

SURVEY REPORT

City of Glendale South Glendale Historic Resources Survey

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HISTORIC RESOURCES GROUP

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INTRODUCTION

As part of the City of Glendale's ongoing efforts to identify and evaluate potential historic resources, the City received a State of California Certified Local Government (CLG) grant for the period 2013-2014 to prepare a Historic Context Statement for the South Glendale Community Plan Area.¹ In 2017, the City commissioned a historic resources survey of the area. This survey report accompanies the draft preliminary survey findings presented to the City for consideration during environmental review of the South Glendale Community Plan. There may be revisions to the preliminary survey findings pending additional research and community input.

The South Glendale Community Plan Area comprises all of the neighborhoods south of the 134 freeway. It is composed of the original commercial and industrial centers of the city, along with some of the city's earliest single-family residential neighborhoods, characterized primarily by modest, one-story bungalows. Glendale was founded in 1887, amid the regional real estate and population boom of the era; the City of Glendale was incorporated in 1906. Incorporation triggered exponential growth, and the new city's population grew from 1,186 in 1906 to 13,576 in 1920. By the following year, the population reached 25,720 due to the annexation of several adjoining unincorporated areas, as well as the nearby township of Tropic. The South Glendale Community Plan area encompasses the entire 1906 city boundary along with areas annexed by 1918. The South Glendale Community Plan Area (the "Study Area") is shown in Figure 1.

In the 1920s, a booming Southern California population, the city's proximity to downtown Los Angeles, and improved public transportation followed by automobile-related development made Glendale an attractive place for suburban development. As a result, many new subdivisions were laid out, with the city expanding outward from its original downtown core. The construction boom lasted for most of the 1920s, ending soon after the stock market crash of 1929. In the flats of South Glendale, the residential neighborhoods represent some of the earliest development in Glendale; hillside developments followed in the 1920s and during the post-World War II era.

Zoning changes have resulted in a great deal of infill construction of apartment buildings in areas that were formerly low density, single-family neighborhoods. As a result, intact neighborhoods of low-density, single-family development are rare in South Glendale, and integrity of setting is often compromised. The residential neighborhoods are largely

¹ Historic Resources Group, *City of Glendale South Glendale Historic Context Statement*, September 30, 2014.

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characterized by small clusters of single- and multi-family residences from the early 20th century surrounded by, and interspersed with, later development.

Designated Resources & Previous Surveys

At the time of this study, there are 120 properties listed in the Glendale Register; of these, 24 are located in South Glendale. One of the City's six historic districts (Cottage Grove) is located in South Glendale. There are currently six properties listed in the National Register of Historic Places, and 2 California Register-designated properties. A list of the designated historic properties in South Glendale is included in Figure 2.



Examples of Glendale Register properties in South Glendale, L to R: Goode House, 1892 (Glendale Register #8); Hotel Glendale, 1924 (Glendale Register #17); Seeley Building, 1928 (Glendale Register #65). Photographs 2014; Historic Resources Group.

Previous surveys in the South Glendale Community Plan Area include:

- The Glendale Architectural and Historical Survey (The Glendale Historical Society, 1984)
- San Fernando Road Industrial Survey (1995-1996)
- Glendale Downtown Specific Plan (Jones & Stokes, 2006)
- Glendale Craftsman Style Architecture (Galvin Preservation Associates, 2007)

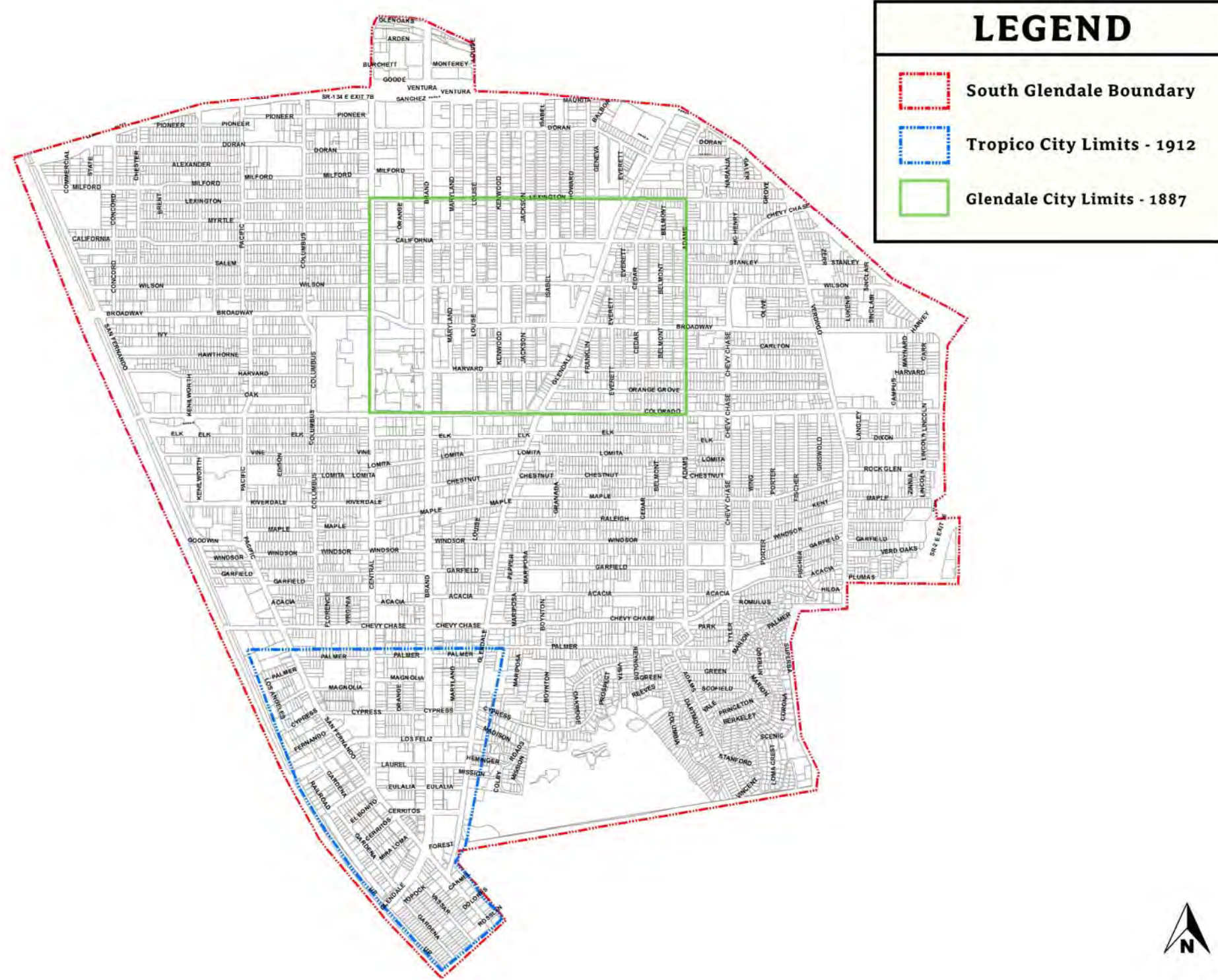
Previous survey data and evaluations were used as baseline information for the survey update; however, properties identified in previous surveys have been re-evaluated according to current preservation standards and the registration requirements developed to evaluate potential historic resources in South Glendale in the South Glendale Historic Context Statement.

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FIGURE 1: SOUTH GLENDALE COMMUNITY PLAN AREA (“STUDY AREA”)



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FIGURE 2: DESIGNATED HISTORIC RESOURCES IN SOUTH GLENDALE

ADDRESS	DIR	STREET NAME	SUFFIX	NAME	NR	CR	GLENDALE REGISTER
604		Alta Vista	Dr	Vercellini House			#41
100	N	Brand	Bldv	Security Trust and Savings Bank			#16
201	N	Brand	Bldv	F. W. Woolworth Building			#38
216	N	Brand	Bldv	Alexander Theatre	X	X	#20
156	S	Brand	Bldv	Huntley-Evans Building	X	X	
234	S	Brand	Bldv	Masonic Temple			#15
929	S	Brand	Bldv	Bekins Van & Storage Company		X	
1800	S	Brand	Bldv	Seeley's Building			#65
313	E	Broadway		United States Post Office	X	X	#32
613	E	Broadway		Glendale City Hall		X	#31
633	E	Broadway		Glendale Municipal Services Building			#100
701	E	Broadway		Hotel Glendale	X	X	#17
920	E	Broadway		Harrower Lab			#18
113	N	Cedar	St	Goode House			#8
141	S	Cedar	St	Wallace House			#107
403	S	Central	Ave				#89
400	W	Cerritos	Ave	Southern Pacific Railroad Depot	X	X	#10
902	S	Glendale	Ave	G.A.R. Meeting Hall			#13
620	E	Wilson	Ave	Glendale Municipal Power and Light			#30
1134	E	Lexington	Dr	Edmonstone			#39
140	N	Louise	St	Glendale Y.M.C.A.	X	X	#14
400	S	Louise	St	Holy Family Elementary School		X	
1281		Mariposa	St	Richardson House			#5

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ADDRESS	DIR	STREET NAME	SUFFIX	NAME	NR	CR	GLENDALE REGISTER
1020	E	Palmer	Ave	Adams Square Gas Station			#111
1330		Romulus	Dr	Peterka House			#112
1339		Romulus	Dr				#83
822	E	Wilson	Ave	Harris House			#110
		Cottage Grove	Ave	Cottage Grove Historic District			Historic District

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GUIDELINES FOR EVALUATION

A property may be designated as historic by National, State, and local authorities. In order for a building to qualify for listing in the National Register of Historic Places, the California Register of Historical Resources, or as a local landmark, it must meet one or more identified criteria of significance. The property must also retain sufficient architectural integrity to continue to evoke the sense of place and time with which it is historically associated.

National Register of Historic Places

The National Register of Historic Places is an authoritative guide to be used by Federal, State, and local governments, private groups and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment.² The National Park Service administers the National Register program. Listing in the National Register assists in preservation of historic properties in several ways including: recognition that a property is of significance to the nation, the state, or the community; consideration in the planning for federal or federally assisted projects; eligibility for federal tax benefits; and qualification for Federal assistance for historic preservation, when funds are available.

To be eligible for listing and/or listed in the National Register, a resource must possess significance in American history and culture, architecture, or archaeology. Listing in the National Register is primarily honorary and does not in and of itself provide protection of an historic resource. The primary effect of listing in the National Register on private owners of historic buildings is the availability of financial and tax incentives. In addition, for projects that receive Federal funding, a clearance process must be completed in accordance with Section 106 of the National Historic Preservation Act. Furthermore, state and local regulations may apply to properties listed in the National Register.

The criteria for listing in the National Register follow guidelines established by the National Park Service for determining the significance of properties. The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or

² 36CFR60, Section 60.2.

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- B. That are associated with the lives of persons significant in our past; or
- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.³

Integrity

In addition to having historic significance as outlined in the designation criteria, a property must retain sufficient integrity to convey its significance. Integrity is the authenticity of a property's historic identity as evidenced by the survival of physical characteristics that existed during the property's historic period.⁴ The National Park Service has defined the following seven aspects of integrity:⁵

- **Location:** The place where the historic property was constructed or the place where the historic event occurred.
- **Design:** The combination of elements that create the form, plan, space, structure, and style of a property.
- **Setting:** The physical environment of a historic property.
- **Materials:** The physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- **Workmanship:** The physical evidence of the crafts of a particular culture of people during any given period in history or prehistory.

³ 36CFR60, Section 60.3.

⁴ Properties have been evaluated based upon the integrity they possess at the time of the field survey. If a property is rehabilitated according to preservation guidelines it may become eligible for designation in the future; however, the property would need to be re-evaluated in order to make that determination.

⁵ *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Washington D.C.: U.S. Department of the Interior, National Park Service, 1995.

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- **Feeling:** A property's expression of the aesthetic or historic sense of a particular period of time.
- **Association:** The direct link between an important historic event or person and a historic property.

Historic Districts

Standard preservation practice evaluates collections of buildings from similar time periods and historic contexts as historic districts. The National Park Service defines a historic district as "a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development."⁶ A historic district derives its significance as a single unified entity.

Resources that have been found to contribute to the historic identity of a district are referred to as district contributors. Properties located within the district boundaries that do not contribute to its significance are identified as non-contributors.

California Register of Historical Resources

The California Register is an authoritative guide in California used by State and local agencies, private groups, and citizens to identify the State's historical resources.⁷

The criteria for eligibility for listing in the California Register are based upon National Register criteria. Properties are eligible for listing in the California Register that are:

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. Associated with the lives of persons important to local, California or national history.
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

⁶ *National Register Bulletin 15*. (5)

⁷ California PRC, Section 5023.1(a).

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The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register includes the following:

- California properties formally determined eligible for (Category 2 in the State Inventory of Historical Resources), or listed in (Category 1 in the State Inventory), the National Register of Historic Places.
- State Historical Landmarks No. 770 and all consecutively numbered state historical landmarks following No. 770. For state historical landmarks preceding No. 770, the Office of Historic Preservation (OHP) shall review their eligibility for the California Register in accordance with procedures to be adopted by the State Historical Resources Commission (commission).
- Points of historical interest which have been reviewed by the OHP and recommended for listing by the commission for inclusion in the California Register in accordance with criteria adopted by the commission.⁸

Local Designation

Glendale created and adopted the Glendale Register of Historic Resources on September 30, 1997.⁹ Unlike the National Register, there is no minimum age for a property to be listed. Listing on the Glendale Register requires the approval of both the property owner and the City Council. Once a property is on the Register, proposed alterations, repairs and demolitions must be approved by the Community Development Department and/or the Historic Preservation Commission. Owners of listed properties are eligible to participate in the city's Mills Act program, which can provide a significant reduction in property taxes in exchange for the owner's commitment to maintaining the property at the highest level of preservation.

The City approved its Historic District Ordinance in 2007. The goal in creating historic districts is to help residents protect and enhance the appearance of neighborhoods that reflect important aspects of the city's history due to their architectural and/or historic character. The designation process includes many public meetings and hearings where property owners and area residents can voice their opinion about a proposed district. In addition, the area is surveyed and a historic context is prepared. Each property is assessed with regard to whether it contributes to the historic character of the district and whether it was built within the period of significance. Over 60% of a proposed district's properties must be "contributors" in order to

⁸ California PRC, Section 5023.1(d).

⁹ Criteria for designation were revised and updated in 2012.

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continue through the designation process. Ultimately, the owners of over 50% of the properties must request the district before the application is brought to City Council, which casts the final designation vote. By regulating changes proposed to structures in historic districts, the alteration or removal of historic features and design elements that could affect the overall appearance of neighborhood is discouraged. Properties are not frozen in time – change is regulated rather than prohibited. Proposed work is reviewed using the City’s Historic District Design Guidelines, which apply only to portions of the property visible from the street. Work that conforms to the guidelines can receive a staff-level permit, and work that does not is reviewed in a public hearing by the Historic Preservation Commission.

Criteria for Glendale Register Designation¹⁰

For local designation, a potential resource must meet one or more of the following criteria:

1. The proposed historic resource is identified with important events in national, state, or city history, or exemplifies significant contributions to the broad cultural, political, economic, social, or historic heritage of the nation, state, or city;
2. The proposed historic resource is associated with a person, persons, or groups who significantly contributed to the history of the nation, state, region, or city;
3. The proposed historic resource embodies the distinctive and exemplary characteristics of an architectural style, architectural type, period, or method of construction; or represents a notable work of a master designer, builder or architect whose genius influenced his or her profession; or possesses high artistic values;
4. The proposed historic resource has yielded, or has the potential to yield, information important to archaeological pre-history or history of the nation, state, region, or city;
5. The proposed historic resource exemplifies the early heritage of the city.

Criteria for Historic District Designation (must meet at least one)

- A. Exemplifies or reflects special elements of the city's cultural, social, economic, political, aesthetic, engineering, architectural, or natural history;
- B. Is identified with persons or events significant in local, state, or national history;
- C. Embodies distinctive characteristics of a style, type, period, or method of construction, or is a valuable example of the use of indigenous materials or craftsmanship;
- D. Represents the work of notable builders, designers, or architects;
- E. Has a unique location or is a view or vista representing an established and familiar visual feature of a neighborhood community or of the city;

¹⁰ Glendale Municipal Code, 15.20.050 Findings for designation of historic resources, <http://www.ci.glendale.ca.us/planning/preservation/OrdinancesElement/15.20HistoricPreservation.pdf> (accessed August 2017).

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- F. Embodies a collection of elements of architectural design, detail, materials or craftsmanship that represent a significant structural or architectural achievement or innovation;
- G. Reflects significant geographical patterns, including those associated with different eras of settlement and growth, transportation modes, or distinctive examples of park or community planning;
- H. Conveys a sense of historic and architectural cohesiveness through its design, setting, materials, workmanship or association; or
- I. Has been designated a historic district in the National Register of Historic Places or the California Register of Historic Resources.

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CALIFORNIA HISTORICAL RESOURCES STATUS CODES

The California Historical Resource Status Codes (referred to herein as “status codes”) are a systematic means of classifying historical resources that are evaluated either in a historic resource survey or as part of a regulatory process.¹¹ Each status code assigned to a given resource conveys two key pieces of information: (1) a classification code that signifies at which designation level (federal, state, or local) the resource is determined eligible, if at all; and (2) a qualifier that indicates under which program the evaluation was completed. The State Office of Historic Preservation provides the following qualifying statement in its guidance for using the status codes:

The status codes are broad indicators which, in most cases, serve as a starting place for further consideration and evaluations. Because the assigned status code reflects an opinion or action taken at a specific point in time, the assigned status code may not accurately reflect the resource’s eligibility for the National Register, California Register, or local listing or designation at some later time. Individuals and agencies attempting to identify and evaluate historical resources need to consider the basis for evaluation upon which a particular code was assigned, i.e., date of evaluation, the reason and criteria applied for evaluation, the age of the resource at the time of evaluation, and any changes that may have been made to the resource that would impact its integrity.¹²

A complete list of the status codes can be found in Appendix A. The most commonly applied status codes in this survey include:

- 3S/3CS: Eligible for individual designation in the National Register/California Register through survey evaluation. These codes have only been applied to a limited number of properties that are clearly eligible for listing in the California and National Register; for the most part, however, this preliminary effort focused on identifying locally eligible

¹¹ For more information about status codes and their application, please refer to the OHP’s *Technical Assistance Bulletin #8*: <http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

¹² California State Office of Historic Preservation, *Technical Assistance Bulletin #8*, 5-6.

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historic resources, since this survey effort is intended to inform planning activities in South Glendale.

- 5S3: Appears eligible for local designation through survey evaluation.
- 6L: Does not appear eligible for designation; however, may warrant special consideration in the planning process. Note that there are a large number of 6L properties identified in South Glendale in order to protect the historic character of individual properties or neighborhoods that are not eligible for designation.¹³
- 5D3: Contributor to a potential historic district identified through survey evaluation.

¹³ Note that for purposes of the California Environmental Quality Act, properties with a 6L status code are not considered historical resources.

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SURVEY METHODOLOGY

The survey follows guidelines established by the National Park Service (NPS) and the California Office of Historic Preservation (OHP) for identifying potential historic resources and conducting historic resources surveys. NPS and OHP publications consulted as part of this study include:

- National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation
- National Register Bulletin 16A: How to Complete the National Register Registration Form
- National Register Bulletin 16B: How to Complete the National Register Multiple Property Documentation Form
- National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning
- OHP: Instructions for Recording Historical Resources

At the outset of the project, HRG reviewed all previous evaluations for properties in South Glendale, including designated properties; properties identified by previous survey efforts on behalf of the City; properties listed in the California Historical Resources Inventory (HRI); and properties identified in the South Glendale Historic Context Statement. HRG then conducted a reconnaissance (or windshield) survey of the entire study area in order to review previous survey findings and identify additional properties that may be historically significant. During the reconnaissance survey, entire populations of some property types (e.g. intact Craftsman residences, bungalow courts, 1920s duplexes) were identified so that comparative analysis could be conducted. Property-specific information provided by The Glendale Historical Society was also reviewed in the field, and potential resources that meet eligibility standards for historic designation were included in the preliminary survey findings. Following the reconnaissance survey, additional research was conducted on neighborhoods and individual properties in order to make final recommendations; the research methodology is outlined below.

The field team identified properties that appear eligible for individual designation, as well as geographically-definable areas that appear eligible for designation as historic districts. The team is further recommending that the City of Glendale consider implementing planning district (or conservation overlay zones) for those areas that are not eligible for designation, but which have distinct character or planning features that may warrant consideration. All fieldwork was conducted from the public right-of-way.

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Properties were evaluated according to the contexts and themes outlined in the South Glendale Historic Context Statement. Individual properties and potential historic districts were evaluated for designation at the federal, state, and local levels. Properties that have been designated or formally determined eligible for designation were not re-evaluated as part of this effort.

Research Methodology

Property-specific research was conducted on potentially eligible properties in the survey area. This includes building permits (as available), Sanborn maps (as needed to confirm building footprints and construction methods), historic and aerial photographs, City Directories, online searches, and ProQuest searches for mentions in newspapers and periodicals. This research was conducted with the goal of confirming construction dates (when possible), identify significant architects and builders, identify original owners, and confirm alterations.

The project team was given access to the City of Glendale historic building permit archive. Addresses for each of the properties identified in the field were entered into the system. Permits for buildings from the 1890s to 1920 proved elusive, as no building permits prior to 1920 exist in the system. In the case of permits for additions to existing buildings issued during the early 1920s, inspection cards were often noted with the word “OLD” in the space provided for the year of original construction. Further, no permits were located for parcels formerly located in Tropic, suggesting these permits were never issued, were not transferred to Glendale at the time of annexation, or were discarded. There appears to have been a change in record keeping in the city in 1920, as permits after that date were predominantly available. Building permit forms in Glendale changed significantly over the years, with some permits providing space to list an architect while others did not. All permits provided space for the contractor’s name.

To supplement this research, the team used the names of early owners to conduct City Directory research, including in the reverse street directory listings available in the 1917, 1919, and 1922 City Directories. 1918 street name and address changes in the city complicated these efforts. In addition, the earliest available Glendale City Directory from 1908 merely listed intersections and cross streets with no address numbers at all. It should also be noted that the physical copies of the directories were sent away for digitization during this project; as a result, some parcels had to be traced using directories available online, which do not go back as far as those available through Special Collections of the Glendale Central Library.

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SURVEY FINDINGS

The preliminary survey findings include updated evaluations for properties identified in previous surveys, and newly identified properties that appear to meet eligibility criteria for listing in the National, California, or Glendale Registers. Individually-eligible properties (including those with 6L status code) and potential historic districts identified in this survey are included in the map in Figure 3. Complete survey findings (property tables and photographs) are included in the appendices.

Individually Eligible Historic Resources: Summary

Individually significant properties were identified throughout the study area, and represent all periods of development, and a variety of property types and architectural styles. There are approximately 13,296 legal parcels within the South Glendale plan area; of these, more than 8,500 were constructed prior to 1979. This study identified approximately 685 individual properties that are eligible for designation or may warrant consideration for planning purposes. The findings are summarized below:

OVERALL	QUANTITY
TOTAL	685
ELIGIBLE (3s and 5s)	400
6L	278
7R	7

ELIGIBLE PROPERTIES (5S3)	QUANTITY
Civic & Institutional	27
Commercial, Prewar	33
Commercial, Postwar	21
Multi-family Residential	130
Industrial	9
Single-family Residential, Early	148
Single-family Residential, Architecturally Significant	32

6L PROPERTIES	QUANTITY
Civic & Institutional	8
Commercial, Prewar	11
Commercial, Postwar	4

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27 Multi-family Residential	79
Industrial	14
Single-family Residential, Early	139
Single-family Residential, Architecturally Significant	23

Individually Eligible Historic Resources: Methodology

A brief description of the evaluation methodology for select periods of development or property types is included in here.

Early Single-family Residential Development

Consistent with the registration requirements identified in the South Glendale Historic Context Statement, properties significant as examples of early residential development were constructed prior to 1918 (Criterion 1). These represent the remnant properties associated with the city's earliest residential settlement; this includes properties originally associated with Glendale and with the city of Tropico before it was consolidated with Glendale in 1912. Note that for the earliest examples (those residences constructed in the late 19th century into the first years of the 20th century), a greater degree of alteration was determined acceptable due to the rarity of resources from this early period.¹⁴

In general, properties dating from the early 20th century identified as significant under this criterion retain most of the character-defining features of their style/type; in particular, the primary façade must be largely intact. Replacement of wall cladding, porch enclosures, replacement of windows on the primary façade with incompatible materials, alterations to window openings, or replacement of all windows are generally not acceptable alterations. Properties from this period that are excellent examples of Craftsman architecture are also identified as eligible for their architectural merit (Criterion 3).

A select group of bungalows constructed between 1919 and 1925 were also evaluated as eligible for local designation under Criterion 1, representing the next phase of residential development in South Glendale. Higher scrutiny of alterations was applied to

¹⁴ This threshold was applied to the earliest residential properties in the study area, representing remnant farm or settlement houses. Acceptable alterations for these properties could include replacement wall cladding or replacement windows, alterations that are not acceptable for residences constructed in the early 20th century.

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properties constructed after 1919, and eligible examples also generally reflect a higher level of design. In general, bungalows constructed in the 1920s do not represent significant character-defining features of the Craftsman style; instead, residences from this period are simpler in massing and detail, and may have American Colonial Revival details, particularly at the primary entrance.

Summary of status codes applied to early single-family residential development:

- In general, intact properties constructed through 1918 were identified as individually eligible as an example of residential development from this period (5S3). Examples from this period with minor alterations were identified as warranting consideration in the local planning process (6L).
- Excellent examples of the Craftsman style constructed through 1918 were identified as individually eligible for their architectural merit (5S3).
- Intact examples with some degree of architectural detail dating from 1919-1925 were identified as locally eligible (5S3). Intact examples that represent simple vernacular bungalows with no architectural distinction were assigned 6L status codes. These properties are not eligible as examples of early development and they are not distinctive architecturally; however, they represent intact historic fabric in neighborhoods that have seen a lot of change over time and therefore may warrant consideration in the planning process.

1920s Single-family Residential Development

There is a large collection of Spanish Colonial Revival-style residences in South Glendale. In general, these properties were identified as individually significant only if they are excellent or distinctive examples of the style in Glendale (5S3). Otherwise, intact collections of Spanish Colonial Revival residences are eligible as potential historic districts.

The Tudor Revival style is relatively rare in South Glendale; excellent examples of the style were identified as individually significant (5S3). Intact builder examples were assigned a 6L status code due to their rarity.

Post-World War II Residential Development

Excellent examples of Mid-century Modern architecture were identified as individually significant (5S3). There were no potential historic districts representing post-World War II residential development identified in South Glendale.

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Multi-family Residential Development

South Glendale has a large collection of multi-family residences, and multi-family development has a particular significance in this section of the city. Examples of early multi-family residences (pre-1920), and distinctive and intact examples of 1920s and 1930s bungalow courts, duplexes, fourplexes, and larger apartment houses were identified as individually eligible (5S3). In general, eligible multi-family properties from the 1920s and 1930s display a higher level of design; less distinctive examples, or properties with some minor alterations were assigned 6L status codes. In general, replacement of all or most windows on the primary façade, alterations to window openings, replacement of wall cladding, and replacement of roof cladding on Spanish Colonial Revival examples are not acceptable alterations.

Eligible multi-family properties from the 1940s and the post-World War II era include architecturally significant properties, and distinctive courtyard apartments or garden apartment complexes with a high degree of historic integrity. For these properties, replacement of windows, alteration of window openings, and replacement wall cladding are not acceptable alterations. Examples with some minor alterations, or those that are not distinctive examples of their style or type were assigned 6L status codes.

Commercial Development

A small number of early 20th century commercial buildings were identified as individually significant. In most cases these properties have some alterations (e.g. storefronts, window replacements), but due to their rarity they were identified as either eligible (5S3), or may warrant consideration in the planning process (6L).

Commercial buildings from the 1920s with distinctive architectural features and minimal alterations were identified as individually significant (5S3). Simple, vernacular buildings from the 1920s that are relatively intact, but have no distinguishing architectural features and no important associations were assigned a 6L status code. Early automobile-related resources have a particular significance in South Glendale, and the city retains several examples from the 1920s and 1930s.

Modest examples of commercial buildings that are not architecturally distinctive, do not represent early commercial development, and are not associated with a significant commercial business are not eligible for individual designation.

Eligible examples of post-World War II commercial development includes roadside architecture (motels, coffee shops), along with significant Corporate Modern financial institutions and office buildings.

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Institutional and Cultural Development

Civic and institutional properties that are significant architecturally or represent a particular period of growth are identified as individually significant. South Glendale has an excellent collection of ecclesiastical architecture, several of which appear to be eligible for listing in the National Register. Potentially significant historic parks are also identified. There were relatively few properties identified for their association with a particular ethnic or cultural population in South Glendale; more research and input from the community may identify additional properties with important associations.

Industrial Development

There are relatively few eligible properties associated with industrial development in South Glendale. Eligible examples include early, excellent, or rare examples of a particular type (Quonset hut, daylight factory), or have a proven association with an important industry (e.g. aviation). Relatively intact vernacular examples dating from the pre-World War II or immediate postwar period were assigned a status code of 6L, particularly if there was a small grouping of similar properties.

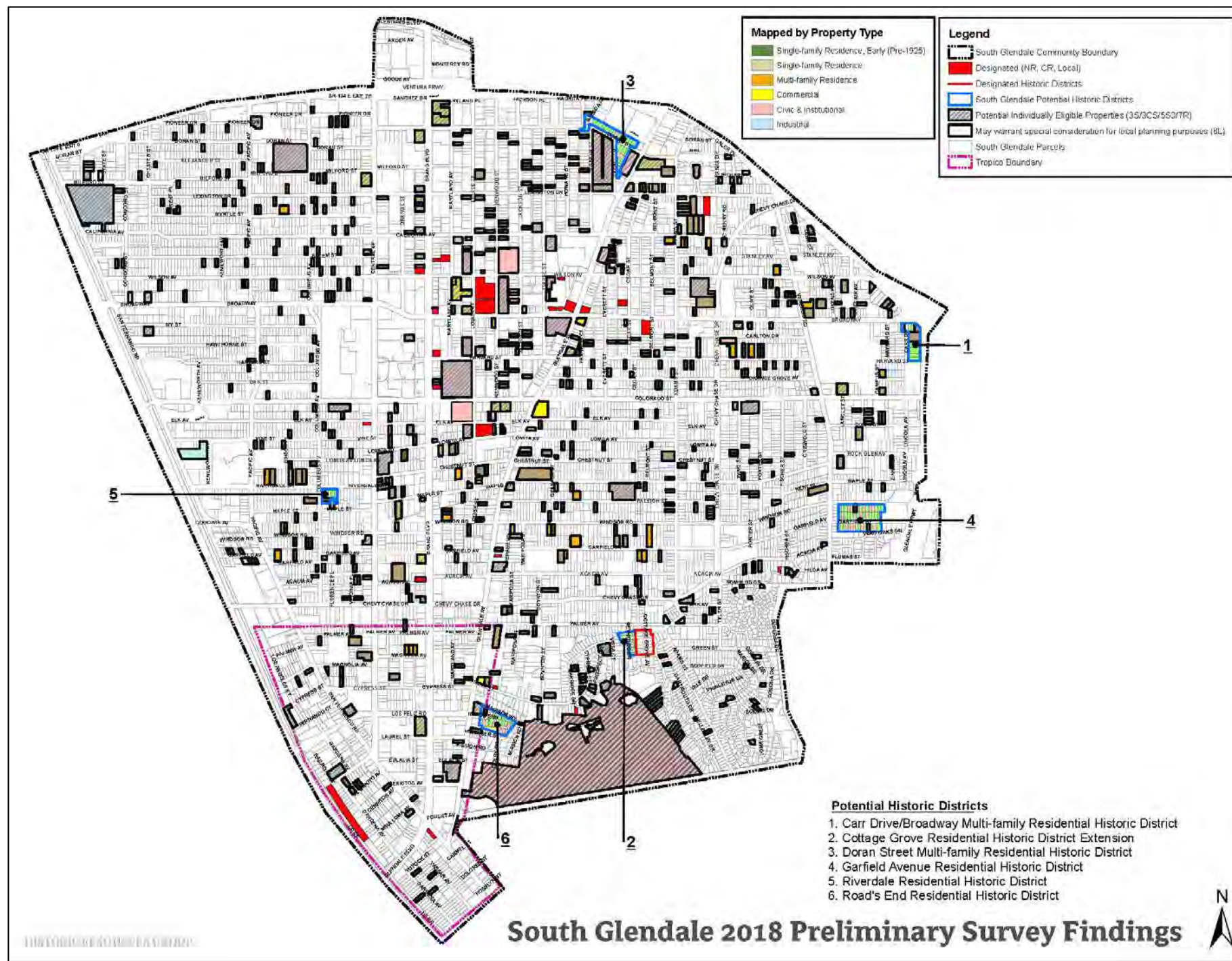
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FIGURE 3: MAP OF PRELIMINARY SURVEY FINDINGS



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Historic Districts

The survey identified six historic districts in South Glendale. Of these, one was identified in a previous survey (Riverdale Drive Historic District), and one is a recommended expansion of designated historic district (Cottage Grove Historic District Extension). Properties within the designated Cottage Grove Historic District were not re-evaluated as part of this study. All six historic districts identified in the survey represent intact collections of residential development in South Glendale, both single- and multi-family. These residential neighborhoods are significant for conveying patterns of development within South Glendale, and primarily date from the 1920s.

The six identified historic districts are:

- Carr Drive/Broadway Multi-family Residential Historic District (11 total properties; 11 contributors; 100% contributing)
- Cottage Grove Historic District Extension (11 total properties; 8 contributors, 3 non-contributors; 73% contributing)
- East Doran Street Multi-family Residential Historic District (29 total properties; 24 contributors, 5 non-contributors; 83% contributing)
- Garfield/Windsor Residential Historic District (44 total properties; 31 contributors, 13 non-contributors; 70% contributing)
- Riverdale Drive Historic District (7 total properties; 6 contributors, 1 non-contributor; 86% contributing)
- Roads End Residential Historic District (26 total properties; 15 contributors, 9 non-contributors, 2 not visible; 65% contributing)

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Carr Drive/Broadway Multi-family Residential Historic District

The Carr Drive/Broadway Multi-Family Residential Historic District is located in the northeastern portion of South Glendale. The district consists of the 100 block of Carr Drive, and portions of the 1500 and 1600 blocks of Broadway. The district is composed of multi-family residences constructed between 1925 and 1950. There are 11 contributors and 0 non-contributors in the district; several properties are also individually eligible for designation as excellent examples of a style or type. The contributors are two-story multi-family residential and courtyard apartment buildings designed in period revival styles, typically rectangular in plan, set on predominately uniform lots. Tract features include street trees (including jacaranda trees along Carr Drive); landscaped parkways; and concrete curbs, gutters, and sidewalks.

Starting in the early 20th century, multi-family residential development was an important component of Glendale's growth, and played a critical role in the way South Glendale developed. Although Glendale was initially a city of single-family neighborhoods, significant multi-family residential construction began in the second decade of the 20th century. In the postwar period, South Glendale's lack of height restrictions, zoning that permitted intermingling of single-family and multi-family residential buildings, and a business community largely based on banking and financial services created the perfect opportunity for apartment developers.

The Carr Drive Multi-Family Residential Historic District is a good example of a neighborhood of modestly-sized multi-family residential and courtyard apartment buildings in South Glendale. Its period of significance is 1925 to 1950, encompassing the development of all contributing buildings within the boundary. The district is eligible for designation as a local historic district under Criteria C, G, and H for representing an important period of multi-family residential growth in South Glendale, and as an intact collection of multi-family property types.



Context views along Carr Drive. Photos: Historic Resources Group, 2017.

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FIGURE 4: CARR DRIVE/BROADWAY MULTI-FAMILY RESIDENTIAL HISTORIC DISTRICT



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Cottage Grove Historic District Extension

The Cottage Grove Historic District Extension, located in the southeastern portion of South Glendale, is an extension of the Cottage Grove Historic District, which was locally designated in 2009. The designated Cottage Grove Historic District consists of 13 contributors and 1 non-contributor out of a total of 14 homes along the 1200 block of Cottage Grove Avenue; two properties are also individually eligible for designation as excellent examples of a style or type. The extension, situated directly west of the designated district adds eight contributors and three non-contributors along the 1200 block of Reynolds Drive, and a portion of the 900 block of Brier Lane for a total of 22 contributors and four non-contributors. Tract features include street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

In 1924, Harry Fox, Preston S. Fox, and John C. Fox formed Fox Brothers realty. Their plan was to build an English-themed village in the foothills of Glendale on present-day Cottage Grove Avenue. To jumpstart their development, the brothers built four cottages in 1924. Designed by architects R.H. Paul and C.B. Martin, the stucco and wood houses featured “the English style of architecture.”¹⁵ However, the Fox Brothers’ plans for the village were not fully realized. The last house they built in the tract was in 1925; several lots were left undeveloped and the brothers eventually returned to their profession as realtors. Two of the brothers also dabbled in automobile parts manufacturing.¹⁶

The Cottage Grove Historic District and Extension represent an excellent collection of single-family residences constructed within a short time span and incorporating a similar basic architectural vocabulary.¹⁷ Continuing the character of the designated district, the extension is composed of modestly-sized single-family residences constructed between 1924 and 1928. Contributors are predominately modestly sized, one-story homes in the Tudor Revival and Spanish Colonial Revival styles, typically rectangular in plan, set on rectangular lots. The period of significance is 1901 to 1928, encompassing the construction of all contributing buildings. 85% of the buildings within the proposed district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C, G, and H representing an important single-family residential

¹⁵ “A Typical Old English Stucco,” *Glendale Daily News*, January 23, 1925.

¹⁶ “Historic Resources Survey: Cottage Grove Study Area,” 21.

¹⁷ The Cottage Grove Historic District is also notable for its 1901 farmhouse that was owned by the woman who initially sold the land that the neighborhood was built upon.

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development in South Glendale, and as an intact collection of period revival architecture.



Context views of proposed Cottage Grove Extension. Photos: Historic Resources Group, 2017.

FIGURE 5: COTTAGE GROVE HISTORIC DISTRICT EXTENSION



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East Doran Street Multi-Family Residential Historic District

The East Doran Street Multi-Family Residential Historic District, located in the northeastern portion of South Glendale, consists of the 700 and 800 blocks of Doran Street, the 400 and 500 blocks of Everett Street, and portions of the 500 and 600 blocks of Balboa Avenue. The district is composed of one-and two-story multi-family residences constructed between 1935 and 1951. There are 24 contributors and 5 non-contributors out of a total of 29 residences in the district. The contributors are primarily Minimal Traditional or period revival in style, typically rectangular in plan, set on rectangular lots. Tract features include street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

Starting in the early 20th century, multi-family residential development was an important component of Glendale's growth, and played a critical role in the way South Glendale developed. Although Glendale was initially a city of single-family neighborhoods, significant multi-family residential construction began in the second decade of the 20th century. In the postwar period, South Glendale's lack of height restrictions, zoning that permitted intermingling of single-family and multi-family residential buildings, and a business community largely based on banking and financial services created the perfect opportunity for apartment developers.

The East Doran Street Multi-Family Residential Historic District is a good example of a neighborhood of modestly-sized multi-family residential and courtyard apartment buildings in South Glendale. Its period of significance is 1935 to 1951, encompassing the construction of all contributors in the district. 83% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criterion C, G, and H representing an important period of multi-family residential growth in South Glendale, and as an intact collection of multi-family property types.



Context view along E. Doran Street. Photo: Historic Resources Group, 2017.

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Garfield/Windsor Residential Historic District

The Garfield/Windsor Residential Historic District, located in the eastern section of South Glendale, consists of the 1400 and 1500 blocks of Windsor Road and Garfield Avenue. The district is composed of one- and two-story single-family residences constructed between 1925 and 1941. There are 31 contributors and 13 non-contributors out of a total of 44 residences in the district; four properties are also individually eligible for designation as excellent examples of a style or type. The contributors are Minimal Traditional or period revival in style, typically rectangular in plan, set on rectangular lots. Tract features include mature street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

There was immense growth in Glendale during the period between World War I and World War II. The 1920s in particular represent the most significant period of growth in terms of both population and physical development. Between 1921 and 1926, more than fifty tract developments were advertised in Glendale newspapers.¹⁸ Speculation abounded. The increasing popularity of the automobile allowed developers to begin to subdivide and promote land further from the Pacific Electric Car line along Brand Boulevard into the hills.

The Garfield/Windsor Residential Historic District is a good example of a neighborhood of modestly-sized period revival single-family residences constructed in the pre-World War II era in South Glendale. Its period of significance is 1925 to 1941, encompassing the construction of all contributors to the district. 70% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C, G, and H representing an important period of residential growth in South Glendale, and as an intact collection of period revival architecture.

¹⁸ Arroyo, *Early Glendale*, 71.

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Context views along Garfield Drive. Photos: Historic Resources Group, 2017.

FIGURE 7: GARFIELD/WINDSOR RESIDENTIAL HISTORIC DISTRICT



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Riverdale Drive Historic District

The Riverdale Drive Historic District, located in the southwestern section of South Glendale (formerly the City of Tropic), consists of the 300 block of Riverdale Drive and the 600 block of Columbus Avenue. The district was originally identified in the 2007 Craftsman Survey.¹⁹ The district is composed of single-family residences in the Craftsman style constructed between 1910 and 1912. There are six contributors and one non-contributor out of a total of seven residences in the district; there is one property that is also individually eligible as an excellent example of Craftsman architecture.²⁰ The contributors are Craftsman in style, rectangular in plan, set on rectangular lots. Tract features include street trees; landscaped boulevards; and concrete curbs, gutters, and sidewalks.

In 1877, the Southern Pacific established the “Tropico” depot at roughly the same location as the current depot (400 Cerritos Avenue) and the area became known by that name.²¹ It was the first depot stop north of Los Angeles at the time. The presence of the new depot paved the way for increased agricultural production and shipment and residential development in Tropic. Residential development in Tropic prior to 1908 was concentrated between Tropic Avenue and Cypress Street, between Glendale Avenue and San Fernando Road. An early tract in the Tropic area was Riverdale Heights, subdivided in 1903. The tract included Riverdale Drive between San Fernando Road and Central Avenues. Apart from an 1898 farmhouse that was moved to the area, residences along Riverdale typically date from 1910 to 1920. By 1914, Riverdale Drive was known as “one of the prettiest in the city.”²²

The Riverdale Drive Historic District is a good example of a neighborhood of Craftsman residential development in South Glendale. Its period of significance is 1910 to 1912, encompassing the construction of all contributors to the district. 88% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C and H, as a cohesive collection of Craftsman-style architecture.

¹⁹ Galvin Preservation Associations, “Reconnaissance Survey and Historic Context Statement for Craftsman Single Family Residences Located in Multi-Family Zoned Areas,” 2007.

²⁰ The Craftsman survey counted residences located at the rear of parcels as contributors to the district; this survey documented the primary residence on the parcel. The district boundary has been revised to exclude one parcel at the periphery that contains a non-contributing building.

²¹ E. Caswell Perry, Shirley Catherine Berger, and Terri E. Jonisch, *Glendale: A Pictorial History*. Norfolk, VA: The Donning Company, c. 1990, 18.

²² “Lay Corner Stone,” *Los Angeles Times*, May 3, 1914, V1.

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Residences at 612 S. Columbus Avenue and 362 Riverdale Drive in the Riverdale Historic District. Photos: Historic Resources Group, 2017.

FIGURE 8: RIVERDALE DRIVE HISTORIC DISTRICT



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Roads End Residential Historic District

The Roads End Residential Historic District, located in the southern portion of South Glendale, consists of the 300 and 400 blocks of Roads End. The district is composed of one-and two-story single-family residences constructed between 1925 and 1941. There are 15 contributors, nine non-contributors, and two properties not visible from the public right-of-way out of a total of 26 residences in the district. The contributors are period revival in style, typically rectangular in plan, set on predominately rectangular lots. Tract features include a landscaped median and concrete curbs, gutters, and sidewalks.

There was immense growth in Glendale during the period between World War I and World War II. The 1920s in particular represent the most significant period of growth in terms of both population and physical development. Between 1921 and 1926, more than fifty tract developments were advertised in Glendale newspapers.²³ Speculation abounded. The increasing popularity of the automobile allowed developers to begin to subdivide and promote land further from the Pacific Electric Car line along Brand Boulevard into the hills.

The Roads End Residential Historic District is a good example of a cohesive neighborhood of 1920s residential development in South Glendale. Its period of significance is 1922 to 1941, encompassing the construction of all contributors to the district. 65% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criterion 1, representing an important period of residential growth in South Glendale; and under Criterion 3 as an intact collection of period revival architecture.



Context view along Roads End. Photo: Historic Resources Group, 2017.

²³ Arroyo, *Early Glendale*, 71.

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FIGURE 9: ROADS END RESIDENTIAL HISTORIC DISTRICT



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RECOMMENDATION: PLANNING DISTRICTS

In addition to the identification of potential historic districts, this survey identified four recommended planning or conservation districts for consideration by the City.²⁴ The City of Glendale does not currently have a mechanism for identifying or regulating planning districts; however, the establishment of planning districts in South Glendale is recommended in order to protect and maintain neighborhood character in an area of the city that has seen a lot of change over time. In general, these potential planning districts do not retain sufficient historic integrity for designation as historic districts. However, they represent geographically contiguous areas that are united historically or aesthetically by plan or physical development, and they have qualities that may warrant special consideration or approaches to development. In the evaluation of a planning district, individual contributors and non-contributors are not identified; instead the overall character of the neighborhood and any important planning features are documented for future consideration.

A planning district may have:

- distinctive or cohesive building features, such as period of construction, style, size, scale, detailing, or massing; or
- period streetscape features, such as light fixtures, signage, benches, or curb markers; or
- site planning or natural features, such as lot platting, distinctive street patterns, setbacks, alleyways, sidewalks, or landscape features.

The recommended planning districts are:

- The Diamond Planning District
- Glendale Heights Planning District
- Isabel/Howard/Geneva Planning District
- Missionary Colony Planning District

²⁴ Planning districts are for consideration by the local jurisdiction, but are typically not considered historical resources for purposes of the California Environmental Quality Act.

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The Diamond Residential Planning District

The proposed Diamond Residential Planning District is located in the southern section of South Glendale (formerly the City of Tropic), and consists of the 1800 and 1900 blocks of Gardena and Vassar avenues, and portions of the 3600 blocks of Topock and Princeton Streets. The district is composed of Craftsman style single-family residences primarily constructed in the 1910s and 1920s. The residences are one-story in height, typically rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping. Tract features include mature street trees (including prominent Palm trees lining both sides of the street); landscaped boulevards; and concrete curbs, gutters, and sidewalks.

In 1877, the Southern Pacific established the “Tropico” depot at roughly the same location as the current depot (400 Cerritos Avenue) and the area became known by that name.²⁵ It was the first depot stop north of Los Angeles at the time. The presence of the new depot paved the way for increased agricultural production and shipment and residential development in Tropic. Residential development in Tropic prior to 1908 was concentrated between Tropic Avenue and Cypress Street, between Glendale Avenue and San Fernando Road. In 1911, the city of Tropic incorporated. By 1914, the city had a population of 3,200 residents. In 1918, the City of Glendale annexed the City of Tropic.

The proposed planning district represents a cohesive collection of early-20th century single-family residences in South Glendale, and is one of few remaining neighborhoods that collectively conveys this early period in Glendale’s history and conveys a strong sense of time and place; other residential neighborhoods from this period have been altered by infill development. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.

²⁵ E. Caswell Perry, Shirley Catherine Berger, and Terri E. Jonisch, *Glendale: A Pictorial History*. Norfolk, VA: The Donning Company, c. 1990, 18.

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Context views within the proposed Diamond Residential Planning District. Photos: Historic Resources Group, 2017.

FIGURE 10: THE DIAMOND RESIDENTIAL PLANNING DISTRICT



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Glendale Heights Residential Planning District

Glendale Heights is located in the eastern section of South Glendale. The proposed planning district represents hillside residential development in Glendale. It consists of single-family residences constructed in the 1920s through the post-World War II era. It consists of the 1100 and 1200 blocks of Green Street, Scofield Drive, Yale Drive, and Berkeley Drive; the 1200 to 1400 blocks of Marion Drive and Adams Street; the 1300 block of Oberlin Drive, and the 1400 and 1500 blocks of Stanford Drive. Residences are primarily designed in period revival styles. Front yards feature mature vegetation including hedges, trees, and grassy lawns. Tract features include street lamps; street trees; landscaped parkways on some streets; and concrete curbs, gutters, and sidewalks.

The advent of the automobile signaled opportunity for real estate agents and developers to view hillside areas in a new light. In communities such as Hollywood, as flatland areas came close to being built out, development moved into narrow, twisting streets in the hills where irregular lot shapes came with views of the city or valley below. Grading and construction costs were typically higher for these parcels than their flatland counterparts and, as a result, the residences attracted a more affluent socio-economic group. In South Glendale, hillside development activity was clustered in and around the Adams Hill area in the southeastern portion of the city which shares its topography with the rolling hills of Forest Lawn Memorial Park.

The land comprising Glendale Heights was originally owned by the Flack Realty Company, and was subdivided as early as 1917.²⁶ However, development of the tract stalled until the early 1920s when an increasingly auto-centric Southern California culture made the parcels more accessible and attractive. Glendale Heights was located to the south and east of the intersection of Palmer Avenue and South Adams Street. The development consisted of forty acres divided into ninety lots on Berkeley, Yale, Scofield, and Princeton Drives. Glendale Heights was drawing a moneyed crowd, indicated by plans for a \$10,000 home for retired capitalist William Lindsay.²⁷

²⁶ Owned by C.L. Flack.

²⁷ "Fine Home for Picturesque Setting," *Los Angeles Times*, August 10, 1913 and *Southwest Builder and Contractor*, September 6, 1913, 17.

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In 1922, the Haddock-Nibley Company took over development of Glendale Heights.²⁸ They acquired property to the west of South Adams Avenue and created the windy streets named for colleges in the east: Dartmouth, Columbia, Cambridge, and Wellesley Drives. By this time the tract had grown to fifty acres, streets were paved, and 1,260 acacia, palm, and bottle trees were planted by the Downing and Cox Nursery.²⁹ By all accounts sales were swift under Haddock-Nibley and within a year, they had developed and sold homes on all of the lots.³⁰ In 1923, the southernmost portion of the area was developed, including upper Marion Drive and Loma Crest.³¹

The proposed planning district represents a cohesive collection of 20th century single-family residential hillside development in South Glendale, reflecting the period starting in the 1920s when the advent of the automobile and other technological advances allowed for the expansion of the city outside of the original neighborhoods. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.



Context views within the proposed Glendale Heights Residential Planning District. Photos: Historic Resources Group, 2017.

²⁸ Haddock-Nibley was a real estate development firm owned by Don J. Haddock and Alexander Nibley. They successfully developed large tracts in the Rossmoyne section of northern Glendale.

²⁹ "Tract Frontage Lots Sell Fast," *Glendale News-Press*, December 1, 1923.

³⁰ "Historic Resources Survey, Cottage Grove Avenue Survey Area," 14.

³¹ Tract 7160 map is incomplete; no signature page is currently available.

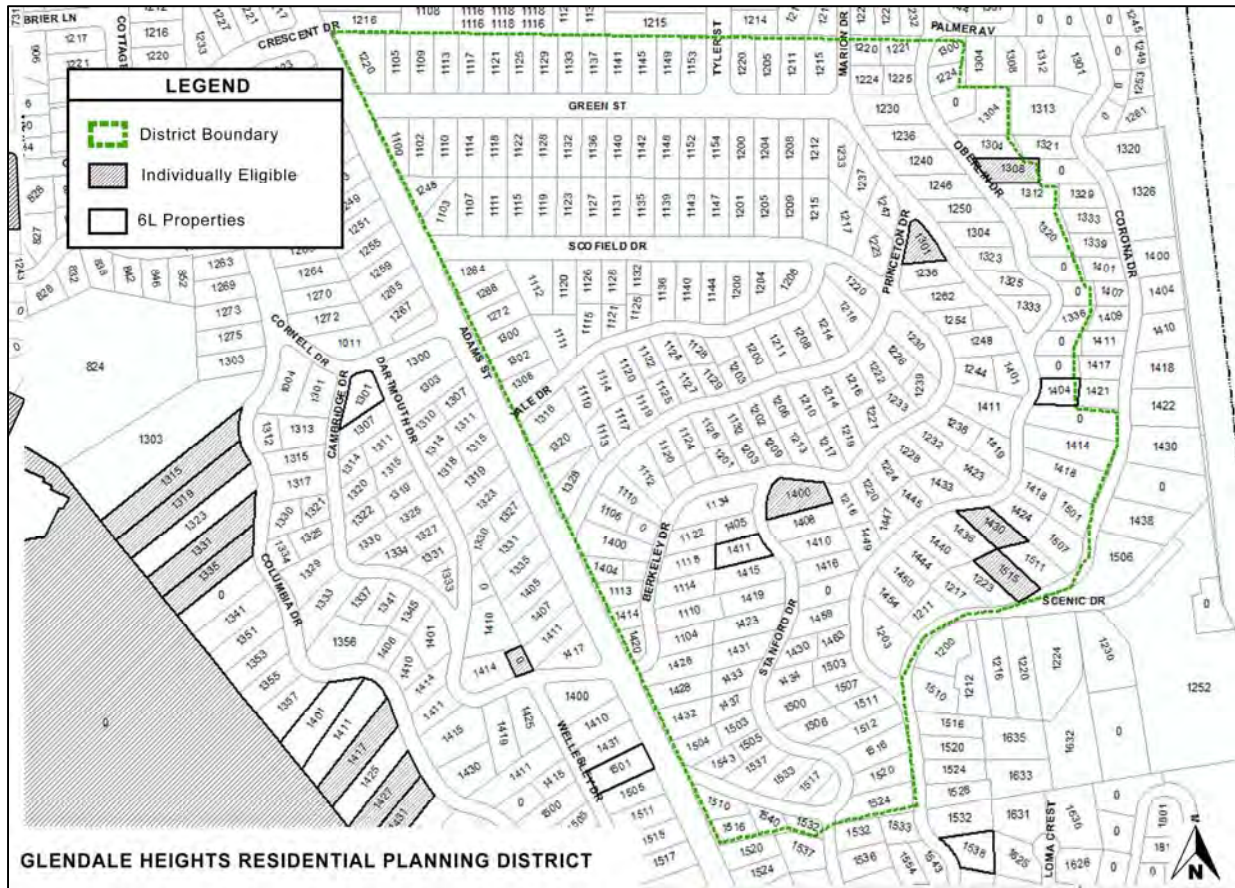
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FIGURE 11: GLENDALE HEIGHTS RESIDENTIAL PLANNING DISTRICT



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Isabel/Howard/Geneva Streets Residential Planning District

The proposed Isabel/Howard/Geneva Streets Residential Planning District is located in the northern section of South Glendale, and consists of the 400 and 500 blocks of Isabel, Howard, and Geneva Streets. The district is composed of period revival and Craftsman style single-family residences primarily constructed in the 1920s. The residences are one-story in height, typically rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping. Tract features include street lamps; street trees; landscaped boulevards; and concrete curbs, gutters, and sidewalks. The proposed planning district represents a cohesive collection of early-20th century single-family residences in South Glendale, and conveys a strong sense of time and place. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.



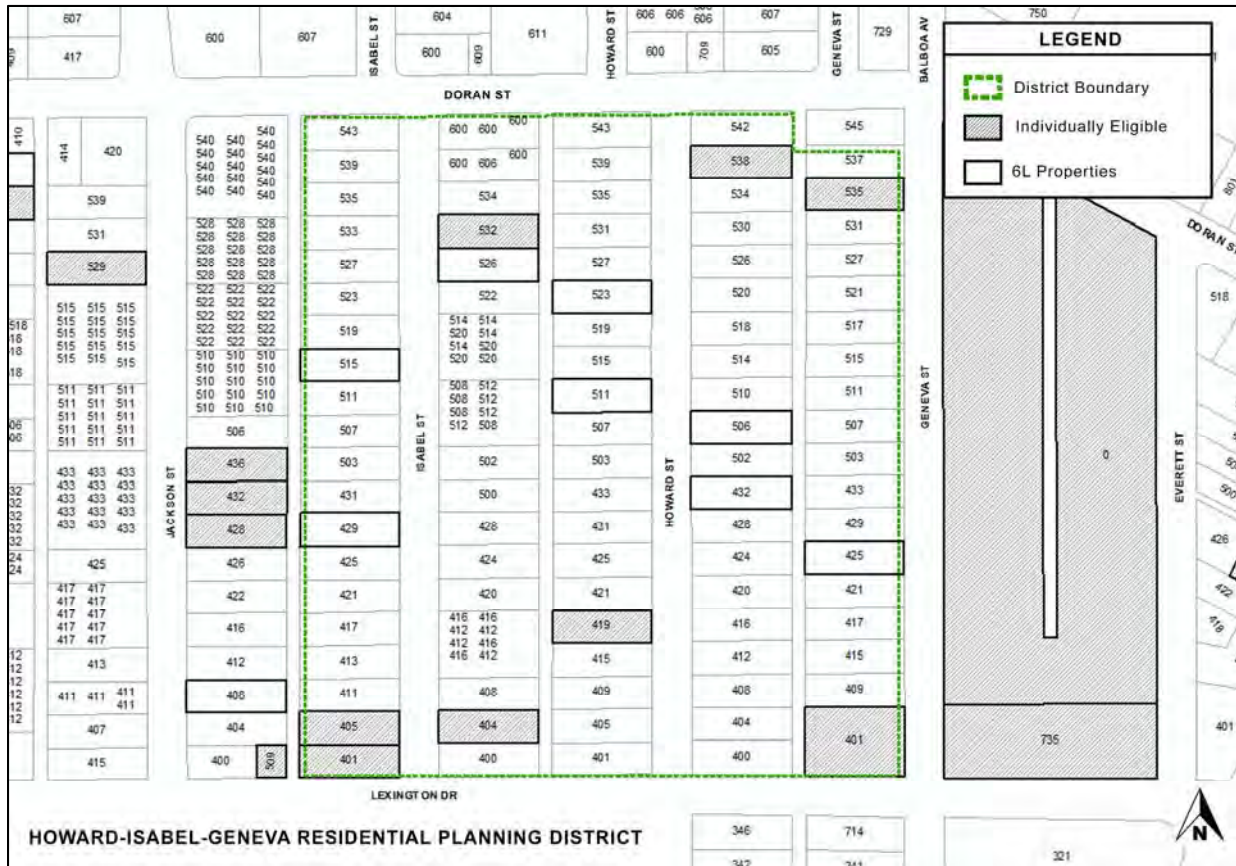
Context views within the proposed Isabel/Howard/Geneva Residential Planning District. Photos: Historic Resources Group, 2017.

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FIGURE 12: ISABEL/HOWARD/GENEVA RESIDENTIAL PLANNING DISTRICT



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Missionary Colony Planning District

The proposed Missionary Colony Planning District is located in the southern section of South Glendale, and consists of the south side of the 300 block of Heminger Street. The district is composed of remnant residences constructed in the 1920s that were associated with the Glendale Missionary Colony. The residences are one-story in height, rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping.

Properties within the planning district were once part of the Glendale Missionary Colony, a nonprofit organization founded c. 1920 by Mrs. Jennie E. Suppes to house displaced foreign missionaries. With the profits generated by an oil well she owned, Suppes acquired five acres of a former barley field adjacent to Glendale Avenue, laid out the tracts, and built and furnished 29 single- and multi-family residences, each with a refrigerator, range, piano, and radio. The Colony also featured a community laundry, playground, library, and a 95-seat chapel. The present-day Leisure Glen Care Center stands on the chapel site. In 1947, Suppes constructed the Suppes Memorial Home at 335 Mission Road, a retirement home for missionaries.³² In the early 1950s, Suppes retired and deeded the property, with the exception of her home, to the New York-based Christian and Missionary Alliance. The Colony became affiliated with the Glendale headquarters of the Christian and Missionary Alliance, the Gospel Tabernacle, originally located on Louise Street and Chestnut Street in Glendale. In the 1970s, the Christian and Missionary Alliance ceased operating the Glendale Missionary Colony, and the church closed its doors in the early 1980s. The proposed planning district represents the only remaining residences in the Glendale Missionary Colony.



Context view of the Missionary Colony. Photo: Historic Resources Group, 2017.

³² Today, the building functions as an alcohol and drug rehabilitation center for Glendale Adventist Hospital.

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FIGURE 13: MISSIONARY COLONY PLANNING DISTRICT



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APPENDIX A: CALIFORNIA HISTORICAL RESOURCES STATUS CODES

California Historical Resource Status Codes

1	Properties listed in the National Register (NR) or the California Register (CR)
1D	Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
1S	Individual property listed in NR by the Keeper. Listed in the CR.
1CD	Listed in the CR as a contributor to a district or multiple resource property by the SHRC
1CS	Listed in the CR as individual property by the SHRC.
1CL	Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.
2	Properties determined eligible for listing in the National Register (NR) or the California Register (CR)
2B	Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
2D	Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
2D2	Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
2D3	Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
2D4	Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
2S	Individual property determined eligible for NR by the Keeper. Listed in the CR.
2S2	Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
2S3	Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
2S4	Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
2CB	Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
2CD	Contributor to a district determined eligible for listing in the CR by the SHRC.
2CS	Individual property determined eligible for listing in the CR by the SHRC.
3	Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation
3B	Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
3D	Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
3S	Appears eligible for NR as an individual property through survey evaluation.
3CB	Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
3CD	Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
3CS	Appears eligible for CR as an individual property through survey evaluation.
4	Appears eligible for National Register (NR) or California Register (CR) through other evaluation
4CM	Master List - State Owned Properties – PRC §5024.
5	Properties Recognized as Historically Significant by Local Government
5D1	Contributor to a district that is listed or designated locally.
5D2	Contributor to a district that is eligible for local listing or designation.
5D3	Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.
5S1	Individual property that is listed or designated locally.
5S2	Individual property that is eligible for local listing or designation.
5S3	Appears to be individually eligible for local listing or designation through survey evaluation.
5B	Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.
6	Not Eligible for Listing or Designation as specified
6C	Determined ineligible for or removed from California Register by SHRC.
6J	Landmarks or Points of Interest found ineligible for designation by SHRC.
6L	Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
6T	Determined ineligible for NR through Part I Tax Certification process.
6U	Determined ineligible for NR pursuant to Section 106 without review by SHPO.
6W	Removed from NR by the Keeper.
6X	Determined ineligible for the NR by SHRC or Keeper.
6Y	Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
6Z	Found ineligible for NR, CR or Local designation through survey evaluation.
7	Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation
7J	Received by OHP for evaluation or action but not yet evaluated.
7K	Resubmitted to OHP for action but not reevaluated.
7L	State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
7M	Submitted to OHP but not evaluated - referred to NPS.
7N	Needs to be reevaluated (Formerly NR Status Code 4)
7N1	Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
7R	Identified in Reconnaissance Level Survey: Not evaluated.
7W	Submitted to OHP for action – withdrawn.

12/8/2003

DRAFT SURVEY REPORT

City of Glendale South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

APPENDIX B: PROPERTY TABLE - INDIVIDUALLY ELIGIBLE PROPERTIES

DRAFT SURVEY REPORT

City of Glendale
South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

APPENDIX B: INDIVIDUALLY ELIGIBLE PROPERTIES

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
213	E	Acacia	Ave	1926			Curren, W.J. and J. Ruby	Mediterranean Revival	Some windows replaced (at rear of secondary facades)		PERMIT: 1926, Apartment and garages for Civilia Curren by contractors W.J. Curren and J. Ruby Curren. No space for architect.	CD: 1930, Acacia Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment building
411	E	Acacia	Ave	1967	First Church of the Nazarene; Church of the Nazarene	Hansen, Jerry D.				1925 Sanborn shows First Church of the Nazarene on the parcel, at the corner of E. Acacia and Pepper Way; 1950 Sanborn update shows substantial addition to church building. Current configuration includes surface parking where original church building(s) were sited, with current church and school at corner of E. Acacia and S. Glendale Avenue. Current configuration established in the 1960s, per permit research.	PERMIT: 1967, Education wing added for First Church of the Nazarene by architect Jerry D. Hansen. Owner is contractor. PERMIT: 1969, Remodel of classrooms for architect "Glen." PERMIT: 1968, Demolition of old church. Sign on building says "Glendale Christian School, established 1968." 1969 COO: First Church of the Nazarene for Sunday School Center.	N/A	No church history on website. Context lists other Armenian churches in S. Glendale. Need more research to confirm association.	553	Civic & Institutional Development: Post-World War II Institutional Development	Post-World War II institutional development associated with the Armenian community in Glendale; first Evangelical Nazarene Church to be founded in the United States.
904	E	Acacia	Ave	1909				Craftsman	Screen door added		File also shows 904-908 Acacia as address. NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows repairs to house for owner Mrs. E.V. Chamberlin. PERMIT: 1928, Six-unit court for owner and contractor B. Wilcoxon. No space for architect. PERMIT: 1933, Owned by Heilman. PERMIT: 1949, Owned by Esther Forkas.	CD: 1923, Mrs. Elsie Chamberlin resides here. She is Widow of Dr. R. W. Chamberlin.		553	Early Development & Town Settlement	Early residential development
1230	E	Acacia	Ave	1886				Hipped Roof Cottage/Neoclassical cottage	Some windows replaced; security door added		PERMIT: 1926, Remodel for owner Cecil Merrick by contractor C.A. Sproul. PERMIT: 1935, Bed and bath addition for owner, Gladys D. Merrick. PERMIT: 1951, Addition of another bathroom for owner Robert J. Mac Millin.	CD: 1923, No address listed.	Neisi, Robert S. Adachi lives here in 1960 per "Hiraoka Becomes Sister City of Glendale" August 14, 1960, GB10. Adachi served on the Sister City committee.	553	Early Development & Town Settlement; Architecture and Design: Neoclassical Cottage	Early residential development; Neoclassical cottage
108	W	Acacia	Ave	1924		Dutro, Charles A.	Dutro, Charles A.	Mediterranean Revival	Security gate and security bars added; seismic upgrades and cement plaster exterior wall cladding added to secondary facades		PERMIT: 1924, Owner J.W. Birney with architect and contractor listed as Charles A. Dutro.	CD: 1930, J.H. Adams resides here. He is an X-Ray technician at General Hospital.	Batchelder attribution confirmed with Laura Verlaque at the Pasadena History Museum. Tiles are very similar to those found in the 1923 Batchelder Catalog.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment building; Batchelder tiles in lunettes on primary façade

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321	W	Acacia	Ave	1912				Craftsman	No major alterations		NO ORIGINAL PERMIT. Certificate of Inspection from 1932 shows owner was A. Rosenberg.	CD: 1923, Morris Romig (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
361	W	Acacia	Ave	1923			Thomas, Frank R.	Craftsman	Security doors added; security bars added; small rear addition	Small rear addition per comparison with 1925 Sanborn	PERMIT: 1923, Owner is Florence L. Padelford and contractor is Frank R. Thomas. No space for architect.	CD: 1930, Matthew Montgomery, a salesman, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
131	N	Adams		1898				Residential vernacular		Appears on 1919 Sanborn with same footprint.	1948 permit for a garage. 1950 building permit for 131 1/2 N. Adams (3 room building).			553	Early Development & Town Settlement	Early residential development
324	N	Adams	St	1923				Mediterranean Revival	Windows on primary façade replaced with compatible replacements; stair rail and balustrade may have been added		File also shows 324 1/2 N. Adams as address. PERMIT: 1937, Merle Collins listed as owner and contractor. No space for architect.	CD: 1930, No address listed. CD: 1934, No address listed.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
336	N	Adams	St	1922				Craftsman	Security door added	1925 Sanborn shows duplex, detached garage, and two back houses on the parcel in same configuration	NO ORIGINAL PERMIT. Certificate of Inspection from 1937 shows Charles and E.S. Franklin as owners.	CD: 1930, W. T. Latimer, carpenter, resides here.	Charles Franklin was a graduate of California Institute of Technology ("Couple to Live in Glendale After Lake Trip," LA Times, September 3, 1936, A6.)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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346	N	Adams	St	1922			Franklin, Edward S.	Craftsman	Primary door replaced		PERMIT: 1921, Edward S. Franklin listed as owner and contractor. No space for architect. PERMIT: 1952, M.M. Shields listed as owner.	CD: 1930, Harry Shields, hardwood floor contractor, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
427	N	Adams	St	1930	Villa Apartments		Miller, Valeria	Spanish Colonial Revival	Roof cladding replaced		PERMIT: 1929, Valeria Miller listed as owner and contractor. No space for architect. PERMIT: 1943, Stairway alteration refers to Villa Apartments, garage moved to other location on lot 1942.	CD: 1930, No address listed.	Valeria Miller was Bella Lugosi's secretary in 1936. ("Sorrowful Ordeal Faced," Los Angeles Times, March 17, 1936, A1.)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; courtyard apartment
119	S	Adams	St	1920			McLaughlin, Walter B.	Craftsman	Some windows replaced (secondary façade); security door added		PERMIT: 1922, Walter B. McLaughlin owner and contractor. No space for architect.	CD: 1930, W. B. McLaughlin, builder, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
122	S	Adams	St	c. 1890			Hjorth, Alva. H.	Residential Vernacular	Security door added; primary door replaced; awnings added		PERMIT: 1921, Mrs. Barrett listed as owner and Alva. H. Hjorth listed as contractor. Bath and hallway alteration in 1950s.	CD: 1930, Dana M. Sawhill (occupation unknown) and Adam Sheveyda (occupation unknown) reside here.		553	Early Development & Town Settlement	Early residential development

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137	S	Adams	St	1906				Craftsman	Primary door replaced; accessible ramp added		NO ORIGINAL PERMIT FOUND. PERMIT: 1979, Garage for owner Lee R. Williams.	CD: 1917, Address not listed. CD: 1923, W. B. McLaughlin (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
513	S	Adams	St	1928	Crystal Apartments		Blackford, Harry S.	Spanish Colonial Revival	One balcony enclosed; window surrounds added		PERMIT: 1928, Harry S. Blackford listed as owner and contractor. No space for architect. PERMIT: 1955, Fire damage repair. 1958 Certificate of Inspection refers to Crystal Apartments.	CD: 1930, Crystal Apartments.	Three different tragic deaths of apartment residents by two car accidents and a murder (LAX)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; courtyard apartment
1100	S	Adams	St	1930				English Revival	Confirm extent of alterations		NO ORIGINAL PERMIT. 1944 Certificate of Inspection lists building owner as J.T. Baston. PERMIT: 2001, Façade alterations.	CD: 1930, M.E. Lindsay, works in real estate, resides here.		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Good and prominent example of English Revival architecture
504		Alexander	St	1923			Prather, L.J.	Spanish Colonial Revival	Screen doors added; awnings added (secondary façade)	Duplex with rear garage shown in 1925 Sanborn	PERMIT: 1923, L.J. Prather is listed as the owner and contractor. No space for architect. Alfred Clark is listed as the owner in 1920s. PERMIT: 1954, R. Blaisdill is listed as the owner with the addition of a double garage.	CD: 1930, C.G. Cohen (occupation unknown) at 594; and Mary B. Becker (occupation unknown) at 506.	L.J. Prather was elected a director of the Los Angeles Transportation Club per LA Times, July 14, 1925. Obituary of October 8, 1936 indicates he was 33 years a general agent in the refrigeration department of Sata Fe Railroad.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
700		Alta Vista	Dr	1942			Eaton, Hubert	Unknown/not visible	Not fully visible from the public right-of-way		PERMIT: 1959, Commercial building repairs for Forest Lawn Memorial Park by contractor J.W. Lytle Corp. Repairs and coatings of wooden shingles.	CD: 1948, Hubert Eaton, Executive at Forest Lawn, resides here.	Hubert L. Eaton was the founder of Forest Lawn.	7R	Single-family Residential Development: Pre-World War II Automobile Suburbs	Not visible from the public right-of-way; pending additional research to confirm associated with Hubert Eaton; need to determine how long he lived at this address and when
1328		Barrington	Way	1924			Bailey, R.W.	Spanish Colonial Revival	No major alterations	Triplex shown on 1925 Sanborn in same configuration	PERMIT: 1924, Apartments and garage for R.W. Bailey, listed as owner and contractor. No space for architect.	CD: 1925, R.W. Bailey (Asst. Manager Waterhouse Manufacturing) resides here; Josaphine Franklin (teacher at Union Hight School) at 1328 1/2.	1940 Resident Ralph W. Bailey was nominated to the County Grand Jury, but died before being appointed (LAX Dec 11, 1940)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; triplex

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1329		Barrington	Way	1923			Brochu, C.F.	Craftsman	Security door added; may have a small addition to secondary façade; wood balustrade may have been added		PERMIT: 1923, C.F. Brochu, listed as owner and contractor. No space for architect. Garage enlarged (no date). PERMIT: 1944, Reconstruction of double garage destroyed by fire.	CD: 1930, George Russell Jenkins, assistant sales manager, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1344		Barrington	Way	1923			Hayhurst, Norman C.	Spanish Colonial Revival	Screen doors added	Shown on 1925 Sanborn with same footprint	PERMIT: 1923, Norman C. Hayhurst, listed as owner and contractor. No space for architect.	CD: 1930, Donald Strang, salesman, resides here.	Hayhurst was a teacher in the Glendale City School System, was principal of the night school for adults in 1932 and became Superintendent of City School in 1952 ("Olympia PTA Will Lunch, Hear Program, Los Angeles Times, November 27, 1952, B4).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1420		Barrington	Way	1950			Squibb, Chester	Mid-century Modern	Some windows replaced		PERMIT: 1950, Chester Squibb listed as owner and contractor. No space for architect.	CD: 1951, Twelve people reside here, including: Robert Boyle (occupation unknown) Paul J. Chapman (occupation unknown), and Alex Colette (occupation unknown)	Robert Boyle's wife is a member of the Patrons Club of Glendale (Los Angeles Times, October 16, 1960).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Post-World War II courtyard apartment
220	N	Belmont	St	1910				Craftsman	Some windows replaced (secondary façade); security door added		NO ORIGINAL PERMIT. PERMIT: 1954, Construction of duplex behind existing house, Mrs. Hildebrand listed as owner and Joe Perry listed as contractor. Additional addresses for this property requested: 220, 220A, 220B and 220C (upstairs of house). Additional owner listed as Gharak Ouhan.	CD: 1917, No address listed.	1957 home of Charles J. Le Valley, long time Glendale real estate broker.	553	Early Development & Town Settlement	Early residential development
139	S	Belmont	St	1929			Curreau, W. J.	Mediterranean Revival	No major alterations		PERMIT: 1927, Owner is F.L. Trepanier and contractor is W.J. Currier. No architect listed. PERMIT: 1948, Repairs to masonry, partitions, plumbing and brickwork due to major explosion; Ole Jordeheim is listed as the owner.	CD: 1930, Glen Aire Apartments.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house

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142	S	Belmont	St	1912				Craftsman	Some windows replaced; sleeping porch enclosed		NO ORIGINAL PERMIT. Note in file to also see 1007 E. Harvard address; this address includes a Certificate of Inspection that lists owner as W.A. Stewart in 1924 and 1930.	CD: 1923, No address listed. CD: 1930, No address listed, but 1007 E Harvard lists W.A. Stuart as residing there.	Per LA Times, Mrs. J.B. Omohundro resides here in 1939 (Los Angeles Times, College to Honor Glass, 05 Dec 1939: 12)	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1016		Boynton	St	1924			Slipp, Theo E.	Spanish Colonial Revival	Security doors added	Appears on 1925 as 6 separate bungalows with partial-width porches; In the 1948 aerial, the bungalows on the north have been connected; Bungalows and courtyard retain 1948 configuration.	PERMIT: 1924, House and 6 unit court and garage for Theo E. Slipp, listed as the owner and contractor. No space for architect. PERMIT: 1935, Addition of garage. PERMIT: 1946, Addition of bedroom between two courts for Joseph A. Ferrara, listed as owner and architect.	CD: 1930, Charles M. Stolzner (salesman), Richard Mitchell (lineman), and M.R. Archibald (occupation unknown), reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1286		Boynton	St	1923				Spanish Colonial Revival	Security doors added; awnings added; metal balustrade and awning supports added	1925 Sanborn shows duplex and detached garage with same footprint, including portico.	File also lists 1288 Boynton as address. NO ORIGINAL PERMIT. Certificate of Inspection shows duplex and garage built in 1923 for owner J.H. Levitt by contractor, G. Terranove.	CD: 1930, John H.G. Levett (1286), a brick layer, and William J. Warren (1288), a teller at the Bank of Italy.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1293		Boynton	St	1916				Craftsman	Some windows replaced (secondary facades); security door added; secondary entrance added; rear addition		NO ORIGINAL PERMIT. PERMIT: 1924, 2-room additions to house for Miss Amy Crist, listed as owner and contractor. Garage added for same owner in 192X. PERMIT: 1948, Owner listed as J. Peters.	CD: 1915, Amy Crist, housekeeper, resides here. She is listed at the same address from the 1916 and 1917 CD's as well.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
209	N	Brand	Blvd	1930			Bibb, J.T. Jr.	Spanish Colonial Revival	Storefronts replaced in original opening; door surround added; wall cladding replaced	1925 Sanborn shows two shops on this parcel; 1950 update shows department store with same footprint	PERMIT: 1930, Store for J.C. Penny Co, Inc by Contractor J.T. Bibb Jr. No space for architect. PERMIT: 1951, Toilet room additions.	CD: 1930, E.H. Holzer, confectionery, resides here.		553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
221	N	Brand	Blvd	1951				Late Moderne	Doors replaced	Parcel is vacant in 1950 Sanborn	N/A	CD: 1953, No address listed.		553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard

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301	N	Brand	Blvd	1929	Chamberlain & Procter Building	Kaufmann, Gordon B.	Western Construction Co.	Spanish Colonial Revival	Storefronts replaced; openings altered; windows on upper story may have been removed	Vacant parcel in 1925; shown on 1950 update with same footprint.	PERMIT: 1929, Retail stores for owner Chamberlain and Procter, architect listed as Gordon Kaufmann and contractor is Western Construction Co. PERMIT: 1949, Storefront remodeled for Rexall Drug Co. No architect listed. PERMIT: 1992, Alterations to storefront.	N/A	Los Angeles Times Ads for Platt Music Co. show a wide range of musical merchandise from pianos to radios for this large store, establishing the Glendale brand on June 22, 1929 at this location. Platt also had a large store downtown and nine branch locations in total. The Depression Era likely forced the store to close several branch locations. Gordon B. Kaufmann was a well known Southern California architect, having designed the Los Angeles Times Building, St. Paul's Cathedral, Santa Anita Race Track, Palladium Ballroom in Hollywood, Arrowhead Springs Hotel, buildings of Scripps College as well as CalTech, and others. Kaufmann received a gold medal in the industrial and architectural division of the US pavilion at the Paris International Expo for the LA Times Building. He was a fellow of the American Institute of Architecture and died at his home (327 S Carondelet St) in 1949 (Los Angeles Times, Gordon B. Kaufmann, 61, Famous Architect, Dies: Times Building and Santa Anita Clubhouse Among Notable Structures Designed, 02 Mar 1949: A1).	553	Commercial Development; Commercial Building Boom; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Early commercial development; eligible even with alterations due to early date and association with significant architect
329	N	Brand	Blvd	1923	Glendale News Press & Publishing Plant		Glendale Press	American Colonial Revival	Storefronts replaced; windows replaced	1925 Sanborn shows same footprint, with store, dance hall, bakery, Glendale Daily Press	File also lists 329-335 N. Brand as address. PERMIT: 1923, Glendale Press newspaper and publishing plant listed as owner and contractor. No architect listed. PERMIT: 1929, Addition of two storefronts for owner Kenneth R. Porter, contractor listed as J.T. Bibb. PERMIT: 1932, Property is listed as Safe Way Stores, Inc. with interior remodel for manager's use. PERMIT: 1940, Shows Glendale News Press still occupying some aspect of the building; interior remodel by I. Cline. PERMIT: 1945, Glendale News Press still in residence. PERMIT: 1949, New storefront installed for Estate of Ephraim Samuels. No architect listed.	CD: 1930, lists Safeway Stores at 331 N. Brand; Glendale Evening News listed at 333 N. Brand. CD: 1940, Glendale News Press is at 333 N. Brand. CD: 1940, Safeway Stores gone from this location.	Los Angeles Times articles from mid 1940s refer to this as the "Glendale News Press Exhibitorium" which appears to have housed several community events including, dances, exhibits, and club meetings.	553	Commercial Development; Commercial Building Boom	Early commercial development; association with Glendale News Press
337	N	Brand	Blvd	1924				Commercial Vernacular	First floor substantially altered; cement plaster applied on top of original brick	1925 Sanborn shows the same footprint.	N/A	CD: 1931, lists Fitzgerald Music Co. at this address.		553	Commercial Development; Commercial Building Boom	Prewar commercial development; extensively altered at first floor, but upper stories intact
345	N	Brand	Blvd	1966	Bank of America	Charles Luckman and Associates	F.E. Young Construction Co.	Late Modern	ATMs added to primary façade		PERMIT: 1966, listed as Bank of America with architect listed as Charles Luckman & Associates and contractor, F.E. Young Construction Co.	N/A	This was the site of one of LA's 11 USO Clubs during WWII until demolished for bank building.	553	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Late Modern	Post-World War II commercial development; good example of Late Modern commercial architecture by noted architectural firm Charles Luckman & Associates

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401	N	Brand	Blvd	1958	Glendale Federal Savings and Loan Headquarters	Sarmiento, W. A; Starkman, Maxwell (1962 addition)		Corporate Modern	No major alterations		N/A	N/A	Los Angeles Conservancy: As head designer for the Bank Building and Equipment Corporation of America, Peruvian-born architect W. A. Sarmiento designed hundreds of Modern-style bank buildings all over the country. One of the most renowned and best-loved is right here, in Glendale: the Glendale Federal Savings and Loan building on Brand Boulevard. Glendale Federal founder and president J. E. Hoeft wanted an ambitious design for his bank's new headquarters, something not only representative of West Coast Modernism, but of his burgeoning hometown. He offered a prime site at the corner of Lexington and Brand, and Sarmiento delivered a dynamic design that would prove to be an icon of Southern California Modernism. Completed in 1959, the Glendale Federal Savings building features a vertical, dramatically angled red stair/elevator tower fronting the main volume, which is a rectangular ten story high-rise.	35	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Post-World War II commercial development; Mid-century Modern architecture by noted architect
535	N	Brand	Blvd	1969; 1971	United California Bank	Frank R. Hoffman and Associates		New Formalist	No major alterations		N/A	N/A	United California Bank Building to open in 1972, designed by architects Francis R. Hoffman and Associates. Construction Co., the Sheldon Appel Construction Company ("Firm Acquires 26-Acre Site," Los Angeles Times, September, 26, 1971, K2).	553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture
600	N	Brand	Blvd	1975	Fidelity Savings and Loan	Krisel and Shapiro		Late Modern	Signs added		N/A	N/A	Fidelity Federal Savings Headquarters Building opened November 29, 1976 ("Display Ad 35," LA Times, November 22, 1976, B15).	553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture by master architect
620	N	Brand	Blvd	1969	Home Savings and Loan	Huesel, Holmoka and Associates		Corporate Modern	ATMs added; awnings added		N/A	N/A	The city's second oldest commercial high-rise building was erected by a financial services institution: Home Savings and Loan (1969, Huesel, Holmoka and Associates) at 620 N. Brand Boulevard. Home Savings Towers reflect the company's use of architecture to build their brand in communities across Southern California. These structures were typically high-rise buildings, visible from freeways and did not have the characteristic Millard Sheets artwork of the branches. In addition to Glendale, Home Savings Towers were located in Pomona, Covina, and Long Beach (1979, Frank Homolka and Associates, AIA). Each tower expressively used concrete to emphasize strength and permanence, with space at the top for the brand name and usually a place for the Home Savings Shield on the side of the building. Home Savings and Loan Building in operation at this address by 1970 ("Display Ad 12," LA Times, May 28, 1970, 15). Long Beach-based Huesel, Holmoka and Associates consisted of Frank Homolka, AIA (1922-2008) and Francis J. Huesel (1906-1968). The firm was the precursor to what became Frank Homolka and Associates after Huesel's passing. The firm's focus areas included banking and financial services, schools, offices and warehouses. Homolka was the architect for the towers for Home Savings and Loan. In 196X, the firm received an award for the Southern California Ready Mixed Concrete Association for the "creative use of concrete." (LA Times, March 30, 1969)	553	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Corporate Modern	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture

APPENDIX B: INDIVIDUALLY ELIGIBLE PROPERTIES

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
224	S	Brand	Blvd	1920		Borthick, R. A.	Daniels Construction	Commercial Vernacular	Storefronts replaced; windows replaced; awning added	Shown in 1925 Sanborn: 3 units, including a tent manufacturing space, office, and store. Rear portion of building has been demolished for parking.	NO ORIGINAL PERMIT. 1938 Certificate of Inspection for owner "Daniels." 1950 Certificate of Inspection for remodel of store front, owner listed as John Philip and contractor listed as J.G. Henry and Sons.	CD: 1930, 222 address is listed as Glendale Awning & Tent Co.; 224 1/2 address listed as Brown & Huston, Civil Engineers and Air-Way Sanitary Systems.		553	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
230	S	Brand	Blvd	1920	Auto Sales & Repair			Commercial Vernacular	Storefronts replaced; awnings added; may have rear addition	1919 Sanborn shows vacant parcel. 1925 Sanborn shows Auto Sales & Repair building with same footprint.	Documentation in file is for 228 S. Brand. 1923 Certificate of Inspection certificate for owner E.K. Daniels. 1930 Certificate of Inspection lists owner as Goodyear Tire Co. 1935 Certificate of Inspection lists owner as Borden Dairy Delivery.	CD: 1930, S. Brand listed at 230 S. Brand; Burger Tire Co. and Ray G. Vorce Auto Repair listed at 228 S. Brand; Masonic Temple listed at 232 S. Brand.		553	Commercial Development: Commercial Building Boom	Early auto; one of earliest remaining commercial buildings on Brand
901	S	Brand	Blvd	1920	Automobile Showroom			Industrial Vernacular	Storefront replaced	1925 Sanborn shows auto sales and repair.	PERMIT: 1924, Automobile showroom and shop for Nelley Ayeres with Roy L. Newt listed as the architect and contractor. PERMIT: 1950, Interior modifications. PERMIT: 1952, Construction of paint booth for owner V.B. Fern by contractor V.S. Nicols.		Location of Modern Motors, dealer in Cadillac and Le Salle Motor Cars in 1932 per Los Angeles Time advertisement ("Display AD 4," Los Angeles Times, February 23, 1932, 4).	553	Commercial Development: Commercial Building Boom	Early auto-related commercial development
929	S	Brand	Blvd	1929		Barton, F.F.	Bibb, John T.	Art Deco	Some windows infilled; some windows replaced; openings altered; storefronts replaced; primary door replaced	1950 Sanborn has dark shading that obscures any relevant information.	Address also listed as 931 S. Brand. PERMIT: 1930, Owner listed as Bekins Van and Storage (931), architect listed as F.F. Barton and contractor as John T. Bibb.	N/A	"Bekins" moving sign on rear tower; ghost sign on north façade.	553	Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco architecture
1023	S	Brand	Blvd	1916				Commercial Vernacular	Windows replaced; awnings added; storefront replaced; transom windows covered; stair added (secondary façade); rear addition		PERMIT: 1926, Alterations to plate glass front and installation of folding doors for Market; Owner listed as Paul P. Hall Estate. Architect and contractor listed as Arthur L. Fryer. PERMIT: 1927, Interior changes for owner Ed B Hall by Architect "Priest." 1937 Certificate of Inspection lists additional alterations.	CD: 1917, No address listed. CD: 1930: Park Avenue Pharmacy.	Housed Doll Electric Co. (Lamp retailer) c. 1978-1980 per Los Angeles Times Ads	553	Early Development & Town Settlement	Early commercial development; eligible despite window replacements due to early construction date and retention of original openings
1401	S	Brand	Blvd	1958	Palmer Lincoln Mercury; California Motors	Mason, Muntz & Associates		Mid-century Modern			PERMIT: 1950, Toilet room added to R.& H. Motors Inc, by architect Raymond Jones. PERMIT: 1955, Storage building addition for owner Tommie Vaughn Motors. No architect listed. PERMIT: 1958, Sales and service of automobiles building for California Motors; Architect listed as Mason and Muntz and contractor as Peter Kiewit and Son.	N/A	Palmer Lincoln Mercury dealership in 1957. Los Feliz Ford by 1984 per Los Angeles Times Ads. California Motors (1958, Mason, Muntz & Associates) at 1401 S. Brand Boulevard is an example of a postwar automobile dealership design. Opened in July of 1958, the post-and-beam Mid-Century Modern style display room was a "jewel box" building "encased in 3,000 square feet of twelve-foot high glass." The \$500,000 new facility enabled the company to consolidate all of its previously scattered facilities at one location ("Agency Opens New Facilities," Los Angeles Times, July 27, 1958). Vernon-based Mason, Muntz & Associates consisted of partners C. Keith Mason and Donald D. Muntz 1916-unknown), AIA. Their partnership lasted from 1951-1965. They are best known for their commercial and institutional work including a research lab for Shell Oil Company (1957) and Charles Maclay High School (1959). Muntz was educated at USC and worked under architect Hugh Gibbs.	553	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Auto-related commercial development; Mid-century Modern architecture

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201	E	Broadway		1923	Burn-Davis Building	Priest, Alfred F.		Commercial Vernacular	Storefronts replaced; awnings added	1925 Sanborn shows this building as one large 2-story store with a rectangular plan with two single-story sections. 1950 Sanborn shows same footprint divided into 7 stores, one of which was located in the basement.	PERMIT: 1923, Department Store for Burn-Davis. No architect or contractor listed. PERMIT: 1926, alteration of stairway. By 1932, Owner is Pearl Sprott. PERMIT: 1933, Store subdivided into several smaller stores for Burn-Davis, owner; Contractor listed as I. Cline and architect as J. Grundfor. PERMIT: 1937, Mezzanine floor installed for same owner by contractor, I. Cline.	CD: 1930, Fair Department Store.		553	Commercial Development: Commercial Building Boom	Prewar commercial development
225	E	Broadway		1956	Fidelity Federal Savings and Loan	Sarmiento, W. A.		Mid-century Modern	Addition to the west façade in 1961, window openings added to addition c. 2008; louvers removed 2008; ground floor storefronts, primary entrance doors, and glass curtain wall replaced; tile bulkhead added to east façade				In 1956, Fidelity Federal Savings and Loan commissioned W.A. Sarmiento to design new headquarters. In 1959, Sarmiento returned to add motorized and rotating vertical louvers to the south and east facades. In 1961, Langdon and Wilson designed an addition on the western facade. In 2008, the louvers were removed.	3CS	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Mid-century Modern	Post-World War II commercial development; good example of Mid-century Modern commercial architecture by noted architect W. A. Sarmiento
401	E	Broadway		1961	First United Methodist Church	Flewelling and Moody		Mid-century Modern	No major alterations		PERMIT: 1928, Hydraulic lift installation for owner C.E. Martin. PERMIT: 1940, LA building moved to site by Standard Oil Co. of California. PERMIT: 1961, Completion of kitchen space for First Methodist Church. COO: 1961, First Methodist Church of Glendale.	N/A	Flewelling and Moody, Inc. is a California Corporation founded by Ralph Carlin Flewelling in 1928 in Los Angeles. Some of Flewelling's most noteworthy designs include the Beverly Hills Post Office, USC's Seeley W. Mudd Memorial Hall of Philosophy, and Caltech's Millikan Memorial Library. During the post-war "baby boom," the Firm emerged as one of six Southern California companies specializing in architectural design for public schools and higher education facilities (http://www.flewelling-moody.com/?page_id=3375).	3S	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern/Expressionist ecclesiastical architecture
600	E	Broadway		1959	Los Angeles County Courthouse - Glendale	Wolfe, Arthur		Mid-century Modern	Some doors replaced		1955 Certificate of Inspection for building demolition. 1957 Certificate of Inspection for County of Los Angeles courthouse by contractor, McKee Construction. Correspondence from 1958 shows architect is Arthur Wolfe, AIA.	N/A	Per the Los Angeles Conservancy, Currently home to Superior and Municipal Courts, the Glendale County Building was designed by local architect Arthur Wolfe with landscaping by Arthur G. Barton. The 1959 building 's modern design incorporates contrasting materials and forms, as seen in the brick serpentine wall that stretches along Broadway between a solid rectangular volume of architectural concrete panels on one side and one of transparent glass on the other. Architect Arthur Wolfe also designed the 1959 County Heath Center and the redesign of Maple Park in 1966, both in Glendale, among other projects across Southern California. The Glendale County Building has long been recognized as an important example of mid-century office design, and was included in the Conservancy Modern Committee's 2002 tour "Your Government in Glendale" (https://www.laconservancy.org/locations/glendale-county-building).	3S	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern architecture; institutional development

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1230	E	Broadway		1974	Little Green Nursery		International Geodesic Corp.	Other	Primary door replaced		PERMIT: 1973, Owner listed as Hill-Fong Corp, contractor listed as International Geodesic Corp; previous structure demolished in 1973. PERMIT: 1940, Concrete block storage building for owner, O.A. Hill. Paperwork from 1950s shows also 1226 E. Broadway address part of property. PERMIT: 1910, Jack Hill is listed as owner and contractor is Niami and Associates engineers, to construct geodesic.	N/A	In 1974, International Geodesic Corp. of Glendale constructed a ferro-cement dome for the Little Green Nursery at this address. This was the third project for the company in LA County and first commercial building ("Dome to House Plant Nursery," LA Times, January 13, 1974, J11). Photo in "25 Foot Dome Constructed to Hold Nursery," Los Angeles Times, May 12, 1974, GB2.	553	Architecture and Design: Other	Rare example of geodesic dome
1240	E	Broadway		1905				Residential Vernacular	Some windows replaced (secondary façade)		NO ORIGINAL PERMIT. PERMIT: 1944, Fannie Allensworth listed as owner. 1944 Certificate of Inspection also lists C.B. Foster as an owner. PERMIT: 1950, Mrs. B. Kelley listed as owner.	CD: 1917, Address not listed. CD: 1922, Clara B. Foster (occupation unknown) resides here. Also listed for 1925 and 1929.		553	Early Development & Town Settlement	Early residential development
1316	E	Broadway		1923			Elliot, Elmer	Spanish Colonial Revival		1925 Sanborn shows duplex, detached garage, and back house in same configuration as present day.	File also lists 1316 and 1318 E. Broadway addresses. PERMIT: 1923, F.L. Hedges and F.E. Myers listed as owners and Elmer Elliot as contractor; 1318 became 1316A.	CD: 1930, G.J. Coughlin, cashier, for Pullman Co. resides at 1316 E. Broadway; Capitola V. Kent (occupation unknown) and Harriet Coughlin, student, reside at 1318 E. Broadway. Harriet Coughlin (occupation unknown) is listed as a student at the same address.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1401	E	Broadway		1949			Travelodge Corporation	Minimal Traditional	No major alterations		File also lists 1401, 1403, 1405, 1407 E. Broadway addresses. PERMIT: 1949, Twelve-unit apartment house and garages; owner listed as Mrs. Amy L. Smee and contractor as Travelodge Corporation. No space for architect. PERMIT: 1966, Construction of storage shed for Mr. Caulkins, owner.	CD: 1951, Glenhaven Apartments.	Purchased by Mr. and Mrs. R.L. Small from Chicago per Los Angeles Times (April 10, 1938)	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
1447	E	Broadway		1941			Jensen, Emmet P.	English Revival	Security doors added		PERMIT: 1941, Six-unit apartment and five garages for owner Dr. and Mrs. A.C. Christensen, contractor listed as Emmet P. Jensen.	CD: 1948, Le Chateau Apartments.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: English Revival	1940s courtyard apartment; English Revival architecture
1459	E	Broadway		1923			Sherwood, Ben	Spanish Colonial Revival	One window replaced		PERMIT: 1923, Duplex and garages for W.G. Hunt, owner; Contractor listed as Ben Sherwood. No space for architect.	CD: 1930, No address listed. Only East Broadway Arms Apartments listed at 1455 E. Broadway.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
1525	E	Broadway		1926			Bowers, Howard R.	Tudor Revival	No major alterations		PERMIT: 1926, Howard R. Bowers listed as owner and contractor. 1926 Certificate of Inspection lists owner as Buell.	CD: 1930, W.B. Neeley (occupation unknown).		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Good example of Tudor Revival architecture

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1542	E	Broadway		1937			Payne, R.E.	Spanish Colonial Revival	Some windows replaced		PERMIT: 1937, 2-story 8-unit building with owner listed as Ward W. Fritch and contractor listed as R.E. Payne. No space for architect.	CD: 1940, W.H. Pace, H.W. Dougherty (occupation unknown), Grace Roberts, A. Isabel Flemming (occupation unknown), Mrs. Grace Strobeck (occupation unknown), and Milton Mc Coy (occupation unknown).	Per Los Angeles Times, Mr. and Mrs. Carl Culver Jr. reside here (Los Angeles Times, Couple Return From Ensenada Honeymoon, 06 July 1952: F11).	5B	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture
1608	E	Broadway		1928				Spanish Colonial Revival	Some windows replaced; some doors replaced; awnings added		N/A	CD: 1930, No address listed. CD: 1940, No address listed.		5B	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture
353	W	Broadway		1905; 1956				Craftsman	Security door added		PERMIT: 1922, Residence and garage with owner listed as M. J. Platt and contractor listed as B.L. Cline. No space for architect. PERMIT: 1952, Owner listed as Bernice Thadium. PERMIT: 1956; 4-unit apartment building for owner Mrs. Mary L. Hirter, with contractor listed as David McClain Co. No space for architect.	CD: 1930, Mrs. Eliza M. Shafer (occupation unknown) resides here.		5S3	Early Development & Town Settlement	Early residential development
357	W	Broadway		1911; 1960				Craftsman	No major alterations visible		NO ORIGINAL PERMIT. File correspondence for 431 Randolph indicates owner is A.L. Dryer. 1924 Certificate of Inspection lists owner as O.N. Newby. PERMIT: 1960, Demolition of residence to make way for 4-unit apartments, owners listed as Anna and Marie Nuss. PERMIT: 1971, rebuild chimney for owner Lloyd M. Foster.	CD: 1917, No address listed. CD: 1930: Vacant.		5S3	Early Development & Town Settlement	Early residential development
701	W	Broadway		1941				Industrial Vernacular/Streamline Moderne	Primary door replaced; entrance altered; awnings added		PERMIT: 1941; for owner Commercial Camera Co. Contractor is E.L. Parker. Architect is John E. Mackel. PERMIT: 1943: Commercial Camera Company for storage and shipping room construction at rear of lot. Contractor is E.L. Parker; no space for architect. By 1952 Owner is Bone Engineering Co; 1952 Permit for alterations by architect Al Manlay. 1956 permit to close in front by contractor Richard W. Davis.		Housed American Metaseal Co. in 1988 ("Toxic Cloud Forces Evacuation of 400," LA Times, August 13, 1988, V12).	5S3	Industrial Development	Industrial development from the pre-World War II period
406	E	California	Ave	1922				Residential Vernacular	No major alterations				This property shares a parcel with 244 N. Kenwood and was originally on the list as part of that entry. It has been added as a separate entry for clarity and assigned a 5S3 status code for consistency with the evaluation of 244 N Kenwood.	5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918
407	E	California	Ave	1910				Craftsman	No major alterations	1925 Sanborn shows a duplex built at the rear with a porch centrally located between them.				5S3	Early Development & Town Settlement	Early residential development, Pre-1918

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517	E	California	Ave	1927; 1928	Zion Lutheran Church and Parish Hall			Spanish Colonial Revival; Late Gothic Revival (1954 addition)	1928 church: Roof cladding replaced; metal railings added; doors may have been replaced; some windows replaced (secondary façade); small addition to secondary façade; exterior stair added to access second floor; 1954 addition: No major alterations		PERMIT: 1944, Church building for Zion Lutheran Church by architect and contractor, William E. Foster. PERMIT: 1954, School building for Zion Lutheran School by architect and contractor, William E. Foster.	N/A	Zion Lutheran Church built in 1954, former chapel to be used for Sunday School Classes. Gothic-style church with art glass windows. ("\$150,000 Church to Be Dedicated at Glendale," Los Angeles Times, December 11, 1954, A3).	553	Civic & Institutional Development: Pre-World War II Institutional Development	Early institutional development
717	E	California	Ave	1965	Litchfield Toys	Burkhard, Paul L.		Mid-century Modern	Primary doors replaced		NO ORIGINAL PERMIT. Letter in file documents that architect is Paul Lawton Burkhard, AIA. COO: 1965, Owner listed as Glendale Fashion Center. First occupant was Litchfield Toys.	N/A	NOTE: this is one of the last, if not the last, remaining piece of the Mid-century Glendale Fashion Center - an essential part of the commercial development of Glendale. See context. LA Times Ads for Litchfield Toys feature the building and advertise "Two Stories of Toys" in Display Ad 512, Los Angeles Times, November 23, 1969, SG2.	553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; good example of Mid-century Modern commercial architecture
1101	E	California	Ave	1926			Salvatore, Gangi	Spanish Colonial Revival	No major alterations visible	Two duplexes and a garage shown in 1950 Sanborn update; duplex facing Adams appears altered or demolished.	PERMIT: 1963, 23-unit apartment building for W.F. Haverkamp, contractor Gangi Salvatore (Gangi Builders), and Engineer Ben Neuman and P. Toyon.	CD: 1930, does not list any occupier, merely "Transient."		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1108	E	California	Ave	1923				Residential Vernacular	Screen door added		PERMIT: 19XX, Residence and garage for Anne Gunnensen by contractor K. Rinmin. PERMIT: 1926, Duplex at 1101-1103 for owner and contractor R.R. Franklin. No space for architect. PERMIT: 1941, For 1108-1110 to remodel into duplex for same owner. Architect and contractor is J. Lawrence Snow.	CD: 1930, Eli Mannah (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1115	E	California	Ave	1925				Spanish Colonial Revival	Windows replaced	Appears on 1925 Sanborn with same configuration, plus garage; garage demolished c. 1970 per aerials.	PERMIT: 19XX, Repairs to California Hotel for owner William C. Morgan by contractor C.D. Sandland. PERMIT: 1949, Incinerator constructed for owner Alie Lu and J. Lu Gregg.	CD: 1930 & 1933, Sunnyside Court	Garages of Morgan Courts Apartments ("X-15 Assault on Air Speed Mark Canceled," Los Angeles Times, May 28, 1960, B1).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1125	E	California	Ave	1926	Morgan Court			Spanish Colonial Revival	Some windows replaced		PERMIT: 1923, Sun room addition for owner Mrs. Allie Anderson. No architect or contractor listed. PERMIT: 1926, Private garage for John L. Bernwell, listed as owner and contractor. No space for architect. PERMIT: 1926, For 1121 A-H and 1125 A-H for owner and contractor, John L. Bernwell. No space for architect.	CD: 1930 & 1933, No address listed.	Morgan Court Apartments ("X-15 Assault on Air Speed Mark Canceled," Los Angeles Times, May 28, 1960, B1).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1129	E	California	Ave	1927			Bernwell, Leon	Spanish Colonial Revival	Windows replaced		PERMIT: 1927, 18-unit apartments and 9 garages for John L. Bernwell. No space for architect. Contractor listed as Leon Bernwell.	CD: 1930 & 1933, Casa Blanca Court		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court

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1415	E	California	Ave	1913				Craftsman	Some windows replaced; porch rail replaced	This block of California does not appear on the 1919 Sanborn.	NO ORIGINAL PERMIT. 1926 Certificate of Inspection report shows 4-room residence constructed for owner Mrs. Lena Patterson by contractor Eli N. Gregg. PERMIT: 1922, Garage constructed. PERMIT: 1950, Service porch added for owner R.R. Reed.	CD: 1917, Mrs. Lena Peterson, housework, resides at 210 First Street CD: 1919, Mrs. Lena Peterson resides here.		553	Early Development & Town Settlement	Early residential development
1434	E	California	Ave	1906				Craftsman	Windows replaced (most); primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1923, House for owner Anna E. Ross by contractor E. Ross. PERMIT: 1939, Garage constructed for owner Henrietta W. Brockman. PERMIT: 1955, Duplex built for owner and contractor, Wayne Morris.	CD: 1917, Leon Meyer, salesman, resides with wife Minnie at 415 E. Second Street (before street name change). CD: 1919, Leon Meyer, salesman, resides with wife Minnie. CD: 1929, Address not listed.		553	Early Development & Town Settlement	Early residential development
121	W	California	Ave	1946	The Great White Hut			No style			PERMIT: 1946, Lunch stand for J.D. Zinke, Architect listed as Karl W. Ponsy and contractor as Frank Reitingner.	CD: 1948, H.H. Bell Restaurant		553	Commercial Development: Post-World War II Commercial Development	Post-World War II walk-up food stand
378	W	California	Ave	1924			Moore, Fred	Spanish Colonial Revival	No major alterations		PERMIT: 1922, Bedroom addition to house for F. Carver by contractor Fred Moore. No space for architect. PERMIT: 1986, Repairs due to fire damage.	CD: 1923, H. W. Carver, salesman, and wife Nettie resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
528	W	California	Ave	1922			Zeichel Brothers	Craftsman	Screen door added; metal stair rail added		PERMIT: 1921, Residence and garage for Homer V. Zeichel with Zeichel Brothers listed as a contractor. PERMIT: 1939, owner listed as W.A. Patton.	CD: 1930, E.C. Ward, Jr., salesman, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
118		Carr	Dr	1929	Villas Las Palmas		Miller, Valeria	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Garages for John Sidos by contractor Valeria Miller.	CD: 1930, La Valeria Apartments		5B; 35	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; excellent example of 1920s courtyard apartment; Spanish Colonial Revival architecture
122	S	Cedar	St	1929	The Harvey		Addison, T. H.	Mediterranean Revival			PERMIT: 1929, Mr. and Mrs. William Prenderville listed as owners, with contractor listed as T. H. Addison.	CD: 1930, Mrs. Margaret G. Gale, occupation unknown, resides here.	Residence of Ella Covington, for which Covington Hall at the Broadway Methodist Church in Glendale was named ("Glendale Man Gets National Adventist Post," Los Angeles Times, December 30, 1956, 18).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

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129	S	Cedar	St	1914				Craftsman	Screen door added; wood cladding may have been added to porch; pergola added to secondary façade		PERMIT: 1923, Dwelling at rear by owner S.S. Baran.	CD: 1915, 1916, & 1917, Nod address listed. CD: 1919, W.G. Muller (occupation unknown) resides here. CD: 1922, J.T. Asbury, mail clerk, resides here. CD: 1929, J.D. Corbeil lives here with wife Mary (occupation has something to do with Franklin Apartments)		553	Early Development & Town Settlement	Early residential development
210	N	Central	Ave	1939		Snodgrass, Archie E.	Parker, E.I.	Neoclassical	No major alterations	1950 Sanborn shows a rectangular 2-story building with a two-story entry portico (same as today).	PERMIT: 1939, Medical building for Orrie E. Christ, M.D., by architect Archie E. Snodgrass and contractor E.L. Parker.			553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
227	N	Central	Ave	1929	Glendale Professional Building	Bibb, John T.	Bibb, John T.	Art Deco	Storefronts replaced; primary door replaced	1950 Sanborn shows building with same footprint (darkly shaded; can't read) - labeled "Professional Building."	PERMIT: 1928, Office for Glendale Holding Co. with JT. Bibb listed as architect and contractor. PERMIT: 1955, Major alterations including: new front windows, planters doors, rear door and lobby door, to become Glendale Professional Building. Changes made by engineer Robert W. Haussler.		Developed by the Glendale Professional Holding Company. This 6-story building was dedicated to medical and dental practitioners. Home of the National Multiple Sclerosis Society in the 1970s per the Los Angeles Times. Mr. Bibb was the son of John T. Bibb, Sr., a respected Glendale Realtor. At the time he built the Mountain Street house. the younger Mr. Bibb was living with his wife Roberta H. Bibb at 8255 Lincoln Terrace in Hollywood, although his building and contracting business was located at 214 North Brand Boulevard in Glendale. By 1928 he had moved to Glendale, residing at 1243 Geneva, while his firm had moved to 231 North Central. In the mid-1940s, Mr. Bibb became part of the contracting firm of Bibb-Remmen-Bibb who used as their address 629 East Colorado (City of Glendale, Recommendation Regarding Glendale Register of Historic Resources Nomination and Mills Act Contract for 721 E. Mountain Street).	553	Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco commercial architecture
346	N	Central	Ave	1934; 1960				Spanish Colonial Revival	No major alterations		PERMIT: 1924, Staubs (?) Realty Co. office by contractor Dahlman and Son. No architect listed. PERMIT: 1934, Office building for Dr. Archie S Brown. Architect listed as O.J. Bruer and contractor as Jackson Bros.	N/A	Armenian Consulate opened at this location in 2011 (LA Times, September 26, 2011).	35	Architecture & Design: 20th century Period Revivals: Spanish Colonial Revival	Excellent example of Spanish Colonial Revival commercial architecture
411	N	Central	Ave	1973	Central Bank of Glendale	Walton, Charles (Jones and Walton)		Late Modern			N/A	N/A	Central Bank of Glendale opened in 1973 designed by Charles Walton of Jones and Walton, AIA. Contractors were Gangi-Gregg Builders. Landscape Architect William Peacock designed cascading fountain for Spanish Colonial Revival style building; sidewalk designed to resemble bank's swirling "logograph." ("New Bank Shows Spanish Influence," LA Times, December 9, 1973, GB8.	553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; associated with the growth of the local financial industry

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500	S	Central	Ave	1927	First Church of Christ, Scientist	Meyer & Holler	Meyer & Holler	Neoclassical	No major exterior alterations		PERMIT: 1926, First Church of Christ Scientist of Glendale by contractor Meyer & Holler. PERMIT: 1985, New Apse for St. Mary's Church, architect is listed as Meyer and Holler. PERMIT: 1991, Lists owner as "St. Mary's Armenian Church." PERMIT: 1990, Earthquake retrofit work completed.	N/A	Georgian-style First Church of Christ, Scientist opens June 16, 1927. Mature landscape elements added. ("Glendale's Newest Religious Temple," LA Times, January 16, 1927, F12). Purchased by St. Mary's Armenian Apostolic Church of Glendale in May of 1985 ("Armenian Church Purchases Property," LA Times, May 5, 1985, J27). Meyer & Holler was an architecture firm based in Los Angeles, California, noted for its opulent commercial buildings and movie theatres, including Grauman's Chinese and Egyptian theatres, built during the 1920s. The firm was founded by was founded by Gabriel S. Meyer and Philip W. Holler. Meyer & Holler was also known as The Milwaukee Building Company (https://www.revoly.com/main/index.php?s=Meyer%20%26%20Holler&item_type=topic).	3S	Civic & Institutional Development: Pre-World War II Institutional Development; Association with Armenian Community; Architecture & Design: 20th Century Period Revivals: Neoclassical	Early institutional development; excellent example of Neoclassical religious architecture by noted firm Meyer & Holler
600	S	Central	Ave	1930	Glendale Chamber of Commerce	Pederson, Stanley	Taylor, John L.	Spanish Colonial Revival	Security bars added; primary door replaced	1950 Sanborn shows same footprint as present.	PERMIT: 1930, Offices for H.H. Garmong (?), architect listed as Stanley Pederson and contractor as John L. Taylor.	N/A	Chamber occupied this building until 1949 when they moved to a new building at Harvard and Louise. Ronley Co. furniture store c. 1969 per LA Times Ad. In 1970s became home to the Southern California Genealogical Society.	5S3	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
606	S	Central	Ave	1931		Pederson, Stanley	Taylor, John L.	Spanish Colonial Revival	Security gates and bars added		PERMIT: 1930, Office for H. H. Garmong, architect listed as Stanley Pedersen and contractor as John L. Taylor. PERMIT: 1934, Interior divided into smaller spaces.	N/A	Riverdale Convalescent Hospital and Sanitarium in 1967 ("14-year Old Brings Gifts: Santa Visits Hospital Patients," LA Times, December 25, 1967, SG8). Thomas Metzler Violin Shop moved here in 1983.	5S3	Commercial Development: Commercial Development - Great Depression and World War II	Early commercial development
614	S	Central	Ave	1910		Shattuck, Charles E.	Eureka Planing Mill Co.	Craftsman	Porch enclosed; some windows replaced; awnings added; security bars and security gate added	Appears in 1919 Sanborn as two-story dwelling with partial-width, wrap-around porch	NO ORIGINAL PERMIT. PERMIT: 1925, Owner is Basserman. PERMIT: 1938, Addition shows building is being used as a Tea Room by owner, Mrs. E. Feutz. PERMIT: 1938, Includes wrap-around screened porch alteration. PERMIT: 1938, Neon post sign also added. PERMIT: 1957, Additions appear to be within existing building envelope.	CD: 1917, No address listed. CD: 1930, L. W. Bosserman, UCLA student, resides here.		5S3	Early Development & Town Settlement	Early residential development; remnant residential development along what is now a busy commercial corridor
801	S	Central	Ave	1940		Hartman, Paul F.	Bibb, John T.	Spanish Colonial Revival	Primary door replaced; additions to side/rear	1950 Sanborn shows one-story L-shaped office building. Historic aerials show 2 large additions to create a rectangular plan (one between 1952 and 1964, and one between 1989 and 1994).	PERMIT: 1939, Office building for W.W. Crenshaw, architect listed as Paul F. Hartman and contractor as John T Bibb. PERMIT: 1953, Addition to the building for owner Mrs. L. T. Lawler by Bibb, Remend and Bibb. No Architect listed. PERMIT: 1959, Owner listed as Auto Club of Southern California.	N/A	Salvation Army by 1976 (LA Times, "Elderly Discover Plate of Warmth," April 4, 1976).	5S3	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
1003	S	Central	Ave	1928	Gainsborough Apartments			Mediterranean Revival	Windows replaced on upper stories	1950 Sanborn shows 3-story over basement building with 27 apartments, a 20-car garage, and 2 stores fronting Central	NO ORIGINAL PERMIT. File included incident report for a serious fire in 2005.	CD: 1930, The Gainsborough Apartments	Per LA Times, 3 residents arrested for bookmaking "Auto Club to Celebrate," Los Angeles Times, December 13, 1939, 9.	5S3	Commercial Development: Commercial Building Boom	Prewar commercial development; good and prominent example of mixed-use development
1227	S	Central	Ave	1927				English Revival	Windows replaced		PERMIT: 1922, Dwelling house and garage for Hazel Hague. No architect or contractor listed. PERMIT: 1927, Apartments constructed for Hazel Hague by contractor Howard & Murphy. No space for architect. PERMIT: 1939, Known as the English Garden Apartments	CD: 1930, The English Garden Apartments	Pictured in the Los Angeles Times "Among Newest Structures Built or Projected in Glendale Growth," November 27, 1927, E7.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good and prominent example of 1920s brick courtyard apartment
1642	S	Central	Ave	c. 1910				Craftsman	Some windows replaced (secondary façade)	This portion of Tropicco was not included on Sanborn maps from 1908 or 1919.	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows addition to dwelling in 1923 for owner and contractor John Strucker.	CD: 1917 & 1919, No address listed.		5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropicco; Craftsman architecture

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310	E	Chestnut	St	1910				Craftsman	Some windows replaced (north façade); security bars added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows M.M. Mason as owner. PERMIT: 1923, Kitchen addition. PERMIT: 1947, Repairs due to fire damage for owner Fred Vaughn. No architect listed.	CD: 1923, Robert Ansley (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
623	E	Chestnut	St	1921			Knapp, C.H.	Craftsman	Security door added		PERMIT: 1921, Residence for owner and contractor C.H. Knapp. No space for architect. PERMIT: 1939, Remodel interior for owner V.E. Burns.	CD: 1930, Virgil. E. Burris of Burris & Son, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture; rare example of Japanese-influenced Craftsman architecture in South Glendale
1134	E	Chestnut	St	1924				Mediterranean Revival	Windows replaced (secondary façade)		PERMIT: 1924, Four family apartment for Mrs. Margaret Malcom. PERMIT: 1955, Porch enclosure.	CD: 1925, Margaret M. Budd (occupation unknown) at 1134 and Robert Malcom (Steward for Santa Fe) and wife Margaret at 1134 1/2.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
214	W	Chestnut	St	1913				Craftsman			no building permit, garage added 1936			553	Early Development & Town Settlement	Early residential development
220	W	Chestnut	St	1915				Craftsman			no building permit, garage added 1923, no other permits			553	Early Development & Town Settlement	Early residential development
404	E	Chevy Chase	Dr	1928	El Rey Apartments		Blackford, Harr S.	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Apartment for John A. Grundfor by contractor Harr S. Blackford. No space for architect. PERMIT: 1931, Repairs for fire damage.	CD: 1930, El Rey Apartments	In 1951, home to author Lillian Aye and husband Captain Walter Aye. She wrote Iran Caboose about her time in WWII as part of the Red Cross. ("Adventure Catches Up with Glendale Woman," LA Times, December 2, 1951, A10).	35	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture designed by prominent local architect
825	E	Chevy Chase	Dr	1916				Craftsman	Security door added; French doors may have been replaced	This block of Chevy Chase (Park) does not appear on 1919 Sanborn	NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows foundation repairs for owner H.A. Scheideman. 1928 Certificate of Inspection indicates house was moved from 301 S. Central to 825 E. Park (Chevy Chase). 1928 Certificate of Inspection indicates addition was made for same owner. PERMIT: 1947, Owner listed as Josslyn. PERMIT: 1948, 4-unit apartment and garage for Dominick Yellam.	CD: 1917, No address listed. CD: 1930, Henry A. Scheideman (occupation unknown) resides here. Rear unit is vacant.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture

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901	E	Chevy Chase	Dr	1929				Spanish Colonial Revival	No major alterations		ALSO 903 E. CHEVY CHASE PER FILE. NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows 4-room residence and garage built for V. Dravine, owner and contractor. 1929 Certificate of Inspection shows 4-family flat and garage built for owner Roll McNett. PERMIT: 1938, Owner listed as Mrs. Ader.	CD: 1930, Listed as vacant.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture
1015	E	Chevy Chase	Dr	1928	Adams Square Market		Lindsay, L.L.	Art Deco	Storefronts replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows a drive-in market for Lewis Stratton and a gas station built in same year for same owner, contractor listed as L.L. Lindsay for both. PERMIT: 1933, Alterations made. PERMIT: 1950, Used as a radio service shop, canopy demolished. PERMIT: 1958, Fire damage was repaired.	CD: 1930, Adams Square Market (1015-1025)		553	Commercial Development: Commercial Building Boom	Early commercial development in Adams Square; early auto-oriented commercial development
1100	E	Chevy Chase	Dr	1929	Adams Square Building	Morgan, Walls and Clements		Art Deco	Storefronts replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows stores constructed for W.T. Jefferson. PERMIT: 1936, Door openings bricked up by owner C.B. Stanford. PERMIT: 1959, Windows plastered over by owner Pete Wills.	N/A	To support the hillside residential growth of the 1920s, a commercial area roughly bounded by East Chevy Chase Drive to the north, East Palmer Avenue to the south, and Tyler Avenue to the east was part of the original Acacia Hills development (now known as Adams Square). This was the first commercial building constructed in the new commercial center. Per the Los Angeles Conservancy, Morgan, Walls & Clements played a leading role in creating the architectural landscape of early Los Angeles. One of the oldest and most prolific firms in the city, the company designed many of Los Angeles' landmark buildings dating back to the late 1800s. Known for working in various Spanish revival styles in their earlier years, the firm became one of the city's most prominent practitioners of Art Deco and Streamline architecture in the late 1920s and 1930s. Their trove of Los Angeles landmarks includes theatres such as the El Capitan and Mayan, the beloved (and now-demolished) Richfield Tower, Malibu's Adamson House, and the Wiltern Theatre. Stiles O. Clements (1883-1966) is credited as principal designer for many of the firm's most celebrated projects. Educated at the Ecole des Beaux-Arts in Paris, he became a leading figure in the Art Deco and Streamline Moderne movements.	553	Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Early commercial development in Adams Square; work of master architects
113	N	Chevy Chase	Dr	1926				Spanish Colonial Revival	Some windows replaced; metal security gates added	Does not appear in 1925 Sanborn; same layout as 1952 aerial	PERMIT: 1926, 200-room apartment house for Stephen Miller. PERMIT: 1954, Owned listed as Henry Traub for repairs to laundry room damaged by fire.	CD: 1930, Chevy Chase Court	Mrs. Blakkob was Vice President of the USC Interfraternity Mothers Club in 1954 ("Dr. Von Kleinsmid to Speak Today," Los Angeles Times, June 2, 1954, B2.)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
222	N	Chevy Chase	Dr	1924				Spanish Colonial Revival	No major alterations		NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows residence constructed for Marion A. Roberson. PERMIT: 1931, Certificate of Inspection indicates an addition was made for same owner.			553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture

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337	N	Chevy Chase	Dr	1910				Craftsman	Metal balustrade added		NO ORIGINAL PERMITS. 1927 Certificate of Inspection shows owner is C. M. Erickson. 1928 Certificate of Inspection indicates a garage was moved from 1001 Central to this address with owner listed as Erickson. 1940 Certificate of Inspection shows owner is Emmett Jensen.	CD: 1930, Newton L. Curtis, salesman, resides here.		553	Early Development & Town Settlement	Early residential development
326	E	Colorado	St	1963	Astro Glendale Motel	Schneider, F.		Mid-century Modern	Primary building fronting Colorado (with folded-plate roof): no major alterations; two-story L-shaped motel room building: all windows and doors replaced		PERMIT: 1963, Astro Motels Inc. listed as owner, architect is F. Schneider. PERMIT: 1963, Pool constructed. PERMIT: 1983, Astro Motel is now owned by Wan Fu Lin and Yueh Li Lin.	CD: 1965, Astro Motel		553	Commercial Development: Post-World War II Commercial Development	Mid-century Modern roadside motel; street frontage most significant component
416	E	Colorado	St	1923			Low Building Co.	Commercial vernacular	Storefront replaced; stacked stone applied to bulkhead; primary doors replaced; some windows may have been infilled	1925 Sanborn shows a one-story office building set parallel to the street at this parcel. 1950 Sanborn shows Art Deco building perpendicular to street where current building is now, and office building now theatre. Historic aerials show two rear additions to the building constructed between 1964 and 1972; earlier building demolished (or significantly altered and moved to attach to Deco building)	PERMIT: 19XX, Office building for Low Building Co., also listed as contractor. No space for architect. 1959 Certificate of Inspection certificate shows Gilliland Printing Co. replaced store windows.	CD: 1930 & 1931, Listed as vacant.	Low Building Company a distributor of Pacific Ready Cut Homes per LA Times Ad "Display Ad 275," LA Times, October 28, 1923, V20). Location of California Spas and Tubs in 1985 per LA Times Ad.	553	Commercial Development: Commercial Building Boom	Prewar commercial development; rare example of Art Deco
1222	E	Colorado	St	1956		Anderson & Heitman	Wilke Construction	Mid-century Modern			PERMIT: 1956, Canopy for Sunset International Petroleum Corp., architect listed as Anderson & Heitman, contractor listed as Wilke Construction.	CD: 1965, Feldman's Appliances		553	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development
1300	E	Colorado	St	1949-1955	First Lutheran Church of Glendale			Mid-century Modern			NO ORIGINAL PERMIT. There were additions to an earlier building in 1940. 1953 Certificate of Inspection shows new church building. PERMIT: 1971, Construction of 2-story Classroom and Administration buildings (appears one-story classroom and Admin buildings were razed a this time), architect listed as Robert R. Inslee. PERMIT: 1998, Modification to offices by architect T.G. Matlock, Matlock and Associates, Inc.	N/A	First Lutheran Church in 1967. New church building effort began in 1953 includes church and fellowship hall. Statue of Christ of Berlin is by Knud Knudsen ("Statue of Christ Will Be Presented to New Church," LA Times, June 26, 1955, A7). First Lutheran Church ProQuest search yielded no name of architect. City's opening of new sanctuary, "Statue of Christ Will Be Presented at New Church," Los Angeles Times, June 26, 1955, A7. Early Lutheran church in Glendale in 1928 was at the corner of California and Isabel.	553	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Post-World War II institutional development (church complex); excellent example of Mid-century Modern religious architecture (church building)

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1377	E	Colorado	St	1923			Smith, A.G.	Art Deco	Storefronts replaced; tile veneer added to secondary façade	Shown on 1925 Sanborn: 4 stores, bakery, drugstore (at corner), restaurant, carpenter; storage behind; 1950 update shows same footprint with restaurant, five stores, clinic (at corner)	File also lists 237 S. Verdugo. PERMIT: 1922, Stores erected for C. Bailey by A.G. Smith, contractor. No space for architect. PERMIT: 1929, Owned by Safeway Store Inc., frame garage moved. PERMIT: 1929, Addition made by architect, William Mellena (sp?). PERMIT: 1936, Facade remodel with no architect listed. PERMIT: 1946, Neon sign added for Brown Owl Malt Shop.	N/A	The Bar Bookshop in 1956 per the Los Angeles Times.	5S3	Commercial Development: Commercial Building Boom	Early commercial development
1425	E	Colorado	St	1960				Mid-century Modern			PERMIT: 1960, Bank Building for Bank of America with engineer listed as William D. Coffey. No architect listed. PERMIT: 1985, Owner is Los Angeles College of Chiropractors; converted from bank to office.	CD: 1965, Bank of America		5S3	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development
1515	E	Colorado	St	1948	El Rio Motel			Ranch	Some windows replaced; 5 rooms added in 1952; block screen wall added		File also lists 1500 Orange Grove. PERMIT: 19XX, Sketch of neon sign. Documentation shows first owner is Leo La Riviere and it is the El Rio Motel. 1949 Certificate of Inspection shows small original neon pole sign. PERMIT: 1952, Addition of 5 rooms. No architect listed, although plans prepared by draftsman William Fryer. PERMIT: 1952, New, bigger neon pole sign added that reads "El Rio Motel."	N/A	See historic postcard from 1940s. Though Route 66 did not travel through Glendale, this property is similar to roadside motels found along Route 66, representing a similar draw for automobile tourists along the commercial thoroughfare through Glendale.	5S3	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; roadside motel; neon sign
206	W	Colorado	St	1964	Foxy's Coffee Shop			Mid-century Modern	Addition to west façade		PERMIT: 1963, Restaurant for Richardson-Hudson, Associates with engineer listed as J.C. Lovenguth. No architect listed. Sign permit suggests it was a coffee shop. PERMIT: 1985, Owner listed as "Foxy's Restaurant." PERMIT: 1990, Addition to restaurant by architect Benton/Park/Candrea for owner Amir Nourian.	CD: 1965, Original name was Foxy's Coffee Shop.		5S3	Commercial Development: Post-World War II Commercial Development	Long-time business in Glendale; rare example of A-frame

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336	W	Colorado	St	1965	Chapel of the Jesus Ethic/The Ann Ree Colton Foundation	Heaton, Culver		Mid-century Modern	Not fully visible from the public right-of-way		PERMIT: 19XX, Garage and storage building for owner Paul Stockham. No architect or contractor listed. PERMIT: 1950, Installed windows on balcony of upstairs bedroom for owner Paul Stockham. PERMIT: 1958, Playroom for children in garage for Mrs. Ann Ree Colton. PERMIT: 1958, Change of use to make it a community home for creativity and Bible Study. No architect listed. PERMIT: 1958, Converted existing garage into meeting hall for Anne Ree Colton with contractor F.L. Hibler. No architect listed. PERMIT: 1965, House removed and chapel constructed for owner Ann Ree Colton Foundation, architect listed as Culver Heaton & Associates. PERMIT: 1978, New patio and wall by Culver Heaton.	CD: 1967, Nisience Foundation Sanctuary Church	Early location of Glendale-based religious group, described as a "Cult" by the Los Angeles Times (November 14, 1991). The Chapel of the Jesus Ethic stands as the spiritual centerpiece of the Foundation of Nisience complex. Nisience (meaning "knowing") is a spiritual system of study that blends religion, philosophy, science, and the creative arts based on the teachings of Jesus Christ to inspire its members to live creative and spiritual lives. The building was designed by Culver Heaton of Pasadena, a prolific architect who was best known for designing numerous churches throughout Southern California. It features a steeple vault roof with flared eaves. An expressionist Modern design motif, this roof type was briefly popular during the 1960s on church and commercial buildings. The building was designed by Culver Heaton of Pasadena, a prolific architect who was best known for designing numerous churches throughout Southern California (Los Angeles Conservancy, https://www.laconservancy.org/locations/chapel-jesus-ethic).	5S3	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Appears to be a good example of Mid-century Modern/Expressionist religious architecture
400	W	Colorado	St	1912				Craftsman	Security door added		NO ORIGINAL PERMIT. 1936 Certificate of Inspection report shows owner is C.W. Cocolos.	CD: 1917, No address listed. CD: 1923, C.W. Sowle (occupation unknown) resides here CD.		5S3	Early Development & Town Settlement	Early residential development
1315		Columbia	Dr	1924			M.J. Cunningham and Son	Spanish Colonial Revival	No major alterations visible	Shown in 1925 Sanborn with same footprint as present day.	PERMIT: 1924, House and garage for M.J. Cunningham and Son, listed as owner and contractor. No space for architect.	CD: 1930, Horace Shank (occupation unknown) resides here.		5S3	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1319		Columbia	Dr	1927			C.W. Wilson and Son	Spanish Colonial Revival	No major alterations to residence; deck added to roof of garage		PERMIT: 1927, House and garage for Mrs. Lucile M. Bell with contractor listed as C. W. Wilson and Son. No space for architect.	CD: 1930, Mrs. lone I. Bell (occupation unknown) resides here.		5S3	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1331		Columbia	Dr	1955		Chester, Charles	Chester, Sam	Mid-century Modern	Primary door replaced		PERMIT: 1955, Residence for Charles Chester by contractor, Sam Chester. No space for architect. Same owner and contractor listed for adjacent property.	CD: 1955. No address listed. CD: 1957, Charles Chesler, a building contractor, resides here.		5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1335		Columbia	Dr	1955		Chester, Charles	Chester, Charles	Mid-century Modern	Garden window added; some windows replaced; wood balustrade replaced		PERMIT: 1955, Residence for Charles Chester by Sam Chester Contractor. No space for architect. Same owner and contractor listed for adjacent property. PERMIT: 1956, Garage addition.	CD: 1955, No address listed. CD: 1957, Irving Ribsamen, a clerk at Cracker Barrel, resides here.		5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1417		Columbia	Dr	1927				English Revival	Some windows replaced		N/A	N/A		5S3	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive

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1427		Columbia	Dr	1926				English Revival	No major alterations		N/A	N/A		5S3	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive
1431		Columbia	Dr	1926				English Revival	No major alterations		N/A	N/A		5S3	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive
107	N	Columbus	Ave	1925				Mediterranean Revival	Some windows replaced (secondary facades); one balcony enclosed; wall cladding replaced (may have been in kind replacement)		PERMIT: 19XX, Four flat building for E.L Osborn, N.S. Caldwell listed as contractor. No space for architect. 1924 Certificate of Inspection shows garage and apartment above addition for same owner and by same contractor.	CD: 1930, Graceland Apartments	E.L. Osborn was an officer at the First Savings Bank of Glendale in 1922. ("Glendale Banks," Los Angeles Times, January 13, 1922, I11.)	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; courtyard apartment
141	S	Columbus	Ave	1922			Packer, S.C.	American Colonial Revival	Security door added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows S.C. Packer as owner and contractor as George Calkins. PERMIT: 1943, Owner is Mrs. Steven Packard.	CD: 1930, Amelia Parker (occupation unknown) resides here.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
612	S	Columbus	Ave	1911				Craftsman	Security door added; awnings added (secondary façade)	Appears in 1919 Sanborn with same footprint as present day.	N/A	CD: 1917, No address listed. CD: 1930, J.C. Burnell, Ast Brothers Tire Co, resides here.		5S3	Early Development & Town Settlement	Early residential development
615	S	Columbus	Ave	1923			Chase, A.S.	Spanish Colonial Revival	Wall cladding replaced with textured cement plaster; some windows replaced	Appears on 1925 Sanborn; per 1948 aerials, a portion of the rear L-shaped building was demolished.	PERMIT: 1923, 5-unit apartment court for A.S. Chase, listed as owner and contractor.	CD: 1930, Palms Court		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of a 1920s bungalow court
1001	S	Columbus	Ave	1913				Craftsman	Some windows replaced (secondary facades); screen door added; tile added to porch floor		NO ORIGINAL PERMIT. 1942 Certificate of Inspection shows construction of garage and residence for owner E. Rushworth.	CD: 1917, No address listed. CD: 1930, Leo Palmer, plasterer, resides here.		5S3	Early Development & Town Settlement	Early residential development

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1515		Corona	Dr	1964	Holmes House	Garduno, Raul F.		Mid-century Modern			PERMIT: 1925, Dwelling and garage for Dell Ma Butler, by contractor J. Vernon. No space for architect.	CD: 1965, No address listed. CD: 1969, Harry Holmes, city police officer, resides here.	Architect Raul Garduno specialized in the construction of challenging hillside properties, thanks to some of his first homes. Several hillside designs are part of about two dozen buildings in Southern California that Garduno designed in various styles. The architect, who died in October, designed and started construction of his first house while working in the office of Ragnar Qvale. He left the firm to complete the house and start his own practice. He is perhaps best known for Modernist residential work. Garduno grew up in Los Angeles and came from a long line of doctors. He started out his college studies in humanities at Loyola Marymount University and later studied architecture at USC, graduating in the late 1950s (Los Angeles Times, Home & Design; Home of the Times; the Secret of Youth, 21 Feb 2015: F.8.)	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture by prominent architect
1256		Crescent	Dr	1924			Welch, C.A.	Residential Vernacular	Primary door replaced		PERMIT: 1923, House and garage for C.A. Welch, listed as owner and contractor. Same owner as adjacent property.	CD: 1930, W.R. Gardener (occupation unknown) resides here. CD: 1933, M. Virginia Ramey (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Good example of a 1920s bungalow
311	E	Cypress	St	1928				English Revival	Windows replaced		PERMIT: 1928, Apartment for Roger J. Tigha (?), listed as owner. No architect listed.	CD: 1930, Sinclair Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment building
522	E	Cypress	St	1913	Heide House			Craftsman	May have a rear addition	500 block of E Cypress does not appear in 1919 Sanborn.	N/A	CD: 1917 & 1923, Henry Heide, engineer for the Santa Fe Railway, resides here with wife Ethel.	Per article, "Inquiry Asked in Man's Death," Los Angeles Times, June 25, 1961, 18, Harold Heide died in the Philippines under suspicious circumstances. Family asked State Department aid through Sheriff's department to investigate.	553	Early Development & Town Settlement	Early residential development
628	E	Cypress	St	1924			Young, A.E.	Spanish Colonial Revival	Not fully visible from the public right-of-way		PERMIT: 1923, House and garage for owner William L. Slanner, contractor listed as A.E. Young. No space for architect. PERMIT: 1928, Owner still listed as W.L. Slanner.	CD: 1930, William L. Slanner (occupation unknown) resides here.	Per Los Angeles Times, Mr. and Mrs. Joseph Notaro reside here in 1958 (Los Angeles Times, Marriage Announcement 4, 28 Dec 1958: GV8).	7R	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture; not fully visible from the public right-of-way, additional information needed about integrity to complete the evaluation
642	E	Cypress	St	1957			Whittlesey, Andrew	Mid-century Modern			PERMIT: 1957, Residence for Andrew Whittlesey, listed as owner and contractor. No space for architect.	CD: 1958, Listed as vacant. CD: 1965, Alfred G. Mason (occupation unknown) resides here.		553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
644	E	Cypress	St	1927			Seward, Fred	Spanish Colonial Revival	No major alterations		PERMIT: 1927, Residence for owner and contractor, Fred Seward. No space for architect. PERMIT: 1938, Owner is listed as Paul H. Weller.	CD: 1930, Hans Flo (occupation unknown) resides here.		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
705	E	Cypress	St	1928			Keith, A.H.	Tudor Revival	Not fully visible from the public right-of-way		PERMIT: 1928, House and garage for A.H. Keith, listed as owner and contractor. PERMIT: 1934, Garage and dressing room for swimming pool, with same owner and contractor. No space for architect. PERMIT: 1935, Garage converted into library for same owner with Postle and Postle listed as architects.	CD: 1930, A.H. Keith, warehouse manager at the LA Creamery, resides here.		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Excellent example of Tudor Revival architecture

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715	E	Cypress	St	1931			Corl, Arnold	Spanish Colonial Revival	No major alterations		PERMIT: 1931, Residence and garage for owner and contractor Arnold Corl. No space for architect.	CD: 1932, Harold M. Corl, electrician, resides here.		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
718	E	Cypress	St	1927			Seward, Fred	Spanish Colonial Revival	Awnings added		PERMIT: 1927, Residence for Fred Seward, listed owner and contractor. No space for architect. PERMIT: 1946, Owner listed as Alice M. Tope.	CD: 1930, Listed as vacant. CD: 1932, Charles M. Burrowes, publisher, resides here.	No further information on publishing angle from Los Angeles Times.	553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
341	W	Cypress	St	1890				Folk Victorian	Windows replaced, some openings altered; wall cladding replaced; primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1948, Dwelling for August H and Margaret W. Fuerbach, listed as owner and contractor. PERMIT: 1959, Kitchen remodel for same owners.	CD: 1917, No address listed. CD: 1923 Arthur Ruis (occupation unknown) resides at 341 W. Cypress. CD: 1948, D.F. Phelps (occupation unknown) resides at 341 and Ralph Pleasant at 341 1/2.	553	Early Development & Town Settlement	Early residential development in Tropic; eligible despite alterations due to early construction date	
448	W	Cypress	St	1908; 1918	Los Angeles Basket Factory			Industrial Vernacular		1919 Sanborn map, it is a tin clad building housing the BASKET & BBL. FAC. (& storage of the same) and is part of a complex for boxing berries			May be the only extant resource associated with strawberry farming, which was an important early industry in Tropic. The berry industry ultimately declined due to overproduction and the encroachment of residential development on the strawberry fields. The Los Angeles Basket Company produced fruit boxes; the warehouse at 448 West Cyprus Street may be the only remaining resource associated with the company in Glendale. By 1927, the Los Angeles Basket Company and the Southern California Box Company consolidated and became the Pacific States Box and Basket Company. The company experienced substantial growth in their earnings at this time. "Recently the box plant site of the company in Los Angeles was appraised at more than double its valuation as appraised by underwriters less than three years ago. The recent appraisal put the value at \$4 a square foot, indicating a land value alone in excess of \$1,000,000. The basket plant occupies a six-acre site at Glendale." (Los Angeles Times, "Box and basket Earnings Show Substantial Gain," 1927) In 1937, the Pacific States Box and Basket Company acquired "a parcel of land adjoining its present plant of Chevy Chase Drive, Glendale. The site has an area of approximately 85,000 square feet. The property is unimproved except for a Southern Pacific spur track." (LA Times, "Company Buys Adjoining Land; Other Deals Told," 1937)	553	Industrial Development	Early industrial development; associated with strawberry industry
1422		Dartmouth	Dr	1925	Glendale Heights Pumping Station						N/A	N/A	Upgrades were made in the 1970s and 1990s.	553	Civic & Institutional Development: Pre-World War II Institutional Development	Infrastructure
1438		Dixon	St	1947			Causey and Causey	Minimal Traditional	No major alterations		PERMIT: 1947, 16-unit apartment and 11 garages for owner Verdugo Development Corp. with contractor listed as Causey and Causey. No space for architect.	CD: 1948, No address listed.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment

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744	E	Doran	St	1922; 1939	Doran Street Public School	Priest, Alfred F. (portion constructed in 1921)		Spanish Colonial Revival	No major alterations	Western-most portion constructed in 1921; the rest of school constructed 1922-1925; school rebuilt in 1939.	PERMIT: 1935, Lunch shelter for Glendale City School District. No space for architect. PERMIT: 1935, Repair of auditorium for earthquake damage by Mott M. Marston. PERMIT: 1938, Reconstruction of present building by architect Mott M. Marston. PERMIT: 1938, School building for Glendale Unified School District by architect, Mott M. Marston. Owner is contractor. PERMIT: 1940, Bungalow moved. PERMIT: 194X, Repair of cosmetic and structural damage from boiler explosion. PERMIT: 1951, Rehabilitation of existing school building.	N/A	From historic context: During the early 1920s, Alfred F. Priest was commissioned to design several additions to Glendale schools, including a four-room unit (1921) for Doran School at 744 E. Doran Street. Funding for 1939 reconstruction from the WPA. Alfred Priest was responsible for many notable Glendale buildings during the 1910s and 1920s, including the Security Trust & Savings Bank (100 N. Brand, 1923, GR No. 16), the tallest building in the city until the construction of the Glendale Federal tower in 1959; the Tuesday Afternoon Club (1923, demolished); the Kiefer & Eyerick Mortuary (1928, now the Glendale Assistance League building); and the Public Services Building (1928, demolished and now the site of the civic center's Perkins Building). In addition, he designed many Glendale schools, including Hoover High. Priest, who lived in Glendale but had his office in downtown Los Angeles, also produced designs throughout Southern California and beyond (City of Glendale, Glendale Register of Historic Resources listing and Mills Act contract for the property at 1675 Ard Eevin Avenue, 2009).	35	Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival; Civic & Institutional Development: Pre-World War II Institutional Development	Spanish Colonial Revival institutional architecture designed by Alfred Priest; Early institutional development
373	W	Doran	St	1911				Craftsman	Cement plaster may have been added to porch piers; pergola added; may have small side addition		NO ORIGINAL PERMIT. 1925 Certificate of Inspection shows owner is R.A. Siple. 1948 Certificate of Inspection shows owner is J. M. Siple.	CD: 1930, Alvah J. Dix, assistant editor at the Los Angeles Herald Examiner, resides here.	553	Early Development & Town Settlement	Early residential development	
512	W	Doran	St	1910; 1918				Neoclassical Cottage/Hipped Roof Cottage	Chimney cladding altered		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows owner as L. Cline.	CD: 1919 W.C. Simpson (occupation unknown) resides here with wife Anna. Previously Sycamore Ave.	553	Early Development & Town Settlement	Early residential development	
606	W	Doran	St	1922			Fisher, John A.	American Colonial Revival	Cement plaster added to front facing gable end; some windows replaced (secondary façade); metal stair rails added		PERMIT: 1921, Home and garage for John A. Fisher, listed as owner and contractor. No space for architect. PERMIT: 1932, Addition on house and garage for owner Lionel C. Wolfe by contractor Harry S. Kinser. PERMIT 1937, Another addition for owner Wolfe.	CD: 1930, Lawrence L. Brown, clerk, resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development	
643	W	Doran		1924				Craftsman	Sliding door added to secondary façade				553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development	
721	W	Doran	St	1923			Thomas, Frank R.	Residential Vernacular	Screen door added		PERMIT: 1923, Dwelling and garage for owner Henry T. Paschel by contractor Frank R. Thomas. No space for architect. PERMIT: 1941, Addition to residence by owner and architect, Clarence N. Whitmer.	CD: 1930, Clarence N. Witmer, assistant manager at the Hollywood News, resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development	

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331		El Bonito	Ave	1912				Craftsman	Some windows replaced; chimney may have been altered above roofline	Appears in 1919 Sanborn as two-story dwelling with projecting front porch.	NO ORIGINAL PERMIT. MEP upgrades in 1920 an 1929 per Certificates of Inspections report for owner C.T. Van Etten.	CD: 1913 & 1914, Van Etten (occupation unknown) at 231 El Bonito. CD: 1919, Claire T. Van Etten, attorney, and wife Sina B. listed at 1450 Kenneth Road; Fred W. Griggs, salesman, with wife Harriet E. with children Frederick and Dean at 331 E. Bonito.	Home of Martin Russell Ryan, burglary suspect in 1945 per Los Angeles Times	553	Early Development & Town Settlement	Early residential development in Tropic
335		El Bonito	Ave	1913				Craftsman	Security door added	Appears in 1919 Sanborn as one-story dwelling with projecting front porch.	NO ORIGINAL PERMIT. 1952 Certificate of Inspection shows G.M. Adams listed as owner.	CD: 1913 & 1914, George N. Adams and wife Ardell reside here. CD: 1917, G.N. Adams, civil engineer, resides at living at 235 El Bonito CD: 1919, George N. Adams and wife Ardell reside here. CD: 1922, G.N. Adams resides here.		553	Early Development & Town Settlement	Early residential development in Tropic
343		El Bonito	Ave	1912				Craftsman	Security door added	Appears in 1919 Sanborn as one-story dwelling with projecting partial-width front porch.	File also lists 1616 Gardena as well. PERMIT: 1946, Garage at rear for owner Mary J. Paine. PERMIT: 1950, Reconstruction of garage after fire for Mamie Paine and Dauphin Paine (J.T.)	CD: 1917, No address listed. CD: 1919, No address listed. CD: 1922, Listed as vacant. No such address listed in Tropic section of 1917 CD (El Bonito addresses are in 200 block- there was address change for other properties). No such address on Gardena in 1919 CD. Big gap between...no even addresses in 1600 block of Gardena.	Mary J. Paine lived and died here in 1955 per Los Angeles Times.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropic; Craftsman architecture
212	E	Elk	Ave	1938				Minimal Traditional	One door replaced		PERMIT: 1924, House for XXX Galvin by General Construction Co. PERMIT: 1926, Apartments for Frank Arnold. No space for architect. PERMIT: 1938, Four family flat added by owner and contractor Frank Arnold.	CD: 1930, No address listed; Rev. Galvin lives at 214.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s courtyard apartment
214	E	Elk	Ave	1921		Martin, A. C.	McRae, S.E.	Spanish Colonial Revival	No major alterations		PERMIT: 1921, Church building for Bishop of Monterey and Los Angeles by Architect Albert C. Martin with contractor listed as S.E. McRae. 1922 Certificate of Inspection shows Rectory construction by contractor R.H. Heath. 1924 Certificate of Inspection shows residence for Father Grahin. 1958 Certificate of Inspection shows re-roof of Holy Family School. PERMIT: 1975, Repair for earthquake damage.	N/A	Holy Family Catholic Church in 1960 ("Communion Mass Set for Glendale Catholics," LA Times, January 31, 1960, A9). Holy Family Catholic Church was the first Catholic congregation in Glendale. It was organized in 1908 and located on E. Lomita Avenue near Adams Street on land donated by Mrs. Emeline Childs. A new church was constructed for the congregation in 1921 at this location. Designed in the Spanish Colonial Revival style by A. C. Martin, one of Los Angeles' oldest and most respected architectural firms, the church features a double-high Churrigueresque entry portal on the front façade and a four-story bell tower. Noted Italian sculptor Joseph Conradi was commissioned to make the sandstone carvings. In 1924, a ten-room parish school and an auditorium were added, designed by Ross Montgomery, AIA.	35	Civic & Institutional Development: Pre-World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	Early institutional development; Spanish Colonial Revival architecture by master architect

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317	E	Elk	Ave	1900				Craftsman			NO ORIGINAL PERMITS. 1920 Certificate of Inspection indicates Brown as owner. 1935 Certificate of Inspection lists owner as Martin V. Shaff. 1948 Certificate of Inspection lists owner as Floyd Ziart and indicates single is transformed into duplex.	CD: 1917, No address listed. CD: 1930, G.E. Tennant, janitor, resides here.		5S3	Early Development & Town Settlement	Early residential development
520	E	Elk	Ave	1927		Gale Brothers	Gale Brothers	Mediterranean Revival	Doors replaced; some windows replaced		PERMIT: 1927, Owner listed as Marie G. Mactolff(?), with contractor listed as Gale Brothers and architect as Gale Brothers of Glendale.	CD: 1930, Savoy Apartments	Pictured in the Los Angeles Times "Among Newest Structures Built or Projected in Glendale Growth," November 27, 1927, E7.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment building
624	E	Elk	Ave	1914				Craftsman	No major alterations		NO ORIGINAL PERMIT. PERMIT: 1925, Garage located at rear of property for owner and contractor F.B. Vail. PERMIT: 1953, 3-unit apartments for owner Joseph E. De Santis with W.D. Hanford as the contractor. No space for architect.	CD: 1917 & 1919, No addresses listed. Street was Elrose and also 7th Street at this time.	5S3	Early Development & Town Settlement	Early residential development	
907	E	Elk	Ave	1926			Campbell, Harold H.	Storybook	Roof cladding replaced		PERMIT: 1926, Owner listed as R.V. Heryer, with Harold H. Campbell listed as contractor.	CD: 1930, R.V. Heryer, salesman, resides here.		5S3	Architecture & Design: 20th Century Period Revivals: Tudor Revival/Storybook	Good and rare example of Storybook architecture
1003	E	Elk	Ave	1916; 1921; c. 1905				Residential Vernacular/Hipped Roof Cottage	Security door added		NO ORIGINAL PERMIT. PERMIT: 1922, 2-room garage and shop for owner Frank W. Swanson. PERMIT: 1941, Dwelling was remodeled into a duplex by owner J. Albert Erickson. PERMIT: 1944, New garage constructed for owner Erickson. No architect or contractor listed.	CD: 1917 & 1919, No address listed for 1003. Street was Elrose and also 7th Street at this time.	5S3	Early Development & Town Settlement	Early residential development	
116	W	Elk	Ave	1924				Mediterranean Revival	Some windows replaced in kind; security gate added; brick veneer may have been added		1922 Certificate of Inspection shows "old" for date of house for an improvement.	CD: 1930, 116-122 are Graf's Court.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; excellent example of 1920s brick courtyard apartment; confirm alterations
215	W	Elk	Ave	1912				Craftsman	Security door added		NO ORIGINAL PERMITS. Early documentation indicates F.F. Allen is owner of 564 S. Street. 1919 Certificate of Inspection shows owner is Doctor for garage construction. PERMIT: 1940, Clare T. Taylor is owner.	CD: 1917, No address listed. CD: 1930, Address listed as vacant.	5S3	Early Development & Town Settlement	Early residential development	
360	W	Elk	Ave	1923				Residential Vernacular	Some windows replaced (secondary façade); security doors added	Shown on 1925 Sanborn with duplex and detached garage (in same configuration), plus a back house.	NO ORIGINAL PERMIT. 1920 Certificate of Inspection lists owner as Charles H. Abbot for 2-room dwelling. 1923 Certificate of Inspection shows duplex and garage construction for owner S.S. Beran.	CD: 1922, S.S. Beran, optician, and wife Sophia reside here.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex	

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227	N	Everett	St	1884; 1910	Byram House			Residential Vernacular	Rear addition; stair rail added; window surrounds may have been added		NO EARLY PERMITS. PERMIT: 1940, House addition and garage for Mrs. Dora Williams. No architect or contractor listed. PERMIT: 1940, Move two story residence from 228 North Glendale to 229 N. Everett for owner Mrs. Dora Williams.	CD: 1930, 1932 & 1934, No address listed.	Built prior to 1890, the house was original residence of Ellis T. Byram, one of Glendale's founding fathers ("Historic Status Sought for House of City Father," LA Times, May 10, 1990, G11.	553	Early Development & Town Settlement	Early residential development; association with Glendale pioneer Ellis T. Byram
128	S	Everett	St	1907				Craftsman	Some windows replaced; primary door replaced	Appears in 1919 Sanborn as 1 1/2 story dwelling with projecting porch.	NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows one room addition to house for owner Mrs. S. V. Phillip. PERMIT: 1959, Patio porch addition for owner Frank. V. Lovero.	CD: 1914, 1915, & 1917, Mrs. Carlotta Vannatta listed at 428 Everett. CD: 1919, Mrs. Carlotta Vannatta, widow, resides at 128 address.		553	Early Development & Town Settlement	Early residential development
631		Fischer	St	1912				Craftsman	Primary door replaced; metal porch rail added		NO ORIGINAL PERMIT. PERMIT: 1926, Garage and flat for George G. Herriot, listed as owner and contractor. PERMIT: 1930, Garage added for same owner. PERMIT: 1955, Alterations, including door replacement, plastering for owner Effie May Herriot.	CD: 1917, Address not listed. CD: 1930, William I. Van Patten, foreman at Butterfield, Inc., resides here.		553	Early Development & Town Settlement	Early residential development
130		Franklin	Ct	1913				Craftsman	Rear addition(s) per comparison with footprint shown in 1919 and 1925 Sanborns		NO ORIGINAL PERMIT. PERMIT: 1927, Addition to residence for owner Mrs. J. Newland. PERMIT: 1934, Nichol is listed as owner. PERMIT: 1993, Roof alteration for owner and builder, Jay Archer.	CD: 1917, Address not listed. CD: 1930, Reverend J. E. Fulton (occupation unknown) resides here.	Fulton became an elder in the Glendale 7th Day Adventist Church (LA Times, April 16, 1932)	553	Early Development & Town Settlement	Early residential development
132		Franklin	Ct	1915				Craftsman		1925 Sanborn shows the property was built as a duplex				553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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1521		Gardena	Ave	1942			Dale, Bert	Industrial Vernacular	Security doors added		File also listed 1651 Central address. PERMIT: 1941 and 1942, Factory building for Swedlow Aeroplastics Co. by draftsman Webber & Co and contractor Bert Dale (in architects building in LA). 1956 Certificate of Inspection appears to indicate construction of a warehouse building on property for King Investment Co by contractor Wally McDonel.	N/A		553	Industrial Development	Example of a daylight factory; association with aviation industry
1818		Gardena	Ave	1922				Craftsman	Primary door replaced; not fully visible	Does not appear on 1919 Sanborn.	PERMIT: 19XX, House and garage for owner M.W. Krupp by contractor J. E. Livingston. No space for architect. PERMIT: 1955, Repairs for fire damage with owner listed as Mrs. M.G. Bizjak.	CD: 1930, Bert A. Ketchum, builder, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow
1847		Gardena	Ave	1912				Craftsman	Some windows replaced or sleeping porch may have been enclosed		NO ORIGINAL PERMIT. PERMIT: 1926, Residence added at rear of lot for owner Ruprecht by contractor, Hayward and McCartney. No space for architect. 1939 Certificate of Inspection shows addition to residence for owner Ruprecht by contractor Aaron Wilkins. No space for architect.	CD: 1915, 1916, 1917 & 1919, Mrs. Mary Ruprecht, housekeeper; Miss Anna Belle (occupation unknown); Ms. Pauline, music teacher, and Miss Emma (occupation unknown) reside here. Also appears in 1913 CD but not in 1909 (Glendale CD).	553	Early Development & Town Settlement	Early residential development in Tropico	
1900		Gardena	Ave	c.1918				Craftsman	Some windows replaced (secondary façade)		N/A	CD: 1919, Mrs. Ella Light (occupation unknown) resides here. 1917- is this Mrs. R.J. Light widow at 218 Mira Loma Ave, Tropico?		553	Early Development & Town Settlement	Early residential development in Tropico
202	E	Garfield	Ave	1910				Craftsman						553	Early Development & Town Settlement	Early residential development
600	E	Garfield	Ave	1926			Pruitt, J.M.	French Revival	No major alterations		File also lists 618-610 in file. NO ORIGINAL PERMIT. PERMIT: 1926, House for J.M. Pruitt, listed as owner and contractor. No space for architect. PERMIT: 1933, Repair to fire damage. PERMIT: 1949, Owner listed as Karl Haller.	CD: 1930, 600-608 listed as Tower Court.	Teryl Schwartz lives here in 1964 and works as a messenger at Lockheed Burbank ("Tax Cut Helps on Babies, Beer," Los Angeles Times, March 6, 1964, F7).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: French Revival	1920s courtyard apartment; rare example of French Revival architecture
608	E	Garfield	Ave	1930				Spanish Colonial Revival	Some windows replaced (secondary façade)		PERMIT: 19XX, Flats and garage for Jeannie R. Talbert and Mrs. Ebee R. Smith with contractor listed as California Construction Co. No space for architect. PERMIT: 1942, Remodel apartment building and interior stairs for owner E.P. Glasman.	CD: 1930, 600-608 listed as Tower Court.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development
809	E	Garfield	Ave	1926			Dutton and Home Fynder	Spanish Colonial Revival	One window replaced (secondary façade)		PERMIT: 1925, 18-unit court and garages for L. Robinson by contractor Dutton and Home Fynder (?). No space for architect. PERMIT: 1945, Seal off porches for owner Charles D. Roe.	CD: 1930, 819-1815 listed as Los Glen Court.	Per "Police Intensify Hillside Strangler Probe," Los Angeles Times, January 18, 1979, 3, this address contained the apartment of Kenneth A. Bianchi, a.k.a., "The Hillside Strangler." This was his last LA residence across the street from his last LA victim, Cindy Lee Hudspeth.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
821	E	Garfield	Ave	1925			Palmer, J.R.	Spanish Colonial Revival	Most windows replaced; doors replaced	Courtyard in same configuration as 1948 aerial.	PERMIT: 1925, House and garage for J.C. Neuschwander by contractor J.R. Palmer. No space for architect. PERMIT: 1952, Owner is George F. Rapean.	CD: 1930, 821-825 listed as Mitchell Court.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court

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1008	E	Garfield	Ave	1929			Felay, R.I.	Spanish Colonial Revival	Most windows replaced; security gate added; shutters may have been added		PERMIT: 1929, Duplex and garage for Clarence G. Hansel by contractor R.I. Felay. No space for architect. PERMIT: 1939, Pergola added for owner F.A. Palmer, listed as owner and contractor.	CD: 1930, No address listed. CD: 1931, Stephen H. Baird, policeman; Arthur G. Barton, landscape architect; W.S. Bennett, test engineer with State of California; J.D. Gallagher, plumber; O.B. Mile, dry cleaner; and Arno G. Hansen, pharmacist, reside here.	Stephen H. Baird charged with burglary of by the Police and arrested in 1931 per Los Angeles Times, July 17, 1931. Baird had been highly decorated in WWI and was being sued for false arrest. Arthur G. Barton is best known as the landscape architect for Dodger Stadium ("O'Malley's Garden" LA Times, April 11, 1962). In the article he notes that 40 of the Mexican Fan Palms were transplanted from the main entrance that led to the estate of L.C. Brand.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s courtyard apartment
1448	E	Garfield	Ave	1938	Inslee Residence	Inslee, Robert		Minimal Traditional		Per 1950 Sanborn, house is constructed of metal lath & plaster on a steel frame.			Per TGHS member Jeffrey Head based on discussions with the architect, the exterior wall cladding is baked enamel steel siding developed by Inslee.	5B	Architecture: Early Modernism: Minimal Traditional	Home of prominent architect Robert Inslee; unique example of baked enamel steel siding that may have been developed by Inslee
324	W	Garfield	Ave	1911				Craftsman	No major alterations		N/A	CD: 1930, Howard H. Bradley, salesman, resides here.	Per Los Angeles Times, Mr. and Mrs. Carl Hasche reside here (Los Angeles Times, Jubilees, 18 Jan 1959: gv9).	5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
333	W	Garfield	Ave	1911				Craftsman	Security door added; veneer added to porch and porch steps; security gate and porch rail added		NO ORIGINAL PERMIT. 1937 Certificate of Inspection lists Mac Cheff as owner. PERMIT: 1973, Alteration by owner Hector Di Paolo.	CD: 1930, W.R. Davis (occupation unknown) resides here.	Davis was head of the Anti Annexation League for Glendale in 1911 (per the Los Angeles Times, January 4, 1911).	5S3	Early Development & Town Settlement	Early residential development
358	W	Garfield	Ave	1949				Ranch	No major alterations					5S3	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s multi-family residential development; duplex

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401		Geneva	St	1948			Nelson Bros.	Minimal Traditional	Doors replaced		PERMIT: 1948, Residential income units for Louis G. Johnson by contractor Nelson Bros. PERMIT: 1948, Garages by architect Erwin Eiden.	CD: 1951, L.G. Johnson (occupation unknown) resides here.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
220	N	Glendale	Ave	1941	Los Angeles County Health Department (1959)	Bailey, A. G.		Late Moderne	Doors replaced	1950 Sanborn update, this property was the Glendale Health Center and Justice Courts.	220-228 IN FILE. PERMIT: 1940 brick building for Landau Investment Co to be leased to the county. Contractor Wesco Construction. No space for architect. By 1972 is the Glendale College of Law. 1999 window facing parking lot filled in with brick; 1974 new doors installed		Rented to Los Angeles County Health Department in 1959. The Health Center Building at Doren St. and Glendale Ave. replaced this rental accommodation. Landau Investment Co. was a development company run by Morris M. Landau. They developed in Beverly Hills, Long Beach and Crenshaw. 220 N. Glendale was leased to the County of Los Angeles with the intent to house its Health, Charities and Welfare departments and two justice courts.	553	Architecture & Design: Late Moderne architecture	Late Moderne commercial architecture
400	N	Glendale	Ave	1968	First Western Bank	Brown, Robert C.		Mid-Century Modern	ATM added; storefront replaced; accessible ramp added; some light fixtures replaced (secondary facades)		NO ORIGINAL PERMITS. PERMIT: 1954, Demolition of toilets for oil station.	N/A	First Western Bank won Glendale Beautiful award for outstanding new building of 1968. Architect Robert C. Brown with Bodrell Joer'dan & Associates consultants. Ray Wilson of Glendale was contractor. ("Bank Office Wins Award," October 20, 1968, N18).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern commercial architecture
500	N	Glendale	Ave	1965	Belmont Savings and Loan; Prudential Savings and Loan	Ladd and Kelsey		Mid-Century Modern	ATMs added to secondary façade		PERMIT: 1964, Belmont Savings and Loan building by architects Ladd and Kelsey.	N/A	Belmont Savings and Loan Association c. 1964 ("Display Ad 120," LA Times, July 9, 1964, SG8). Opens October 1, 1965 and features unique "television teller" ("Display Ad 415," LA Times, October 3, 1965, SGA10). Per the Los Angeles Conservancy, The Prudential Savings and Loan building (now containing a Chase Bank) is a beautiful example of a Modern style that truly glorifies its surroundings. It was designed by prolific architects Thornton Ladd and John Kelsey and completed in 1964. The building is symmetrical and has a monumental feel, thanks in part to its double-height glass windows interspersed with vertical wood cladding. The most dramatic part of the design is, of course, the dramatically overhanging flat roof, which extends far beyond the building's main volume to create a shaded, open arcade all the way around the perimeter. It is supported by massive tapering concrete columns, and its underside features a fabulously graphic, raised grid pattern (https://www.laconservancy.org/locations/chase-bank-0).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern commercial architecture by prominent architects
501	N	Glendale	Ave	1959	County Health Center; Glendale Health Center	Wolfe, Arthur		Mid-Century Modern	Windows replaced					553	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Post-World War II institutional development associated with health and wellness; Mid-century Modern architecture, work of Arthur Wolfe

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138	S	Glendale	Ave	1930	Colonial Buick	Grundfor, J. A.	Henderson, John W.	Spanish Colonial Revival	Some doors replaced; primary entrance door replaced		Listed as 138-144 S. Glendale. PERMIT: 1930, Pump tank for John Henderson.	N/A	This building was constructed in 1930 by John W. Henderson, and was designed by prominent local architect J.A. Grundfor. It is shown on the 1950 Sanborn in its current footprint, with a garage and an auto salesroom. It may have been a Buick dealership from its inception. Larson Buick was here in 1954, when Louis Sokolow purchased the dealership and changed its name to Colonial Buick. Became a Honda dealership in the 1980s. Glendale-based architect John A. Grundfor (1888-1979) appears to have worked in Salt Lake City prior to coming to Los Angeles. He was an early building inspector for the unincorporated areas of Los Angeles during the 1920s. His is also the architect for the Art Deco-style Los Feliz Manor (1929, J.A. Grundfor). He was also the architect for an auditorium building for a municipal recreation center planned for Verdugo Road in Glendale (c. 1935) near the plunge (City of Glendale, South Glendale Historic Context, 2014).	553	Commercial Development: Commercial Development - Great Depression and World War II; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Auto-related commercial development; architecture by prominent local architect
410	S	Glendale	Ave	1927			Hack, F.M.	Spanish Colonial Revival	Addition to primary façade; security door added		PERMIT: 1927, Multiple residence for Construction Incorporated by contractor F. M. Hack. No space for architect.	CD: 1930, Mayford Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good and prominent example of a 1920s brick apartment building
512	S	Glendale	Ave	1927	Normandie Apartments		Yale Brothers	Neoclassical	Most windows replaced; Rounded dormers added		NO ORIGINAL PERMIT. 1927 Certificate of Inspection says apartment building built for Galvin Realty Co. by Yale Bros, contractor. PERMIT: 1933, Remove canopy from front of building.	CD: 1930, Normandie Apartments	Normandie Apartments Fire per the Los Angeles Times. "Fire Victims Offered Help," Los Angeles Times, December 7, 1975, G83.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s brick apartment
516	S	Glendale	Ave	1915				Craftsman	Addition to south façade		NO ORIGINAL PERMIT. PERMIT: 1924, Remodel for C.L. Hill. PERMIT: 1945, Breakfast room addition for owner Caroline Eggleston. PERMIT: 1946, Addition of sleeping room by architect Roy B. Smith for Carolyn and Blanche Eggleston.	CD: 1917, Address not listed. CD: 1930, Cortland L. Hill, paving contractor, resides here.		553	Early Development & Town Settlement	Early residential development; remnant residence on this section of S. Glendale
708	S	Glendale	Ave	1939	Safeway Stores	Harrington, F.D.		Commercial Vernacular	Storefront replaced	Shown in 1950 Sanborn with same footprint; Sanborn notes "Reinf BR with reinforced concrete posts and beams"	PERMIT: 19XX, Store building for owner and contractor, Safeway Stores, by architect F.D. Harrington. PERMIT: 1947, New plate glass front installed. PERMIT: 1957, Loading dock added.	N/A	Stephenson Motors per "Display AD 72," Los Angeles Times, September 9, 1966, D18.	553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial
726	S	Glendale	Ave	1925; 1939				Commercial Vernacular	Storefronts replaced; awnings added	1925 Sanborn shows concrete block construction; two shops. 1950 update shows auto repair in center flanked by shops.	File also lists 726-730 S. Glendale. Address pack for 400 Raleigh also lists 728 S. Glendale. NO PERMIT IN RALEIGH PACK. PERMIT: 1922, House was moved from 101 North Cedar to this address for owner Evelyn M.S. Labadie. 1924 Certificate of Inspection shows business building constructed for Ada S. Wing by contractor Fred Wing. No architect listed. 1934 Certificate of Inspection shows occupant as Graham Drug Co. at 724 S. Glendale.	CD: 1930, Lists 726 as Bakery of J.J. Kolb, 728 as Safeway Stores and 730 as William Toner, barbershop.	Glendale Association for Retarded Children in 1965, per "Tuesday Club to Assist Retarded," Los Angeles Time, August 17, 1965, SG10. Evelyn M.S. Labadie founded the Emerson School of Self Expression of Glendale in 1921. It was a school for the Arts including diction, dramatic monologues, music, etc. In 1925, the school's HQ was moved to downtown LA, and the Glendale school retained as a branch "Music," Los Angeles Times, August 16, 1925, 24. By 1933, school HQ was in Hollywood. Ad from 1934 does not include Glendale location.	553	Commercial Development: Commercial Building Boom	Early commercial development

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832	S	Glendale	Ave	1922				French Revival	Primary entrance altered	1925 Sanborn shows two projecting porches on the primary façade. 1950 Sanborn shows that the two porches had been altered or removed, and a new, single entry added.				553	Multi-family Residential Development: Pre-World War II	Early multi-family residential development
1332	S	Glendale	Ave	1926	Road's End Market			Spanish Colonial Revival	Awnings added	Vacant parcel in 1925; shown on 1950 update.	File lists S 1322-1334. NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows market built on site in for Don. S. Erskine, listed as owner and contractor. 1932 Certificate of Inspection shows construction of ice box building. PERMIT: 1934, Construction of a warehouse building at rear of present building. PERMIT: 1937, Market is called Roads End Market. PERMIT: 1940, Front of market was closed in with glass for owner Don Erskine.	CD: 1930, Lists 1324-1332 as Roads End Market	Ran for the Glendale Board of Education in 1933. "Glendale Vote Set for Today," Los Angeles Times, April 11, 1933, A6.	553	Commercial Development: Commercial Building Boom	Early commercial development
1416	S	Glendale	Ave	1927			Howard and Murphy	Neoclassical	No major alterations		PERMIT: 1927, Apartments and garages for G. Rosenberger by contractor Howard and Murphy. No space for architect. PERMIT: 1949, Owner listed as Mrs. Christ.	CD: 1930, Daytona Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Neoclassical	1920s multi-family residential development; excellent example of 1920s brick apartment house; good and rare local example of Neoclassical architecture
1501	S	Glendale	Ave	1939			Stokes, Joseph J.	Commercial Vernacular	Storefronts replaced	1950 Sanborn shows a building on this parcel with the same footprint.	PERMIT: 1939, Flower shop built for Simon Levy by contractor Joseph J. Stokes. No space for architect. PERMIT: 1950, Installation of glass front.	CD: 1940, No address listed.		553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
1525	S	Glendale	Ave	1910				Craftsman	Cement plaster may have been added to piers, foundation, and chimney; porch rail added or replaced; porch may have been altered		NO ORIGINAL PERMIT. 1920 Certificate of Inspection for garage shows I.A. Snagg (?) as owner. PERMIT: 1951, Alterations to residence for owner Hilda M. Commons. No architect or contractor.	CD: 1917, No address listed. CD: 1930, Daniel Maag of Maag & Morris resides here.		553	Early Development & Town Settlement	Early residential development in Tropic; eligible despite alterations due to early construction date
1615	S	Glendale	Ave	1955; 1956; 1966; 1971	Forest Lawn Life Insurance Co.	McClellan, Douglas	Peck, C.L.	Mid-century Modern	No major alterations visible to primary building/street frontage; additional buildings added to site over time		PERMIT: 1955, Office building for Forest Lawn Life Insurance Co., architect is Douglas McClellan and John Fortune with contractor listed as C.L. Peck. PERMIT: 1954, House removed from property.	N/A	Maple Chapel erected on site in 1964, "New Chapel Building Will Be Dedicated," Los Angeles Times, August 9, 1964, SG-B10. All purpose building constructed here in 1965, designed by Joe Colombo, architect. Joe Baumgartner is contractor. "Work Begun on Chapel Annex, LA Times, November 14, 1965, M16. Two-story building addition "Faith center" opens "Church School Opens Today," December 4, 1966, SG C4.Third building erected in 1972. per "Groundbreaking Set for Church Building" LA Times, May 14, 1972, GD2. This was the Faith Center's broadcasting building for radio and television. They also hold services.	553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern architecture (1955 building and fountain)

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1712	S	Glendale	Ave		Forest Lawn Memorial-Park	Hansen, Frederick H. (landscape architect)					All the permits pulled for this address. Need to review to create development history.	N/A	Forest Lawn began in the town of Tropic in 1906 on the former residential land of Andrew Glassell's daughter. It was then a humble burial place known as "Forest Lawn Cemetery." In 1912, Dr. Hubert Eaton (1871-1966) joined the staff as a salesman, as a means of repaying a failed investment in a silver mine. In 1917, Eaton acquired the concern and began the transformation of the traditional 55-acre cemetery from a brush- and eucalyptus-covered hillside into a revolutionary new concept in the aftercare business that was not only unique to Southern California, but the rest of the country as well. Eaton's vision for the cemetery crystallized while hiking the grounds in 1917. He envisioned park-like lawns, beautiful landscaping and plentiful open spaces. His "Builder's Creed," called for a "great park, devoid of misshapen monuments and other customary signs of early death." He renamed the site "Forest Lawn Memorial-Park" that same year. More than 20,000 trees and some 100,000 shrubs were planted at the cemetery. Frederick A. Hansen is credited with the landscape architecture. Improvements began in 1917 with the construction of a new gate and reception building in the Tudor Revival style. Before long Eaton was commissioning unusual buildings and artwork for the Memorial Park with superlatives that earned media coverage and offered reasons other than funerals for people to visit the cemetery.	35	Civic & Institutional Development: Pre-World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: English Revival	Institutional development; English Revival architecture
513		Granada	St	1924-1925				Craftsman	Some windows replaced	Two bungalows completed after publication of the 1925 Sanborn; garage extended per 1952 aerial	PERMIT: 1924, Two houses and garage for Catherine I. McRaw by contractor D.A. Mc Rae. No space for architect.	CD: 1930, C.A. Hyde (occupation unknown) resides here along with H.R. Dunham and J. Simpson.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
219	E	Harvard	St	1973	Glendale Presbyterian Church	Whittemore, Hal C.		Late Modern	Sanctuary building (125 S. Louise) designed in 1973 to replace the original sanctuary, which sustained heavy damage in the 1971 earthquake. The western portion of this building was originally constructed in 1923, and was wrapped with a false façade to match the eastern portion. This building stands on the site of the original sanctuary, which sustained heavy damage in the 1971 earthquake.		PERMIT: 1973, Demolition of buildings for construction for new church. 1922 Certificate of Inspection shows Glendale Presbyterian Church building by Robert Orr, architect. PERMIT: 1972, New sanctuary and education building for Glendale Presbyterian Church with architect listed as Hal C. Whittemore. PERMIT: 1990, Demolition of pre-1933 unreinforced masonry structure. PERMIT: 1961, Alterations made to hurch by architect Culver Heaton. PERMIT: 1967, Remodel of chapel into classroom and chapel by architect Roland L. Russell. PERMIT: 1969, Alteration of Church and staff offices by Roland L. Russell.	N/A	The Glendale Presbyterian Church moved to this location from its previous location at 100 N. Cedar in 1923. This is the congregation's third location and fourth sanctuary. The church now comprises a religious campus that includes the sanctuary (1973; 125 S. Louise), religious education buildings (1923, 1973; 219 E. Harvard), and Children's Ministry Center and Stewart Hall (1951, 1956; 305 E. Harvard). The 1973 sanctuary, constructed to the north of the site's original sanctuary, was designed by Hal C. Whittemore and Associates after the 1923 church building sustained heavy damage during the 1971 earthquake. The eastern portion of the religious education building, also designed by Hal C. Whittemore and Associates, occupies the footprint of the former sanctuary. The 1923 classroom building was wrapped in a false façade to match the 1973 addition. The 1951 Children's Ministry Center was constructed to provide more education and activity space for the growing congregation, and Stewart Hall (1956; Orr, Strange, and Inslee) added a gymnasium, classrooms, and other activity spaces.	553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern religious architecture (Sanctuary)

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222	E	Harvard	St	1973	Glendale Central Library	Welton Becket and Associates		Brutalism	Undergoing rehabilitation at time of survey; entrance altered;		N/A	N/A	The main branch of the Glendale Public Library opened in 1973 following Welton Becket's death in 1969 (the project was completed by his colleagues at the firm). With its mute concrete exterior and angular, battlement-like bay windows, the library reflects an interest in the tough-minded offshoot of late modernism known as Brutalism. For that reason alone the library stands out in Southern California, where significant Brutalist designs are relatively rare (Los Angeles Times, Ground Level: The Glendale Public Library, designed by Welton Becket, 2011). Over the course of Becket's career he designed many corporate and civic landmarks in Los Angeles and around the world. His more notable projects include: the Music Center in downtown Los Angeles, the Cinerama Dome, Capitol Records, Los Angeles Sports Arena, the Dorothy Chandler Pavilion, and Los Angeles International Airport's theme building on which he collaborated on with Charles Luckman and William Pereira (http://www.oac.cdlib.org/findaid/ark:/13030/c84f1pr/entire_text/).	35	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Late Modern	Post-World War II institutional development; work of Welton Becket
305	E	Harvard	St	1951; 1956 1957		Orr, Strange and Inslee (Stewart Hall)		Late Moderne (Children's Ministry Center); Mid-century Modern (Stewart Hall)	Children's Ministry Center: Primary door replaced; Stewart Hall: No major alterations		PERMIT: 1963, Addition of classrooms, kitchen and dining room for Glendale Presbyterian Church by architect Culver Heaton. 1951 Certificate of Inspection for church and Classrooms for Glendale Presbyterian Church with contractor listed as Louis C. Dunn. 1956 Certificate of Inspection for Religious Education Building with contractor listed as C.T. De Cinces. COO: 1963, Classrooms for Glendale Presbyterian Church.	N/A	The Glendale Presbyterian Church moved to this location from its previous location at 100 N. Cedar in 1923. This is the congregation's third location and fourth sanctuary. The church now comprises a religious campus that includes the sanctuary (1973; 125 S. Louise), religious education buildings (1923, 1973; 219 E. Harvard), and Children's Ministry Center and Stewart Hall (1951, 1956; 305 E. Harvard). The 1973 sanctuary, constructed to the north of the site's original sanctuary, was designed by Hal C. Whittemore and Associates after the 1923 church building sustained heavy damage during the 1971 earthquake. The eastern portion of the religious education building, also designed by Hal C. Whittemore and Associates, occupies the footprint of the former sanctuary. The 1923 classroom building was wrapped in a false façade to match the 1973 addition. The 1951 Children's Ministry Center was constructed to provide more education and activity space for the growing congregation, and Stewart Hall (1956; Orr, Strange, and Inslee) added a gymnasium, classrooms, and other activity spaces.	553	Architecture & Design: Post-World War II Modernism: Late Moderne	Late Moderne institutional architecture (Children's Ministry)
314	E	Harvard	St	1928	Kiefer & Eyerick Mortuary	Priest, Alfred F.	Cline, I.	English Revival	No major alterations		PERMIT: 1929, Mortuary building and garage for Keifer and Eyerick; Architect is A. O. Priest and contractor is I. Cline. PERMIT: 1957, Incinerator installed.	CD: 1930, Kiefer and Eyerick	Alfred Priest was responsible for many notable Glendale buildings during the 1910s and 1920s, including the Security Trust & Savings Bank (100 N. Brand, 1923, GR No. 16), the tallest building in the city until the construction of the Glendale Federal tower in 1959; the Tuesday Afternoon Club (1923, demolished); the Kiefer & Eyerick Mortuary (1928, now the Glendale Assistance League building); and the Public Services Building (1928, demolished and now the site of the civic center's Perkins Building). In addition, he designed many Glendale schools, including Hoover High. Priest, who lived in Glendale but had his office in downtown Los Angeles, also produced designs throughout Southern California and beyond (City of Glendale, Glendale Register of Historic Resources listing and Mills Act contract for the property at 1675 Ard Evin Avenue, 2009).	553	Commercial Development: Commercial Building Boom; Architecture and Design: 20th Century Period Revivals: English Revival	Early commercial development; English Revival architecture. Note: Glendale Register nomination submitted to Historic Preservation Commission in December 2017; HPC recommended designation; pending City Council determination.

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408	E	Harvard	St	1939			Weizman, James W.	French Revival	Some windows replaced (secondary façade); stone veneer may have been added to bay window		PERMIT: 1938, 32-room 8-family flat and garage for Mrs. Doris Erenberg with contractor listed as James W. Weizman. No space for architect.	CD: 1940, Laura M. King, Mildred M. Fowler, J.M. Merrill, and T.M. Telander, N.M Blum, G.C. Doll, and H.L. Halgren (all occupations unknown) reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: French Revival	1930s multi-family residential development; rare example of French Revival architecture
423	E	Harvard	St	1908				Craftsman	Some windows replaced; substantial rear addition; accessible ramp added; appears to have been converted to multi-family residence	1908 Sanborn shows a single-family residence at rear of parcel (now 137 Jackson); subsequent Sanborns show single-family residence at 423 E Harvard with attached rear dwelling, and house at 137 Jackson.	NO ORIGINAL PERMITS. 1944 Certificate of Inspection indicates owner is Woody. PERMIT: 1983, Alexandre Asla listed as owner. PERMIT: 1988, New office building for Alexandre Aslan by architect Ruben Amirah & Associates.	CD: 1917, Address not listed. CD: 1930, George Bronner (occupation unknown) resides here.		553	Early Development & Town Settlement	Early single-family residential development
710	E	Harvard	St	1904				American Foursquare	All windows replaced; security door added; porch replaced and balcony may have been added; metal balustrade and stair rail added		NO ORIGINAL PERMIT. PERMIT: 1941, Removed room of house for owner Stanley W. Walker. PERMIT: 1944, Enlarged rear corner room for same owner. No architect listed. PERMIT: 1989, Installed vinyl siding for owner Sam Boris.	CD: 1930, Emil F. Schulze, mechanic, resides here.		553	Early Development & Town Settlement	Early residential development; eligible despite alterations due to early construction date
1006	E	Harvard	St	1906				Craftsman	Some windows may have been replaced		NO ORIGINAL PERMIT. 1937 Certificate of Inspection indicates owner is A. Fossten. PERMIT: 1960, Kitchen remodel for owner and contractor, V. Bruno.	CD: 1917, Address not listed. CD: 1930, A.A. Fosston, grocer, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1125	E	Harvard	St	1921-1922			Wheeler, S.C. and Nellie G.	Craftsman	Security door added	1925 Sanborn shows a SFR in the front followed by 2 duplexes behind. It does not appear that this was a bungalow court.	PERMIT: 1921, Double residence for S.C. and Nellie G. Wheeler, listed as owner and contractor. PERMIT: 1934, Addition of rental unit for owner J.A. Phillips. PERMIT: 1950, Owner George R. Burns changes one family unit into two with architect Builders Drafting Service.	CD: 1930, Benjamin F. Bowler (occupation unknown), J.W. Williams (occupation unknown) and John W. Rowland (occupation unknown) reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

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1233	E	Harvard	St	1924			Rettberg, H.C.	Craftsman	Security doors added; wood porch rails and gate added to one of the entrance porches; may have a rear addition to the duplex	1925 Sanborn shows duplex with same footprint/partial width porches and detached rear garage; parcel now has large apartment building at the rear	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows duplex and garage built for H.C. Rettberg, listed as owner and contractor.	CD: 1930, W.B. Anderson (occupation unknown) resides here.	Rettberg was an elder of the Glendale Presbyterian Church (Presbyterians in Glendale Enjoy Steady Growth," LA Times, April 6, 1924, 11)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1324	E	Harvard	St	1924			Currier, Joseph B.	Spanish Colonial Revival	Security doors added; metal stair rails added		PERMITS: 1924, Double bungalow for Mrs. J.D. Davis with contractor listed as Joseph B. Currier. No space for architect.	CD: 1930, Listed as vacant. CD: 1932, J. Hallisey (occupation unknown) and Florence E. Carlson (in rear) reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1340	E	Harvard	St	1929			Rosenthal, J.N.	Spanish Colonial Revival	No major alterations		PERMIT: 1929, J.N. Rosenthal listed as owner and contractor. No space for architect.	CD: 1930, Rev. John Knox (1340) resides here with J.N. Rosenthal (1340 1/2), H.E. Hanson (1340) and J.F. Bender (1340 1/2).	J.N. Rosenthal is builder and contractor by trade per numerous articles in Los Angeles Times.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
407	W	Harvard	St	1913				Craftsman	Some windows replaced (secondary façade)		NO ORIGINAL PERMITS. 1947 Certificate of Inspection indicates owner was L. Whittaker. 1958 Certificate of Inspection shows conversion of dwelling to garage (backwards?) for Joseph J. Palia, owner and contractor. Additional 1958 Certificate of Inspection, indicates window modification. PERMIT: 1965, Window alteration for owner J.E. Anden.	CD: 1917, No address listed. CD: 1930, Mrs. Margaret Whittaker (occupation unknown) resides there.		553	Early Development & Town Settlement	Early residential development
471	W	Harvard	St	1914; 1921				Craftsman	Security door added		NO ORIGINAL PERMIT. PERMIT: 1921, Residence at rear of lot for owner H.A. McMullen with contractor listed as George Prickett.	CD: 1919, G.G. Prickett resides here (occupation unknown) with wife Kate B. and child Jack F.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
506	W	Harvard	St	1914				Craftsman	Screen door added; moved to this location in 1924		PERMIT: 1924, House moved to this parcel from 311 N. Harvard, with owner listed as G.D. Simmons. PERMIT: 1947, Fence addition for owner Charles W. Tice. Documentation in file indicates this may also have been 917 N. Everett.	CD: 1915, 1916, & 1917, No address listed. CD: 1919, Mrs. M.M. Marriott and Mrs. Helen Salisbury reside at 506 EAST Harvard, no listing for 506 WEST Harvard. CD: 1919, House at previous location may have been occupied by J.T. Scantling, foreman for Santa Fe RR, with wife Margaret who lived at 311 WEST Harvard.	311 W. Harvard in 1921 CD is occupied by G.A. Terrill; he lives elsewhere in 1917 CD.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
401		Hawthorne	St	1922			Calkins, G.W.	American Colonial Revival	Security door added		PERMIT: 1921, Owner is listed as S.C. Packer and contractor as G.W. Calkins. No space for architect.			553	Single-family Residential Development: Pre-World War II Automobile Suburb	Early residential development

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466		Hawthorne	St	1911				Craftsman	Security door and security bars added		NO ORIGINAL PERMIT. PERMIT: 1921, Addition for owner Groves by contractor Mash A. Sunks. PERMIT: 1952, Three rooms were added to one structure. PERMIT: 1954, Rooms were added to guest house for owner and contractor Angelo Celetstino.	CD: 1919, Shows W.E. Guthrie (W. Earl), a city fireman, resides here with wife Margaret and child, Edith. They live in another house in 1917 CD as well, shown as Motorman.		553	Early Development & Town Settlement	Early residential development
310	N	Howard	St	1941				Minimal Traditional	Wall cladding replaced with textured cement plaster	Configuration the same as in 1952 aerial	N/A	CD: 1923, No address listed.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court
419	N	Howard	St	1921				Craftsman	Porch railing and stair railing added; rear addition; security door added		N/A	CD: 1923, No address listed.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
538	N	Howard	St	1923				Craftsman	Primary door replaced		NO ORIGINAL PERMITS; JUST A MEP PERMIT	CD: 1923, Listed as vacant.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
120	N	Isabel	St	1935	Glendale Services Building	Reisner, William C.		Art Deco	No major alterations		NO ORIGINAL PERMIT. PERMIT: 1935, Demolition and relocation of frame buildings from the early 1920s.	CD: 1940, No address listed.	2-story concrete garage originally designed to house a City blacksmith shop, paint shop and storage facility. It was partially financed by WPA. The building was expanded in 1948 by the same architect.	553	Civic & Institutional Development: Pre-World War II Institutional Development	Pre-World War II civic development
140	N	Isabel	St	1960	Glendale Police Department	Varner, Marion J. and Jones, Raymond	Steed Bros.	Mid-century Modern	Accessible ramp added		PERMIT: 1959, City of Glendale Police building with architect listed as Marion J. Varner and contractor as Steed Bros. Construction; Brick building previously located on property demolished. PERMIT: 1985, Correspondence indicates renovation work completed by architect Charles Walton Associates.	N/A	This excellent example of Mid-century civic architecture was built as the Glendale Police Department's second full-time home in the Civic Center. In 1918 the Police Department temporarily moved into City Hall, but by 1925 found a home in the newly built City Hall Annex. The architects of this 1960 building were Raymond Jones, whose later work with other architects is seen in an addition to City Hall and at the Glendale Unified School District, and Marion J. Varner, known for designing government buildings in nearby cities. Its strong horizontal emphasis, typical of the era, is achieved by rows of strip windows separated by a continuous spandrel band of blue mosaic tile. The flat roof appears to drape over one edge of the building, forming a blank, abstract plane over the main entrance. The design incorporates large expanses of glass for an open, airy feel, with louvers and overhangs to provide shade, cooling and privacy. A state-of-the-art facility at the time of its construction, it was built at a cost of \$1.1 million. By 1990, the Police Department outgrew this 1960 facility and a new headquarters was constructed in 2003 across the street at 131 North Isabel. This building has become a popular filming location for television shows and movies (Glendale Historical Society, Glendale Civic Center Walking Tour, 2014).	553	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern architecture; Civic development

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242	N	Isabel	St	1930; 1960	Seventh Day Adventist Church	Lindley, A. G.		Spanish Colonial Revival	Chapel of the Good Shepherd Fellowship Hall: primary door replaced, opening altered; windows replaced		PERMIT: 1930, Seventh Day Adventist Church by contractor F.W. Paap. No space for architect. ADD'L PERMIT: 1930, Partial demo of church after a fire.	CD: 1934, Seventh Day Adventist Church	Per the Los Angeles Times, Lindley was among the most prominent architects in Southern California and had designed many important structures, including the Glendale Masonic Temples on South Brand Boulevard and the First Methodist Episcopal Church in Glendale. Lindley served on the Los Angeles Civil Service Commission. He died in 1929 at his home on 1534 East Broadway (Los Angeles Times, Architect of Renown Passes On: A. G. Lindley Stricken in Glendale Home Suddenly, 1929).	553	Civic & Institutional Development: Pre-World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	Early institutional development; Spanish Colonial Revival religious architecture
401	N	Isabel	St	1922			Voss, F.H.	Craftsman	No major alterations		PERMIT: 1922, House for F.H. Voss, owner and contractor. No space for architect. PERMIT: 1925, Addition of bedroom for same owner. 1942 Certificate of Inspection shows alterations in 1942 for Mrs. Martha E. Voss.	CD: 1930, Fred H. Voss, service station attendant, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 401, 404, 405, 532 Isabel nice grouping.
404	N	Isabel	St	1914				Craftsman	Primary door may have been replaced; secondary entrance added		NO ORIGINAL PERMIT. PERMIT: 1930, Owner is listed as H.P. Weiss. PERMIT: 1947, same owner.	CD: 1917, No address listed. CD: 1923, W.F. Follansbee (occupation unknown) resides here.	According to the 1920 US Census, this was the home of 12-year old Marion Morrison (aka John Wayne) and his parents, Clyde and Mary Morrison. John Wayne was born May 26, 1907, in Winterset, Iowa. He received his first leading film role in The Big Trail (1930). Working with John Ford, he got his next big break in in Stagecoach (1939). His career as an actor took another leap forward when he worked with director Howard Hawks in Red River (1948). Wayne won his first Academy Award in 1969. He died of cancer in 1979 (https://www.biography.com/people/john-wayne-9525664).	553	Early Development & Town Settlement; Architecture and Design: Craftsman; Association with an Important Person	Early residential development; Craftsman architecture; Childhood home of John Wayne. Note: 401, 404, 405, 532 Isabel nice grouping.
405	N	Isabel	St	1913				Craftsman	No major alterations	Appears on 1919 Sanborn with same footprint	NO ORIGINAL PERMIT. 1947 Certificate of Inspection shows residence for Logan Ensley, with contractor as W.W. Walcott. No space for architect.	CD: 197, No address listed. CD: 1930, Logan Endsley, meat cutter, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture. Note: 401, 404, 405, 532 Isabel nice grouping.
532	N	Isabel	St	1915				Craftsman	Security door added	500 block of N Isabel does not appear on 1919 Sanborn	NO ORIGINAL PERMIT. PERMIT: 1927, Garage for E.W. Rich by contractor C.O. Rich. No space for Architect.	CD: 1917, No address listed. CD: 1930, E.W. Rich, clerk at Sierra Club Beverage Co., resides here.		553	Early Development & Town Settlement	Early residential development. Note: 401, 404, 405, 532 Isabel nice grouping.
417		Ivy	St	1909				Craftsman	Screen door added		NO EARLY PERMITS. PERMIT: 1921, Erection of screen porch for owner M. Huskins. PERMIT: 1944, Owner is F. W. Froley. PERMIT: 1947, Residence for Lawrence Heideman and Joan J. Heideman with contractor, Charles Romero. No space for architect. PERMIT: 1947, Kitchen and bath addition or remodel for Heideman.	CD: 1930, Frank Bergeon, student, resides here.		553	Early Development & Town Settlement	Early residential development

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700		Ivy	St	1930				Industrial Vernacular	Glass block added; security gate added		NO ORIGINAL PERMIT. PERMIT: 1935, Remodeling for owner, Department of Rehabilitation, County of Los Angeles, L.R. Bowles. Purpose of building: Country Industrial industries. PERMIT: 1939, Owner listed as Mrs. Gilda Spinto.	N/A	L.A. County Department of Rehabilitation established in 1934 to relieve unemployment of men and women during the Depression ("New Relief Move Made," Los Angeles Times, December 18, 1934, A8).	553	Industrial Development	Early industrial development; daylight factory type
115	N	Jackson	St	1926		Miller, Stephen	Miller, Stephen	Mediterranean Revival	Primary door replaced		PERMIT: 1926, Apartments for Stephen Miller, owner, architect, and contractor. PERMIT: 1959, Fire repair. PERMIT: 19XX, Repaired plaster window decorations for owner Albert Winert; Front door replaced. PERMIT: 1971, Demolition of front brick work.	CD: 1930, Jackson Apartments	Residence of Rev. Dr. James Whitcomb Brougher, Sr. in 1952. Early Pastor of Glendale's First Baptist Church until 1945. Also former president of American Baptist Convention. Came to LA in 1910. Was pastor of First Baptist Church of Glendale between 1934 and 1945 ("Pastor Brougher at 82 Kept Busy on Birthday," Los Angeles Times, January 8, 1952, 24).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
123	N	Jackson	St	1950			Botherson, R.J.	Minimal Traditional	No major alterations		PERMIT: 1950, 10-unit apartments and 10 garages for Kenneth R. and Doris Menerd with contractor listed as R.J. Botherson. No space for architect.	CD: 1951, F.N. Consbruck (occupation unknown) and wife Evelyn, who is a stenographer for the city manager, reside here.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
129	N	Jackson	St	1950			Botherson, R.J.	Minimal Traditional	No major alterations		PERMIT: 1950, 10-unit apartments and 10 garages for Kenneth R. and Doris Menerd with contractor listed as R.J. Botherson. No space for architect.	CD: 1951, Kenneth Meinard and A.H. Suard, a superintendent, reside here; Also known as the Meinard Apartments per 1951 CD.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
306	N	Jackson	St	1916				Craftsman	No major alterations	Appears on 1919 Sanborn with same footprint	NO ORIGINAL PERMIT. 1919 Certificate of Inspection shows garage built for owner R.E. Chase. PERMIT: 1947, Residence and garage for David W. Hepburn, listed as owner and contractor.	CD: 1917, No address listed. CD: 1923, Listed as vacant.	Dr. R.E. Chase is a doctor at Physicians and Surgeon's Hospital in Glendale ("Mrs. Chobe Injured In Car Crash," Los Angeles Times, November 9, 1933, A8.)	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
428	N	Jackson	St	1920				American Colonial Revival	Metal porch posts added		PERMIT: 1924, Dwelling for C.S. Terpening, listed as owner and contractor. No space for architect. PERMIT: 1923, Addition to garage.	CD: 1923, L. W. Bradley resides here. CD: 1930, Charles A. Terpening (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.
432	N	Jackson	St	1920			Pigg, F.W.	Residential Vernacular	No major alterations		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows F. W. Pigg, listed as owner and contractor. 1930 Certificate of Inspection shows Walton as owner. PERMIT: 1988, Chimney repair for Floyd W. Clover, listed as owner.	CD: 1923, Mrs. Helen W. Sawyer (occupation unknown) resides here. CD: 1930, J.H. Walton, secretary at Yellow Cab Co., resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.

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436	N	Jackson	St	1920			Peters, J.E.	Craftsman	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows J.E. Peters is owner and contractor for construction of 5-room house and garage. PERMIT: 1959, Owner listed as A.O. Nelson. PERMIT: 1990, Owner listed as Floyd W. Clover.	CD: 1923, G.E. Lingo (occupation unknown) resides here. CD: 1930, Holmes S. Garlinghouse (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.
529	N	Jackson	St	1919				American Colonial Revival	Screen door added; may have side addition		NO ORIGINAL PERMIT. 19XX Certificate of Inspection lists owner and contractor of dwelling as F.H. Pigg. PERMIT: 1924, Owner listed as J.B. Wagman. PERMIT: 1943, Reconstruction of garage after fire. PERMIT: 1943, Owner listed as W.D. Etting. PERMIT: 1947, One bedroom dwelling for owner George E. Mueller.	CD: 1923 & 1930, Jack B. Wagnon, city employee, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
116	S	Jackson	St	1939			Parker, E.L.	Minimal Traditional	Safety railings added at second story windows		PERMIT: 1939, 10-unit apartments for Edna Guild Meinerd with contractor listed as E.L. Parker. No space for architect.	CD: 1940, Meinard Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Courtyard apartment; 1930s multi-family residential development
121	S	Jackson	St	c. 1907				Craftsman	Windows on second story replaced		NO ORIGINAL PERMIT. PERMIT: 1924, Garage for A.O. Whaling. PERMIT: 1931, Jane Burlingame is listed as owner. 1931 Certificate of Inspection shows Joe Paquett builds new garage. PERMIT: 1969, Remodel work for owner Art Mayes.	CD: 1917, Andrew J. Malarkey, worker at an alfalfa mill, resides here. CD: 1923, A. O. and John Whaley, machinist, reside here. CD: 1930, Martha M. Whaley (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
122	S	Jackson	St	1939			Parker, E.L.	Minimal Traditional			PERMIT: 1939, 10-unit apartments for Edna Guild Meinerd with contractor listed as E.L. Parker. No space for architect.	CD: 1940, Meinard Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Courtyard apartment; 1930s multi-family residential development
134	N	Kenwood	St	1929	First Methodist Church of Glendale/Christian Education Building	Lindley, Arthur G. (1929 Christian Education Building) originally designed as a remodel and addition to existing church; church demolished after 1971 earthquake; 1929 addition all that is extant)		Gothic Revival	Extant portion from 1929; No major alterations		PERMIT: 1928, Church and Sunday School Room constructed for 1st Methodist Church by Contractor W.J. Shirley and architect, A.G. Lindley.	N/A	First United Methodist Church	553	Civic & Institutional Development: Pre-World War II Institutional Development	Early institutional development
244	N	Kenwood	St	1922				American Foursquare						553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

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247	N	Kenwood	St	1911				Craftsman	Windows replaced on secondary facades; addition at rear; security door added	First appears on 1919 Sanborn. It was built as a duplex.				553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development
301	N	Kenwood	St	1911				Craftsman	Tile added to porch and steps	Appears on 1919 Sanborn as two-story dwelling with partial width, projecting porch.	NO ORIGINAL PERMITS. 1920 Certificate of Inspection shows cesspool was added for M.C. Fritz, listed as owner. 1929 Certificate of Inspection shows addition was made for owner William Fritz by M.C. Smith, contractor.	CD: 1917, J.H. Soister, worker at Standard Oil Co., resides here. CD: 1923, Mrs. Maria E. Fritz (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
310	N	Kenwood	St	1964		Newman, Ben	Gangi Builders	New Formalism						553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
312	N	Kenwood	St	1920			Smith, C.O.	American Colonial Revival	No major alterations visible		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 6-room dwelling and garage constructed for owner and contractor, C.O. Smith. PERMIT: 1925, John F. Toomey listed as owner. PERMIT: 1937, service porch and bathroom addition for owner and contractor, F.P. Stoneman. PERMIT: 1938, Duplex for Fred H. See. No contractor or architect listed.	CD: 1923, C.O. Smith resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
329	N	Kenwood	St	1910				Craftsman	Dormer may have been added; does not appear in 1919 Sanborn		NO ORIGINAL PERMIT. 1946 Certificate of Inspection shows internal remodel of residence for Dr. Hobson. PERMIT: 1994, Internal remodeling for owner Michael G. Gabor.	CD: 1917, No address listed. CD: 1923, E. U. Emory (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
534	N	Kenwood	St	1913				Craftsman	French doors may have been added to primary façade	Appears in 1919 Sanborn as two-story dwelling with partial width projecting porch.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection from 1029 shows owner is Dropier. PERMIT: 1949, Owner is A.M. Draper.	CD: 1917, No address listed. CD: 1923, Albert M. Draper, refiner, resides here.		553	Early Development & Town Settlement	Early residential development

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132	S	Kenwood	St	c. 1907				Craftsman	Secondary entrance added	This block of Kenwood does not appear in 1908 Sanborn.	NO ORIGINAL PERMIT. PERMIT: 1953, 2-units and garage for Clifford Cole with J.W. Taylor listed as contractor. No space for architect. 1942 Certificate of Inspection shows shed and tool room building erected by Clifford A. Cole. PERMIT: 1998, New foundation and piers for owner, Daniel Brice.	CD: 1917, No address listed. CD: 1923, Reverend C.A. Cole resides here.		553	Early Development & Town Settlement	Early residential development
216	S	Kenwood	St	1928; 1945				Spanish Colonial Revival	Metal railing added to second story window	On 1950 Sanborn with same footprint as present day.	PERMIT: 1921, Garage for Phoebe L. Shears, owner. PERMIT: 1922, Porch addition for Phoebe L. Shears by contractor, P. Girard. No space for architect. PERMIT: 1928, Residence and office (9-room and 2-story residence and office) for Dr. Paul A. Girard, listed as owner and contractor. Architect is Robert M. Farrington. 1946 Certificate of Inspection shows Mrs. Martha Gray Shley as owner. PERMIT: 1954, Remodel of garage for Mrs. Ruby Holmes.	CD: 1923, Paul A. Girard, drugless physician, resides here. Per the Los Angeles Times, Mrs. Gray Schley resides here in 1942 (Los Angeles Times, White-Bannister Wedding Solemnized in Glendale, 1942). Mrs. Ruby Holmes, a social security administrator, resides here in 1958 (Los Angeles Times, Social Security Worker Retires, 1958).		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
228	S	Kenwood	St	1927	Ellis Apartments	Curren, W. J.	Curren, W. J.	English Revival	All windows replaced; windows above entry have been blocked; primary door replaced		PERMIT: 1927, Apartment house for Ella Curren with W.J. Curren as contractor and architect.	CD: 1930, Ellis Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house
231	S	Kenwood	St	1923	First Lutheran Church	Ruoff and Munson		Spanish Colonial Revival	Addition to the south; otherwise, no major alterations to original building		NO ORIGINAL PERMIT. Papers are all for 233 S. Kenwood. 1923 Certificate of Inspection shows construction of building by Contractor Squires for owner H.C. Frank. 1941 Certificate of Inspection shows room added for the First Lutheran Church. PERMIT: 1969, New arcade by architect Peter T. Creamer. PERMIT: 1965, New construction of a Parish Hall by designer Joe Kartin and John Lynch. PERMIT: 1970, Demolition of structure. COO: 1963 & 1965, list owner as United Community Church.	N/A	United Community Church moved to this location in 1960s. According to architectural biographer, Henry Withey, Ruoff specialized in houses, but also designed the Wilshire Branch of the Los Angeles Public Library; Ruoff penned occasional articles for the Los Angeles Times on the art of house design in the 1920s (http://pcad.lib.washington.edu/person/96/).	35	Civic & Institutional Development: Pre-World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	Early institutional development; excellent example of Spanish Colonial Revival religious architecture
232	S	Kenwood	St	1927		Curren, W. J.	Curren, W. J.	Mediterranean Revival	Some windows replaced on primary façade		PERMIT: 1926, Apartments for A. Curren with contractor and architect listed as W.J. Curren.	CD: 1930, Conroy Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house
1100		La Boice	Dr	1931			Lund, Genevieve G.	Art Deco	Some windows replaced; some openings altered; some windows infilled; awnings added		PERMIT: 1931, Four-family residence and garage for W.O. Bosworth by contractor Genevieve G. Lund. No space for architect.	CD: 1933, R.S. Fell, works at Glendale Music Service, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: Early Modernism: Art Deco	1930s multi-family residential development; rare example of Art Deco multi-family residential architecture

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318		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added; metal stair rail added	Shown on 1925 Sanborn as duplex with detached garage in same configuration.	File also lists property as 316-318 Lafayette. PERMIT: 1923, Duplex and garage for W.H. Reid and Fred Smith, listed as owner and contractor. PERMIT: 1923, Dwelling and garage for George Herold and A. Clement, listed as owner and contractor. No space for architect. Three adjacent properties by same owner and contractor.	CD: 1930, Stanley C. Winkler, teacher at Union High School, resides here.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
322		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added; awning added	Shown on 1925 Sanborn as duplex and detached rear garage; garage has been replaced with two-story apartment building.	PERMIT: 1924, Duplex and garage for owner and contractor W.G. Reid and F.L. Smith. Three adjacent properties by same owner and contractor.	CD: 1930, Elmer A. Malcom, in real estate, resides here.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
328		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added	Shown on 1925 Sanborn as duplex with detached garage in same configuration; unit at rear of parcel added later (not shown in 1950 update).	PERMIT: 1924, Duplex and garage for owner and contractor W.G. Reid and F.L. Smith. Three adjacent properties by same owner and contractor.	CD: 1930, Calvin W. Carlton, driver, resides here.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
509	E	Lexington	Dr	1940			Hoover, I.J.	Tudor Revival	No major alterations		PERMIT: 1940, Residence and garage for T.W. Curl, with I.J. Hoover listed as contractor. No space for architect.	CD: 1940, P.B. Lunsford, contractor, resides here.		5S3	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Excellent example of Tudor Revival architecture
515	E	Lexington	Dr	1922				Craftsman		Sanborns suggest that there is an addition that happened sometime between 1925-1950				5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; per the survey methodology, this would not be eligible as early residential development or individually significant architecturally. However, it has been assigned a 5S3 status code because shares same parcel as 401 N Isabel, and is part of the small grouping of Craftsman residences on Isabel
735	E	Lexington	Dr	1939-1940	Glendale YMCA	Postle, George R.		Spanish Colonial Revival	Small rear addition		PERMIT: 1941, BBQ addition for owner, Glendale YMCA, with architect listed as George Postle. PERMIT: 1955, Addition of Swimming pool building for YMCA by George R. Postle. PERMIT: 1948, Addition to Kitchen by George R. Postle. PERMIT: 1948, Youth activities building addition by architect George R. Postle.	CD: 1930, No address listed.	The Glendale chapter of the YMCA was founded in 1926. In the early days, the organization had no facilities of its own and the YMCA facilities were opened to women one day per week. The first YMCA office was a little room at 213 E. Broadway and then in various rented houses. After the lean years of the Depression a building fund of \$55,500 was raised in order to construct the first of a three-phased building program. It was designed by George R. Postle and completed in 1939. This was followed by the gymnasium building. The final phase was the construction of the indoor swimming pool, which was completed in 1955. The one-block complex is harmoniously designed and features arched openings, roofed balconies, tile, and decorative vents. A small addition not visible from the street was added in 1982 by architect Charles Walton. When Postle, Sr. came to Los Angeles he formed the Postle Engineering Company, which became The Postle Company, and eventually Postle & Postle. After David E. Postle died in 1939, his son George R. Postle continued to lead the firm into the 1940s (Brooklyn Savings Bank; Catholic Youth Organization DPR Form).	3S	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival; Institutions and Community: Pre-World War II Civic and Institutional Development	Spanish Colonial Revival architecture; institutional development

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921	E	Lexington	Dr	1922			Gray, A.T.	Craftsman	No major alterations		PERMIT: 1923, House and garage permit for Llewellyn Andrews and Agnes Andrews with contractor listed as A.T. Gray. No space for architect.	CD: 1923, Llewellyn Andrews (occupation unknown) resides here.	Llewellyn Andrews was a member of the Knights of Pythias in Glendale (LA Times, January 10, 1909).	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
925	E	Lexington	Dr	1908				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1959, Addition to residence and patio addition for owner Bart Baldwin.	CD: 1917, No address listed.		553	Early Development & Town Settlement	Early residential development
939	E	Lexington	Dr	1961				Mid-century Modern	No major alterations					553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-war multi-family residential development; 1960s apartment building
1116	E	Lexington	Dr	1926			Pruitt, J.M.	French Revival			PERMIT: 1926, Residence for J.M. Pruitt, owner and contractor. No space for architect. PERMIT: 1944, Converted playroom to apartment.	CD: 1930, Nottingham Court	"1944 permit: by putting in partitions I can house another of the families who come every day pleading for an apartment"	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: French Revival	1920s multi-family residential development; courtyard apartment; rare example of French Revival architecture
324	W	Lexington	Dr	1914				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1944, Garage built for owner and contractor, C. L. Grant. PERMIT: 1944, Screen porch enlargement for C.L. Grant. PERMIT: 1947, Brick wall installation for owner Archie L. Buffham. PERMIT: 2001, Owner is Dean Cozacos.	CD: 1917, No address listed. CD: 1923, S.T. Rush and Mrs. Emily P. Ruseh (occupation unknown) reside here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
348	W	Lexington	Dr	1919				Craftsman	Screen door added		PERMIT: 1921, Garage for owner W.H. Boothby. 1921 Certificate of Inspection shows Boothby is still owner, but J.H. Tarry may have some claim to property.	CD: 1923, W. H. Boothby (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development

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349	W	Lexington	Dr	1924			Porter, J. Doyle	Craftsman	Security door added; awnings added to secondary façade; no other alterations visible; not fully visible		PERMIT: 1924, Residence and garage for owner and contractor, J. Doyle Porter. No space for architect.	CD: 1930, Ida H. Porter (occupation unknown) resides here.		7R	Single-family Residential Development: Pre-World War II Automobile Suburb	Appears eligible as an example of early residential development; however, it is not fully visible from the public right-of-way and additional information is needed about its integrity to complete the evaluation
423	W	Lexington	Dr	1921			Stanford, J.F.	Spanish Colonial Revival	Primary door replaced	Duplex with rear garage shown in 1925 Sanborn.	NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 8-room duplex and garage for owner and contractor, J.F. Stanford. PERMIT: 1933, owned by J. Bannister.	CD: 1930, William Caswell Walker, accountant, resides here.	J.F. Stanford was an early Glendale Realtor during the 1910s who also bought and sold property himself throughout the city.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
440	W	Lexington	Dr	1921				Residential Vernacular	Security door added; some windows replaced (secondary façade)		PERMIT: 192X, House for J.E. Peters, owner and contractor.	CD: 1923, Robert Mc Culloch (occupation unknown) resides here.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
505	W	Lexington	Dr	1924			Farmer, A. L.	Spanish Colonial Revival	Some windows added to terrace in 1939 per permits; no other major alterations		PERMIT: 1924, house and garage for A.L. Farmer owner/contractor. Alterations in 1939 for same owner; add windows on terrace.			5S3	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture
530	W	Lexington	Dr	1912				Craftsman	No major alterations		NO ORIGINAL PERMIT. PERMIT: 1928, Addition of screen porch to existing house for owner and contractor, B.D. Zaich.	CD: 1930, Blaz D. Zaich, contractor, and wife Frances reside here. Zaich's partner is J.W. Henderson of Henderson and Zaich, business is at 106 1/2 S. Glendale Ave.	Edward Donahue lived here in 1941, per Los Angeles Times.	5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
122	E	Lomita	Ave	1907; 1934				Craftsman	Stair rail added	Appears on 1919 Sanborn at 118 E Lomita as 1 1/2 story dwelling with projecting front porch.	PERMIT: 1938, Move house on existing lot to make room for new apartment building; Owner is Alice Smith. Same owner for adjacent property.	CD: 1917, No address listed. CD: 1930, Thomas P. Drinkwater (occupation unknown) resides here.	Ralph R. Jordan, resident convicted of stealing tires, lives here in 1942.	5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
323	E	Lomita	Ave	1930			Williams, O.C.	Mediterranean Revival	Some windows replaced		PERMIT: 1930, Apartments for Thomas XXX Co. with contractor listed as O.C. Williams. No space for architect.	CD: 1930, No address listed. CD: 1931, Lomitas Apartments		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
403	E	Lomita	Ave	1910				Craftsman	Security door added; Decorative details may have been added to gable end		NO ORIGINAL PERMIT. 1921 Certificate of Inspection lists owner as Berger.	CD: 1917, No address listed. CD: 1930, Claud Berger, painter, resides here.		5S3	Early Development & Town Settlement	Early residential development

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610	E	Lomita	Ave	1914				Craftsman	No major alterations	Appears in 1919 Sanborn as one-story dwelling with partial width, projecting porch.	NO ORIGINAL PERMIT. PERMIT: 1942, Garage extension for owner Lorraine Hochausen.	CD: 1917, No address listed.		553	Early Development & Town Settlement	Early residential development
622	E	Lomita	Ave	1913				Craftsman	Screen door added; primary door replaced; some windows replaced		NO ORIGINAL PERMIT. 1935 Certificate of Inspection shows D. Jess as owner. PERMIT: 1960, Removed wall studs and replaced windows for owner Laura L. Karney.	CD: 1917, No address listed. CD: 1923, L.C. Conner (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1000	E	Lomita	Ave	1914				Craftsman	Windows replaced; security door added		NO ORIGINAL PERMIT. 1958 Certificate of Inspection shows Moorehouse as owner. PERMIT: 1958, Owner is E. W. Church. PERMIT: 1963, Construction of fireplace for owner M. Barnard.	CD: 1917, No address listed. CD: 1932, Mrs. Maggie E. Morehouse (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development; eligible despite alterations due to early construction date
113	W	Lomita	Ave	1922			Gray, A.T.	Craftsman	No major alterations	Shown in 1925 Sanborn	PERMIT: 1922, Duplex for owner Capitola Brown with contractor listed as A.T. Gray. No space for architect. PERMIT: 1938, Owner listed as Alice Wagner. PERMIT: 1954, Replaced porch and steps for owner M.F. Chenowith.	CD: 1923, Ms. Eleanor Squires (occupation unknown) resides here. CD: 1930, Listed as vacant. CD: 1931, E.L. Clifron (occupation unknown) resides here.	Capitola Brown is a saleswoman, per the Los Angeles Times, June 22, 1924, B19.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
325	W	Lomita	Ave	1928	Don Arms Apartments			Neoclassical	Awnings added		PERMIT: 1920, Residence for Elsie Lockwood. PERMIT: 1928, 6 Apartments and 6 garages built for owner Mark A. Denman with contractor listed as John L. Taylor; No significant alterations. PERMIT: 1934, Known as Don Arms Apartments	CD: 1930, the Don Arms Apartments	Los Angeles Property Management Co. manages this property, Los Angeles Times, September 1934, 21.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
209	N	Louise	St	1925	First Baptist Church	Cressey, Charles		English Revival	Some windows replaced		NO ORIGINAL PERMIT. Permit: 1934, Addition to office of First Baptist Church. 1966 Certificate of Inspection shows choir and classrooms addition. PERMIT: 1971, Repair earthquake damage. PERMIT: 1976, Repair fire damage.	CD: 1930, First Baptist Church		35	Civic & Institutional Development: Pre-World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: English Revival	Early institutional development; architecture
224	N	Louise	St	1914				Craftsman	Doors added or replaced on primary façade		1921 Certificate of Inspection shows residential improvement for Bertha Campbell. PERMIT: 1923, Garage for owner Campbell. No space for architect. PERMIT: 1959, Re-roofing of house and apartments for Mr. Merritt.	CD: 1917, No address listed. CD: 1923, George Gustave Lourdou (occupation unknown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: Craftsman	Early multi-family residential development; Craftsman architecture

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245	N	Louise	St	1922			Hoover, I.J.	Spanish Colonial Revival	Security doors added; small rear addition	1925 Sanborn shows two duplexes on the parcel; second duplex demolished before 1950 update.	PERMIT: 1922, Residence and duplex for owner R.S. Peron by I.J. Hoover, contractor. PERMIT: 1944, Addition to structure by owner P.L. Mountjoy.	CD: 1923, Listed as vacant. CD: 1930, Jean L. Sainsevain, department manager of M.L. Newmark, resides here.	Jean Sainsevain is a member of the Peninsula Board of Realtors in 1959 (LA Times, January 11, 1959)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
302	N	Louise	St	1949				Minimal Traditional	No major alterations		PERMIT: 1949, Apartments for Causey and Rhodes, owner and contractor.	CD: 1951, Thirteen residents including Jack H. Ewing (occupation unknown), Harold Fickenger (occupation unknown) and Kathering Craig, a typist.	Edith McDonald resides here per LA Times. ProQuest search reveals Causey & Rhodes Associates was a major developer and builder in postwar Glendale and other areas of Los Angeles. Gill B. Causey and Frank A. Rhodes were partners. They later formed a partnership, Causey Rhodes & Daugherty to develop the Glendale Fashion Center.	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s garden apartment complex
345	N	Louise	St	c. 1925				Mediterranean Revival	No major alterations		File also lists 214 E. Lexington as address. PERMIT: 192X, Residence and garage for owner Mrs. W. F. Wood by contractor Elmer Elliott. No space for architect. PERMIT: 1953, Interior alterations for owner Paul Wright. No architect listed.	CD: 1930, Louisa G. Wood (occupation unknown) resides here.		553	Architecture and Design: 20th Century Period Revivals: Mediterranean Revival	Excellent example of Mediterranean Revival residential architecture; one of best examples of residential architecture in South Glendale; exhibits high quality of design; rear apartment building is not eligible
346	N	Louise	St	1960	The Skylark	Farrell, Gordon (engineer)	Bradley, Warren	Mid-century Modern						553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
545	N	Louise	St	1913				Craftsman	Some windows replaced; screen door added		PERMIT: 192X, Garage for Mrs. Ralph. 1921 Certificate of Inspection shows building for J.C. Burch.	CD: 1930, J.C. Burch, investments, resides here.		553	Early Development & Town Settlement	Early residential development
420	N	Louise	St	1964		Anderson, J. P. (engineer)	Teigland, M. P.	Mid-century Modern						553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
116		Lukens	Pl	1941			Gregg, Edgar	Ranch	Some windows replaced; security doors added		PERMIT: 1941, Duplex and garage for owner Edgar Gregg who is also contractor. No space for architect.	CD: 1948, Jessie V. Odsio, cosmetician, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court
422		Magnolia	Ave	1946				Quonset Hut	No major alterations		1922 Certificate of Inspection shows 3-room dwelling for J. P. Lake, owner and contractor. PERMIT: 1924, Dwelling for owner B. Collins by contractor Robert R. Rose. PERMIT: 1928, Addition to porch. PERMIT: 193X, Repairs due to fire for owner S. Colima. PERMIT: 1946, Owner is Arthur D. Lewis.	CD: 1948, M & L Tool, Dye Manufacturing, and Kni Vise, Inc.		553	Industrial Development	Rare local example of quonset hut
212	E	Maple	St	1912				Craftsman	Windows replaced		NO ORIGINAL PERMIT. PERMIT: 1940, Owner is listed as A. Gratrix.	CD: 1917, No address listed. CD: 1923, J. J. Campbell (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Prominent, two-story Craftsman; eligible despite alterations due to early construction date and high quality of design
221	E	Maple	St	1914				Craftsman	Security doors added		NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows Pabst is owner. PERMIT: 1938, Ted O'Brian is owner.	CD: 1917, No address listed. CD: 1923, William Tisch (occupation unknown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development
501	E	Maple	St	1945	Glendale Manor	Burkhard, Paul L Jr.		Minimal Traditional	Some windows replaced; some security doors added		PERMIT: 1944, Six apartments for Maple Granda Corporation.	Review of dozens of names in 1948 CD did not reveal any immediately obvious historic personages.	Cluster of 13 buildings organized in a series of U-shaped configurations to provide courtyard access for each building.	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s garden apartment complex
600	E	Maple	St	1930			Sebesta, William	Spanish Colonial Revival	Security doors added; security bars added; some windows replaced (secondary façade)	1950 Sanborn update shows four duplexes and two garages on a through lot; same configuration	PERMIT: 1930, Garage for William Sebesta, owner and contractor. No space for architect.	CD: 1930, No address listed. CD: 1933, M. Greenseid (occupation unknown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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802	E	Maple	St	1928	Maple Park; City of Glendale: Tropic Reservoir	Wolfe, Arthur; Barton, Arthur G. (Landscape)		N/A			NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 3-room residence and garage built for G.B. Compton, owner and contractor. PERMIT: 1944, Service porch added for Rose Potter. PERMIT: 1957, Living and bedroom enlarged for owner Paul F. Lambach.	N/A	Park includes a Mid-Century Modern community building designed by Arthur Wolfe.	553	Civic & Institutional Development: Pre-World War II Civic Development	Park established in the 1920s
1323	E	Maple	St	1923			Haushman, Harry and Eva	Neoclassical cottage	Screen door added		PERMIT: 1923, House for Harry and Eva Haushman, listed as owner and contractor. PERMIT: 1934, Bedroom addition for owner, W.D. Burton.	CD: 1930, William D. Burton, pharmacist at the Florence Drug Co. in Burbank, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1516	E	Maple	St	1938			Teut, Francis E.	Tudor Revival	Security door added		PERMIT: 1937, Residence and garage for Francis E. Teut, owner and contractor. No space for architect.	CD: 1939, F.E. Teut, brick layer, resides here.		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Good example of Tudor Revival architecture
200	W	Maple	St	1919		Shattuck, Charles E.	Kent, Charles W. & Son	Craftsman	U-shaped courtyard infilled/may have been converted to living space	Shown in 1925 Sanborn with U-shaped plan with courtyard. Main structure is 202 West Maple. Six cottages are 200, 200A, 200B, 206, 206A, and 206B West Maple.	NO ORIGINAL PERMIT for primary building.	200 West Maple not found in 1923 CD (but 202 and 206 West Maple are). Moes are not in 1923 CD. 1924 CD: E.A. Sanborn, an account for Calla Lily Creamery, occupies 200; Ira E. Cleeland, a clerk for the Santa Fe Railway, and wife Genevieve occupy 202A; 202B houses transients; Frank Hallett, a salesman for Bullocks, and his wife Gertrude live in 206. 1929 CD: Glen Court (200-206 West Maple). 1930 CD: Same	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development	
209	W	Maple	St	1941				Minimal Traditional	No major alterations	Courtyard in same configuration as 1952 aerial.	PERMIT: 19XX, 10-unit apartment court and garages for Mr. and Mrs. William F. Campbell, listed as owner and contractor. No space for architect.	CD: 1948, P.L. Welkev (occupation unknown), C.T. Wenzlaff, and Clark Johnson reside there.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court
349	W	Maple	St	1921			M.J. Smith and Co.	Spanish Colonial Revival	Security doors added; wood stair rails added	Duplex with rear garage shown in 1925 Sanborn.	File also lists 349 and 351 Maple. PERMIT: 1921, Double bungalow for Janice C. Frazier by contractor M.J. Smith and Co. No space for architect. PERMIT: 1953, Owner is Mrs. Olive Jackson. PERMIT: 1953, Construction of carport and storage room.	CD: 1923, E.J. Flynn, salesman, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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424	W	Maple	St	1914				Craftsman	Security door added; some windows replaced (secondary façade)		NO ORIGINAL PERMITS. 1943 Certificate of Inspection shows owner is B.E. David. PERMIT: 19XX, residence for owner and contractor, A. Magallanes. PERMIT: 1962, Room addition for Arcadio Magallanes. PERMIT: 1966, Arcadio Magallanes still owner. PERMIT: 1973, Carport for George Stevens, owner.	CD: 1917, No address listed. CD: 1923, R.B. Cowley Junior (occupation unknown) resides here. CD: 1930, Thomas Wiles (occupation unknown) resides here.		5S3	Early Development & Town Settlement	Early residential development
1031		Marion	Dr	1927			Helzer, George J.	Spanish Colonial Revival	Not visible from the public right-of-way		PERMIT: 1927, Residence for Virginia Victoria Cosby by George J. Helzer, contractor. No space for architect. PERMIT: 1949, Owner is W. Blackwell. 1949 Certificate of Inspection shows porch roof addition. PERMIT: 1949, Enclose open deck with windows and light roof for H.L. Woodbury, owner.	CD: 1930, Listed as vacant. PERMIT: 1931, Gordon W. Walker, salesman, resides here.		7R	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; not visible from the public right-of-way, additional information re: integrity needed to complete the evaluation
1404		Marion	Dr	1964				Mid-century Modern	Windows appear to have been replaced, and lava rock appears to have been added					7R	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture; 7R, need to confirm alterations
1430		Marion	Dr	1926				Tudor Revival	Not fully visible; extent of alterations unknown; brickwork and half-timbering may have been added or altered; some decorative elements may have been added		PERMIT: 192X, House and garage for owner X. A. Kulp by George R. Oerry, contractor. PERMIT: 1955, Alteration of bedroom addition and addition for former window by owner, contractor, and architect, Walter Pennington.	CD: 1930, Denby C. Stephenson, author, reside here with wife Vedareside.	Resident 2nd Lt. William H. Miller killed in WWII in 1945 per Los Angeles Times. Denby C. Stephenson contributed an article to the magazine Motor Hints.	5S3	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare local example of Tudor Revival architecture; appears eligible for local designation if decorative details date from the 1920s
815		Mariposa	St	1924			Okey, George W.	Spanish Colonial Revival	Some windows replaced (secondary facades); security doors added	Appears on 1925 Sanborn with same layout.	PERMIT: 1924, Apartment court for George W. Okey, listed as owner and contractor. PERMIT: 1954, Owner is Iver Iverson.	CD: 1920, P.P. Baas, salesman, resides here.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1208		Mariposa	St	1912				Craftsman	Security door added; security bars added		NO ORIGINAL PERMIT. PERMIT: 1923, Garage for Oscar F. Bloomsdale. PERMIT: 1957, Owner is I.E. Cox. PERMIT: 1970, New garage for Mr. and Mrs. Campbell.	CD: 1917, No address listed. CD: 1923, Oscar Bloomsdale, driver for the Valley Supply Company, resides here.		5S3	Early Development & Town Settlement	Early residential development
1213		Mariposa	St	1912				Craftsman	Security door added; security bars added		NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows building moved here from Oakridge and Cypress for owner Harlan Page, Jr. Additional 1923 Certificate of Inspection shows 2-room residence added by same owner and contractor. Additional 1923, Certificate of Inspection shows garages and loft constructed for same owner. PERMIT: 1952, owner listed as Abbott.	CD: 1923, Depending upon which corner, owners of Oakridge and Cypress house may have been R.R. Landes (occupation unknown) at 1225 Oakridge or A.I. Parker (occupation unknown) at 1266 Oakridge.		5S3	Early Development & Town Settlement	Early residential development

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1261		Mariposa	St	1921				Craftsman	Primary door replaced; awnings added; porch may have been altered; additions to rear		PERMIT: 1921, House for Mrs. Helen B. Berry by contractor Al Seguire. No space for architect; No alterations other than re-roofing. PERMIT: 1927, Garage for same owner. PERMIT: 19XX, Screen porch addition for same owner.	CD: 1923, Mrs. Helen B. Berry (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
134	N	Maryland	Ave	1920				Commercial vernacular	134 N Maryland (Friar Tux): storefronts and windows may have been replaced; 136 N Maryland: primary façade altered with addition of Late Moderne-style window surrounds, and smooth cement plaster exterior wall cladding				132-134 N. Maryland (Friar Tux Shop) occupies a parcel with 5 Star Cinema at 128 N. Maryland. The 1920s commercial buildings are eligible as early commercial development; 5 Star Cinema is not eligible.	553	Commercial Development: Commercial Building Boom	Early commercial development
528	N	Maryland	Ave	1910				Craftsman	May have rear addition		NO ORIGINAL PERMIT. Miscellaneous documents show O.H. Russel may have been owner (600 E. Lomita) PERMIT: 1925, Remodeling of building and addition of room at rear for owner and contractor Max L. Green by Cooper Bros. No architect listed. PERMIT: 1937, W. Heine listed as owner. PERMIT: 1943, Garage enlarged for owner M. Briggs Holcomb.	CD: 1917, No address listed. CD: 1923, M.L. Green (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
538	N	Maryland	Ave	1964		Lynch, H. P. (Engineer)	Berk, Morris	New Formalism						553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
725	S	Maryland	Ave	1913				Craftsman	No major alterations		NO ORIGINAL PERMIT. Early documentation shows address might have been 1331 E. Acacia and owner N.F. Yeo. PERMIT: 1924, Johnson listed as owner. PERMIT: 1937, Garage constructed for owner Lillian Fritz, owner and contractor.	CD: 1917, Missing page for Acacia. CD: 1923, L.C. Fritz (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1258	S	Maryland	Ave	1911				Craftsman	Some wall cladding replaced		NO ORIGINAL PERMIT. Later permits are for 1607 Marion. PERMIT: 1962, Residence for Robert Prock, owner and contractor. No architect listed.	CD: 1917, Address not listed. CD: 1923, Martha Figueroa (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropic; Craftsman architecture

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368	W	Milford	St	1910				Craftsman	No major alterations		PERMIT: 1926, Addition of laundry room and bedroom for Mrs. Emma T. Pray by contractor W. S. Caldwell. PERMIT: 1937, Owner is still Mrs. Pray.	CD: 1923, Mrs. Emma T. Pray (occupation unknown) resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
376	W	Milford	St	1913				Craftsman	No major alterations		NO ORIGINAL PERMIT. PERMIT: 1921, Residence for W.H.Tuesy with contractor listed as P.J. Nelson Contractor; Sleeping porch and wash porch lean-to added to building (no date). PERMIT: 1928, Same owner listed. No documentation listed for Milford address.	CD: 1915 & 1916, H.B. Fletcher, salesman, resides here with wife, Gertrude. CD: 1917, H.B. Fletcher resides at 1476 Milford. CD: 1919, H.B. Fletcher resides here with wife Bessie A.		553	Early Development & Town Settlement	Early residential development
425	W	Milford	St	1950	Glendale Unified School District Classroom building	Flewelling and Moody		Mid-century Modern	Accessible ramps added		PERMIT: 1950, Glendale Unified School District Classroom building with architect listed as Flewelling and Moody and contractor, listed as Howard Deener.	N/A	Oldest Historic Aerials image is from the 1990s. Would need to pursue at Special Collections. Flewelling and Moody, Inc. is a California Corporation founded by Ralph Carlin Flewelling in 1928 in Los Angeles. Some of Flewelling's most noteworthy designs include the Beverly Hills Post Office, USC's Seeley W. Mudd Memorial Hall of Philosophy, and Caltech's Millikan Memorial Library. During the post-war "baby boom," the Firm emerged as one of six Southern California companies specializing in architectural design for public schools and higher education facilities (http://www.flewelling-moody.com/?page_id=3375).	553	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Architecture; post-World War II institutional development
510	W	Milford	St	1914				Craftsman	Primary door replaced		N/A	CD: 1917, Address not listed. CD: 1919, J.R. Butler (occupation unknown) resides at this address.		553	Early Development & Town Settlement	Early residential development
523	W	Milford	St	1921				American Colonial Revival	Primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1935, Bedroom addition for Kenneth M. and Lina W. Payne, owner and contractor. No architect listed.	CD: 1917 & 1919, Address not listed.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
537	W	Milford	St	1913				Craftsman	Primary door replaced; awning added; brick veneer may have been added in 1920s	Appears in 1919 Sanborn with same footprint as present day.	NO ORIGINAL PERMIT. PERMIT: 1949, Alteration for owner James A. Park PERMIT: 1954, Dwelling at rear of property for owner Edward A. L. Smith by contractor W. Waltman. No space for architect.	CD: 1917, Klann lives in Glendale but not at this address. CD: 1923, J.F. Klann, brick mason, resides here.		553	Early Development & Town Settlement	Early residential development
823	W	Milford	St	1946		Baird, Merrill	Cline, I.	Industrial Vernacular			PERMIT: 1945, Factory building for Fred Peterson with architect listed as Merrill Baird and contractor as I. Cline. PERMIT: 1936, Alteration shows site was previously the Beverly Dairy.	CD: 1945, No address listed.		553	Industrial Development	Industrial development from the immediate post-World War II period

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361		Myrtle	St	1920; 1930				Craftsman	Screen door added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows 6-room residence and garage for B.S. Duryea by contractor I. Cline. PERMIT: 1925, Addition of room and bathroom for owner D.W. Green. PERMIT: 19XX, Green enlarged the building again. PERMIT: 1959, Owner is listed as Louis C. and Anita Baiocco.	CD: 1930, David W. Green, life insurance agent, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
373		Myrtle	St	1913				Craftsman	Screen door added		NO ORIGINAL PERMITS; Inspection certificate for 1922 shows R.G. Lavery is owner. Inspection certificate for 1929 show Johnson is owner. Inspection certificate for 1949 shows owner is H.L. Schoen. PERMIT; 1952, 9-room duplex for owner James and Maude Comer. Contractor is David Mc Clain. No space for architect.	CD: 1930, John Roberts (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
405		Myrtle	St	1920			Thompson, J.P.	Craftsman			PERMIT: 1921, Garage for Mrs. Marion Shumacher by contractor J.P. Thompson. PERMIT: 1950, Berg is owner. PERMIT: 1958, McEvoy owns the building. PERMIT: 1983, Owner is R.A. Kettenhofen.	CD: 1923, Mrs. May Berg (occupation unknown) resides here.		7R	Single-family Residential Development: Pre-World War II Automobile Suburb	Appears eligible as an example of early residential development; however, it is not fully visible from the public right-of-way and additional information is needed about its integrity to complete the evaluation
463		Myrtle	St	1920; 1929				American Colonial Revival	Metal balustrade and stair rail added		NO ORIGINAL PERMITS. 1920 Certificate of Inspection indicates a 6-room residence was built for Gustave Johnson.	CD: 1930, J.S. Hardy, real estate sales, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
639		Myrtle	St	1921			Grouen, J.	American Colonial Revival	Security door added		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows J. Orosel as owner with contractor J. Grouen. PERMIT: 1934, Addition to house in 1934 by Mrs. John Racine, listed as owner and contractor. PERMIT: 1972, Repaired fire damage.	CD: 1922, Address not listed. CD: 1925, John A. Racine, department manager of American Produce Co. in LA, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 639, 641, 649 Myrtle nice grouping
641		Myrtle	St	1922			Njorth, Alva W.	American Colonial Revival	Security door added		PERMIT: 1922, House and garage for Sullivan and Shook by contractor Alva W. North.	CD: 1930, Mary Farrow (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 639, 641, 649 Myrtle nice grouping

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1031		Oberlin	Dr	1962		Banta, Richard		Mid-century Modern	Some windows replaced		PERMIT: 1962, House for owner Robert Prock. No architect listed.	CD: 1965, No address listed.	This two-bedroom, one-bath home in Glendale's Adams Hill neighborhood was designed in 1962 by AIA architect Richard Banta, an alumnus of several prominent architecture firms, including the offices of Carl Maston, Welton Becket, and Armet & Davis (Curbed LA, https://la.curbed.com/2011/1/14/10487082/richard-bantadesigned-midcentury-in-glendale). Banta ws a graduate of the School of Architectural Engineering at California State Polytechnic College (Los Angeles Times, Two Associates Hoin Architect, 26 Aug 1956: E5).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1308		Oberlin	Dr	1926				Spanish Colonial Revival	Windows appear to have been replaced					553	Architecture & Design: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
124	S	Orange	St	1939	Pacific Telegraph and Telephone Company	Morrison, G.R.	Paul Walker Co. Builders	Art Deco	Some windows may have been infilled; now completely surrounded by parking structures and modern commercial buildings		PERMIT: 1938, Southern California Telephone Co. Telephone Exchange building. Architect is G.R. Morrison and Contractor is Paul Walker Co Builders. PERMIT: 1941, Addition of one story over existng basement light court by owner; Contractor is R. J. Daum. PERMIT: 1947, Addition to exisitng building by Donald B. Parkinson, architect, and contractor, P.J. Walker Co. PERMIT: 1957, Fourth floor addition by architect Lg. G Bernard. Now Pacific Teleohone and Telegraph.	N/A	Auto sales and repairing business at this parcel in 1925 Sanborn; 1950 Sanborn has a building with this footprint (darkly shaded, not legible). Pacific Telegraph and Telephone Company at this parcel.	553	Commercial Development: Commercial Development - Great Depression and World War II; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco architecture
1255	S	Orange	St	1963		Lim, Bacchetta and Munso		Mid-century Modern	No major alterations		PERMIT: 1963, 24-unit building for White Bros. Construction Co. by architect, Lim, Bacchetta and Munso.	CD: 19XX, Apartments managed by White Brothers Investment Co.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s apartment complex
619		Orange Grove	Ave	1911; 1925				Residential Vernacular	Security door added; wood balustrade added		NO ORIGINAL PERMIT. PERMIT: 192X, Owner listed as Mrs. Marguerite Fowler and contractor as Sanford S. Smith. PERMIT: 1925, Addition Fowler, owner and contractor. No documentation for 539 Orange Grove.	CD: 1915 & 1916, No address listed. CD: 1917, John Marvel, driver at Glendale Transfer & Storage, resides at 539 Orange Grove with wife Elsie. CD: 1919, John Marvel, resides here with wife Elsie.	553	Early Development & Town Settlement	Early residential development	
620		Orange Grove	Ave	1913				Craftsman	Primary door replaced; chimney cladding replaced		NO ORIGINAL PERMIT. PERMIT: 193X, Owner listed as William Seidel by R.P. McMullen, contractor, to enlarge porch. PERMIT: 1954, Residence at rear constructed by same owners. No space for architect.	CD: 1917, Address not listed. CD: 1919, R.C. Udell (occupation unknown) resides here.	553	Early Development & Town Settlement	Early residential development	

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624		Orange Grove	Ave	1913				Craftsman	No major alterations		NO ORIGINAL PERMITS. PERMIT 1957: Carport for owner Mrs. Alice Forrand.	CD: 1917, Address not listed. CD: 1919, Mrs. M.S. Hatch (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
801		Orange Grove	Ave	1912				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. File also lists 212 S. Everett address. PERMIT: 1923, Residence and garage at rear of lot for Owner John Trotter by contractor Boydston.	CD: 1919, Mrs. L.J. Schmitt, housewife, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
829		Orange Grove	Ave	1922			Beran, S.S.	Spanish Colonial Revival	Screen doors added; awnings added; wood porch rails added; primary doors replaced	1925 Sanborn shows duplex with same footprint; unit added at the rear.	NO ORIGINAL PERMIT. 1922 Certificate of Inspection for 8-room duplex shows owner as A.A. Sommer and contractor as S.S. Beran. PERMIT: 1924, Garage construction for owner Mrs. Raber. PERMIT: 1944, Garage converted to sleeping room for Dan Edwards, owner. PERMIT: 1945, Addition of bedroom, bath and service porch.	CD: 1930, Maggie Winsdor (occupation unknown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1002		Orange Grove	Ave	1913				Craftsman	Security door added; rear addition		NO ORIGINAL PERMIT. PERMIT: 1930, J. H. Skaggs, listed as owner and contractor. No architect listed. PERMIT: 1950, 3-room addition for the same owner with Stephen A. Gordon listed as contractor. No documentation listed for 120 Orange Grove.	CD: 1917, Martin Gunion, stone mason, resides at 120 Orange Grove. CD: 1919, Martin Gunion, ship builder, resides here.		553	Early Development & Town Settlement	Early residential development

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1006		Orange Grove	Ave	1913				Craftsman	No major alterations		Documentation in this file is for 214 E. Garfield with contractor listed as Nicholson Bros. PERMIT: 1939, Residence for Robert D. Land (or De Lanes). No space for architect. PERMIT: 1960, Addition of two units for Woilliam Perry. No architect listed. PERMIT: 1960, Demolition of garage.	CD: 1930, R.H. Pitcher (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
1116		Orange Grove	Ave	1924				Spanish Colonial Revival	Security door added	Duplex same footprint as 1925 Sanborn; Garage has an addition to the east façade.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows duplex and garage for Carl Cristy by F.P. Slate, contractor. PERMIT: 1955, Owner is Victor Panato.	CD: 1930, H.W. Reed, carpenter, resides here.	Proquest also reveals an H.W. Reed who was a member of the Glendale police in 1937.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1128		Orange Grove	Ave	1922			Boydston, D.A.	American Colonial Revival	Security door added		PERMIT: 1922, House and garage for owner and contractor, D.A. Boydston. PERMIT: 1942, Owner is R. Sweet.	CD: 1930 F.H. Sweet, clerk at Pickwick Stage Corp., resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1233		Orange Grove	Ave	1921				Spanish Colonial Revival	No major alterations	1925 Sanborn shows two single-family residences with detached rear garage; Converted to duplex prior to the 1950 update.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows 4-room residence for E. Woodyar, owner and contractor.	CD: 1930, William S Littell, painter, resides here.	Unknown if related to William S. Littell, Jr. of Glendale who was president of the Littell Medical Oxygen Co in Glendale. He died in 1957 (LA Times, February 5, 1957), C10.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
430	S	Pacific	Ave	1922				Craftsman	Screen doors added	1925 Sanborn shows two duplexes and detached garage on the lot; Second duplex corresponds to 478 Vine.	PERMIT: 19XX, Duplex constructed for owner J.R. Detweiler by A. T. Gray contractor. No space for architect.	CD: 1923, Mrs. Susan Hunt (occupation unknown) resides here. CD: 1930, Charles W. Sadler, salesman, resides there.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
312	E	Palmer	Ave	1926	The Palmer Court			Spanish Colonial Revival	All windows replaced; security gate added	Courtyard in same configuration as 1948 aerial	NO ORIGINAL PERMIT. PERMIT: 1937, Repair for fire damage for Patton-Blinn Lumber Co (?), owner.	CD: 1930, Listed as "The Palmer Court" at 312-318 1/2 Palmer.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of a 1920s bungalow court
125	W	Palmer	Ave	1929			Hesse, T.W.	Georgian Revival	Security gate and security bars added; some windows replaced		PERMIT: 1929, 16 single and 4 double apartments for Robert E. Parod by contractor T.W. Hesse. No space for architect.	CD: 1930, Palmer Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house

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320	W	Palmer	Ave	1948			Burkhard, Paul L.	Minimal Traditional	No major alterations		PERMIT: 1948, Palmer Square Corporation - 4 unit apartments by Paul L. Burkhard, owner and contractor. No space for architect.	CD: 1951, Fred Friedlander, insurance agent; J.W. Hibbard, accountant; K.W. Howey (occupation unknown) and J. Womack (occupation unknown) all reside here.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s garden apartment complex
368	W	Palmer	Ave	1897; 1924				Queen Anne	Security doors added; tile added to stairs; metal stair rail and porch rail added		NO ORIGINAL PERMIT. 1924 Certificate of Inspection lists E.H. Imler as owner.	CD: 1919, Address not listed.		553	Early Development & Town Settlement; Architecture and Design: Queen Anne	Early residential development associated with Tropic; Queen Anne architecture
1140		Park	Ave	1929			Dryer, David P.	Spanish Colonial Revival	Some windows replaced (secondary façade)		PERMIT: 1929, Duplex and garage for David P. Dryer, owner and contractor. PERMIT: 1946, Addition of laundry room for J.M. Cates, owner and contractor. No space for architect. Same owner as adjacent property. No documentation for 216-218 Orange address.	CD: 1930, Joel M. Eastin, salesman, resides there.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture
1142		Park	Ave	1931			Caldwell, Lr.	Spanish Colonial Revival	No major alterations		PERMIT: 1930, Duplex and garage for owner David P. Dryer with contractor listed as Lr. Caldwell. No space for architect. Same owner as adjacent property.	CD: 1932, Bonnie Stoffela (occupation unknown) resides there.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	1920s multi-family residential development; Spanish Colonial Revival architecture
		Piedmont	Ave		Piedmont Park						N/A	N/A	This is Piedmont Park. This is the earliest known park in the City dating to 1915. The land was given to the city by a trust company of original subdivision developers. It was redeveloped in 1959 after years of neglect; a \$7600 improvement project added curved walks, lawn, shrubs and palm trees. Glendale Research Hospital was located on a parcel at the northern-most part of the park per 1925 Sanborns. Original Tract map not shown in the Electronic Vault. Would have to go the assessor map room for further information on developers. Area not covered by 1919 Sanborns. The landscaped median was a tract amenity and not historically part of Piedmont Park; however it is included as parkland today and is significant as a landscaped amenity.	553	Civic & Institutional Development: Pre-World War II Civic Development	Early civic development; earliest park in Glendale
352		Pioneer	Dr	1912				Craftsman	Security door added; dormer may have been altered		NO ORIGINAL PERMIT. 1936 Certificate of Inspection lists H.R. Stevenson as owner.	CD: 1919, H .R. Stevenson, cashier, and wife Josaphine reside here. CD: 19XX, H.R. Stevenson, collector, resides at 1452 Pioneer.		553	Early Development & Town Settlement	Early residential development

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462		Pioneer	Dr	1961				Mid-century Modern			PERMIT: 1927: Addition to residence for owner J.W. Andree. PERMIT: 1959, Classroom additions for Church of the Brethren. PERMIT: 1962, Demolition of vacant residence.	CD: 1963, No address listed.		553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern religious architecture
604		Pioneer	Dr	1922			Grawburg, H.G.	Craftsman	No major alterations		PERMIT: 1922, House and a garage for H.G. Grawburg, listed as owner and contractor. No space for architect. PERMIT: 1935, Owners listed as Ferd(sic) and Blanche La Com.	CD: 1930, Ferdinand La Com, auto painter, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
620		Pioneer	Dr	1925			Kiorne, Byron	Spanish Colonial Revival	No major alterations		PERMIT: 1925, House and garage for John Fisher by contractor Byron Kiorne. No space for architect. Same owner and contractor for adjacent property.	CD: 1930, Elizabeth Ehler (occupation unkown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1244		Princeton	Dr	1936				Spanish Colonial Revival						553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development; duplex
746		Prospect	Dr	1925	Schlosser House	Williams, Paul R.		Spanish Colonial Revival	No major alterations	Shown in 1950 Sanborn with same footprint	PERMIT: 1933, Bathroom addition for owner J.L. Schlosser by contractor William Wyatt. No architect listed. PERMIT: 1953, Owner is Howard M. Irwin.	CD: 1930, Julius L. Schlosser, auto dealer, resides here.	Per Los Angeles Time , "The J.L. Schlosser dwelling at Oakridge in Glendale will cost \$20,000. It was designed by Paul R. Williams and built by L.J. Mygath, a member of the Southern California Chapter, Associated General Contractors of America ("Many Homes Being Built," Los Angeles Times , July 26, 1925). Julius Schlosser died in 1948 (November 28, 1957) and wife inherited substantial wealth. Adopted daughter sued guardian of her mother over estate.	35	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Excellent and prominent example of Spanish Colonial Revival residential architecture; work of master architect
1222		Richard	Pl	1927				Spanish Colonial Revival	Some windows replaced; door replaced (secondary entrance)		NO ORIGINAL PERMIT. This is likely a Galer Place Development property.	CD: 1930, Listed as vacant. CD: 1932, William D. Cole, secretary-treasurer, resides here.	Per 1930 Census, Robert K. Thompson a writer and scenarist for Paramount Pictures lived here. Died in 1937 at another address (1980 Hillcrest Road). He was a member of the Paramount Studios writing staff for 12 years (Obituary, Los Angeles Times, July 13, 1937, 10).	553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed in 1920s, may have been part of the Unger Galer Place grouping

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362		Riverdale	Dr	1910				Craftsman	Security door added; awnings added	Appears in 1919 Sanborn as two-story dwelling with projecting front porch.	NO ORIGINAL PERMIT. 1917 Certificate of Inspection shows Stephen C. Packer as owner. PERMIT: 1959, Re-roofing for owner Mr. Rochat.	CD: 1917, No address listed. CD: 1923, S.C. Packer (occupation unknown) resides here.		5B	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
415		Riverdale	Dr	1923				Craftsman	Wall cladding replaced; awnings added	Appears on 1925 Sanborn in same configuration; Rear building has been slightly altered from original footprint; East garage altered or replaced; West garage demolished; Courtyard and configuration same as in 1952 aerial.	PERMIT: 19XX, 5 duplex and garage for W. W. Lee by contractor, Packard. No space for architect.	CD: 1930, Lee Court		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
425		Riverdale	Dr	1926			Southern California Construction	Spanish Colonial Revival	Windows replaced; window surrounds added	Courtyard and configuration same as in 1952 aerial	NO ORIGINAL PERMIT. 1926 Certificate of Inspection shows Bungalow court built for owner H.E. Frich with Southern California Construction listed as the contractor.	CD: 1930, 421-425 listed as Riverdale Court.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
433		Riverdale	Dr	1928				Tudor Revival	Windows replaced		PERMIT: 1922, Remodeling of dwelling for Catherine Shank by contractor W.I. Hodge. PERMIT: 1927, Construction of apartments and garage at front of lot for owner Catherine Colette (?) by contractor Howard Murphy. No space for architect listed. PERMIT: 1927, House moved from 433 Riverdale to 516 W. Riverdale for owner Frank Wickman by Glendale House Movers.	CD: 1930, Collette Apartments.	In December 1949, resident Robert Bryant, a Philco radio technician and private pilot crashed his plane into the hills. He was found alive after 6 days. He lived with his parents, Mr. and Mrs. Earle L. Bryant. The FBI were called into the search effort due to the sensitive information Bryant had from his work at Philco. They believed him to be carrying sensitive documents as a courier on the flight. ("Flier Los for Six Days After Crash Into Peak, Found Alive," LA Times, December 14, 1949, 1).	5S3	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; eligible for local designation even though the windows have been replaced
455		Riverdale	Dr	1921			Briggs, C.M.	Craftsman	Windows replaced; porch rails added	Appears in 1925 Sanborn in same configuration; courtyard paved by 1952 aerial.	1921 Certificate of Inspection indicates a 5-room residence and garage for James F. Winnard by contractor is C.M. Briggs. PERMIT: 1923, Shows conflicting information for construction of a residence for James F. Winnard by contractor is C.M. Briggs. No space for architect. Two separate dwellings?	CD: 1930, Walter F. Rogers, electrician, and Louis Luc (occupation unknown) reside here.	A James F. Winnard was a Los Angeles pastor per the Los Angeles Times February 19, 1927.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
442		Roads End	St	1925				English Revival	No major alterations					5S3	Architecture & Design: 20th Century Period Revivals: English Revival	English Revival residential architecture

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1408		Rock Glen	Ave	1923			Siers, Herman	Spanish Colonial Revival	Windows replaced	Appears on 1925 Sanborn in same configuration; 1952 and 1964 aerials show minor alterations to paved path.	PERMIT: 1923, House for Herman Siers, listed as owner and contractor. No space for architect.	CD: 1930, Emery Brown (1408), carpenter; Louise Cotton, seamstress (1408 a); and Vacant (1408b) all reside there.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1224		Romulus	Dr	1928				Spanish Colonial Revival	Garage door replaced	Vacant parcel in 1925 Sanborn; 1950 Sanborn shows residence with same footprint; A balcony/porch has been added to secondary façade per comparison with aerials.	File also lists 1224 Max Street address. PERMIT: 1928, House for owner Sun Lumber Co. of Beverly Hills. PERMIT: 1926, House for owner Engen Eckley by contract Fred W. Fox. No space for architect on either permit.	CD: 1930, Lisle O. Provin, auto body builder, resides here.	Sun Lumber Company was a business in Beverly Hills. No evidence they ever had an investment arm. Per Los Angeles Times, Lieut. Comdr. Hjalmar August Erickson resides here with wife, Mrs. Helen Erickson, in 1943 (Los Angeles Times, Navy Lists 20 Southland Men Held by Japs, 16 June 1943: A3).	5S3	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1351		Romulus	Dr	1977		Walton, Charles	Fleming, John	Mid-century Modern	Some windows replaced; not fully visible from the public right-of-way		PERMIT: 1962, Duplex for Hyman Bagish by architect Charles Walton and contractor John Fleming.	CD: 1977, No address listed.	Charles Walton Associates (CWA AIA, Inc.) was founded in 1946 in Glendale. CWA has designed over 40 libraries, specializing in governmental and civic projects. CWA has designed over five hundred million dollars of civic architecture (http://www.cwaaia.com/profile).	7R	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Not fully visible; additional information re: integrity needed to complete the evaluation
1357		Romulus	Dr	1962				Mid-century Modern			PERMIT: 19XX, Duplex for Hyman Bagish by John Fleming, contractor, and architect, Charles Walton.	CD: 1985, Hyman Bagish (occupation unknown) resides here.		5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
		Romulus	Dr	1925				N/A	No major alterations		N/A	N/A		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Pedestrian stairway; eligible as 1920s infrastructure
343		Salem	St	1913				Craftsman	Security door added		NO ORIGINAL PERMITS. 1929 Certificate of Inspection shows Eugene Gordon as owner. PERMIT: 1934, J.D. Anderson is owner.	CD: 1917, No address listed. CD: 1930, Eugene E. Gordon (occupation unknown) resides here.		5S3	Early Development & Town Settlement	Early residential development
371		Salem	St	1914				Craftsman	Security gate and fence added	Appears on 1919 Sanborn with same footprint as present day	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows Davis as owner. 1926 Certificate of Inspection shows addition for Edna E. Davis, listed as owner. PERMIT: 1926, Garage for Edna E. Davis, owner and contractor. PERMIT: 1945, Owner is G. Deiley. PERMIT: 1957, Addition of bedroom and bath for Mrs. A.F. Dudley. No architect listed.	CD: 1917, No address listed. CD: 1930, Edna E. Davis (occupation unknown) resides here.		5S3	Early Development & Town Settlement	Early residential development
441		Salem	St	1913				Craftsman	Small addition to west façade		NO ORIGINAL PERMIT. PERMIT: 1938, Screen porch addition for owner B.M. Emerson. No architect or contractor listed. No documentation for 1541 Salem address.	CD: 1917 shows address as 1541 Salem. CD: 1919, B.M. Emerson, sec-Treas of Pacific Union Confr, 7th Day Adventists, resides here with wife Florence and children Marion, Hazel and Martin.		5S3	Early Development & Town Settlement	Early residential development

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730		Salem	St	1939		Hartman, Paul F.	Bibb, John T.	Industrial Vernacular	Windows replaced; doors replaced; security door added		PERMIT: 1939, Laboratory for owner Ronald McBride by architect Paul F. Hartman and contractor John T. Bibb. PERMIT: 1951, Building addition by owner B.A. Tilton with architect listed as Multiprise Company and contractor as F.J. Hanning. COO: 1966, Building used by Kaiser Aerospace & Electronics Corp. COO: 1976, Occupied by Peerless Cine Products.	N/A		553	Industrial Development	Association with aerospace industry
3717		San Fernando	Rd	1931				Industrial Vernacular	Primary door replaced; secondary entrance altered		PERMIT: 1946, Unknown structure for Allen Gwynn Chevrolet. COO: 1961, A.R. Beamon Cosmetic packaging and manufacturing.	N/A		553	Industrial Development	Early industrial development; rare resource from the 1930s remaining on San Fernando Road
3720		San Fernando	Rd	1922				Commercial vernacular	Some windows replaced; some storefronts replaced		NO ORIGINAL PERMITS. PERMIT: 1947, Internal remodel of café partition for owner, Charles D. Moyer.	CD: 1930, Address not listed.		553	Commercial Development: Commercial Building Boom	Early commercial development; rare resource from the 1920s remaining on San Fernando Road
4004		San Fernando	Rd	1926; 1964; 1969				Spanish Colonial Revival	Storefronts altered	1950 Sanborn update shows a U-shaped hotel located at this corner.	N/A	N/A		553	Commercial Development: Commercial Building Boom	Remnant 1920s commercial development along San Fernando Road
4500		San Fernando	Rd	1922			Wilson, L. H.	Commercial vernacular	Some windows infilled; storefront openings altered		NO ORIGINAL PERMIT. PERMIT: 1954, Awning addition for owner James Doyle. PERMIT: 1956, Repairs to building due to vehicle damage to door and doorjamb; Owner is Mr. Chase Fowler. No architect listed.	N/A		553	Commercial Development: Commercial Building Boom	Early commercial development; remnant 1920s commercial building on San Fernando Road

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5426		San Fernando	Rd	1947; 1946; 1967; 1962; 1977				Mid-century Modern/Industrial	No major alterations		File also lists 5420-5426 as address. 1929 Certificate of Inspection shows early use as an industrial building for the Glendale Lumber Co. PERMIT: 1940, Fence alteration for owner, Hollywood Water Heater. PERMIT: 1947, Addition of room to existing offices for owner Emma Boyd by contractor W.R. Harter. No architect listed. First mention of Products Research Co. is 1951. PERMIT: 1956, Owner is Products Research Co. PERMIT: 1957, Conversion of area to offices for owner E.E. Boyd. PERMIT: 195X, Repairs due to fire damage for owner Emma E. Boyd with architect listed as Eugene D. Birnbaum and contractor as Edgar N. Gregg. PERMIT: 1957, Construction of wall in warehouse building for owners Ruth Jennings, Edna Boyd, and Helen Gregg. 1957 Certificate of Inspection shows owner as Jennings, Gregg and Boyd.	N/A		553	Industrial Development	Industrial development from the post-World War II period; continued growth of San Fernando Road as an important industrial corridor
116		Sinclair	Ave	1930			James G. Henry & Son	Spanish Colonial Revival	No major alterations		PERMIT: 1930, Four family building and garage for R.S. Henry and J.R. Tilbert by contractor James G. Henry & Son. No space for architect. PERMIT: 1941, Owner is Mrs. Gurses.	CD: 1931, Listed as vacant. CD: 1932, J.D. Seckles, salesman, and Ernestine Woolgar (occupation unknown) reside there.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	1930s multi-family residential development; Spanish Colonial Revival architecture	
1400		Stanford	Dr	c. 1929				Spanish Colonial Revival	Some windows replaced	Vacant parcel on 1925 Sanborn; shown on 1950 Sanborn with similar footprint; Small rear addition not visible from the public right-of-way.	N/A	CD: 1930, No address listed. CD: 1934, Guy L. Berryman, president of Jewel City Plumbing and Glenn L. Berryman, student, resides here.	553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture	
119	N	Verdugo	Rd	1923			Slate, F.P.	Craftsman	Screen doors added	1925 Sanborn shows duplex with same footprint; rear garage has been demolished.	PERMIT: 1923, Duplex and garage for B.F. Bliss by contractor, F.P. Slate. No space for architect.	CD: 1930 CD, J.C. McMillian, bookkeeper, resides there.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex	
127	N	Verdugo	Rd	1935				English Revival	No major alterations					553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Pre-war multi-family residential development

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701	S	Verdugo	Rd	1950			Miller, Eugene M. and Reid, William	Mid-century Modern	Some security doors added		File also lists 1372-1390 Kent Place. PERMIT: 1950, Apartments and garages for owner Eugene M. Miller and William Reid, owner and contractor.	CD: 1951, Arthur.B. Chatlelain (occupation unknown); J.G. McGuire (occupation unknown); Henry A. Post, clerk; and Russell Watkins (occupation unknown) reside here.	Miller is on the board of the Glendale-Burbank Contractors Club in 1957 ("Offices Filled for Glendale-Burbank Contractors Unit," Los Angeles Times, January 20, 1957, H5.)	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development; Architecture & Design: Mid-century Modern	Good example of a post-World War II garden apartment complex; good example of Mid-century Modern architecture
827	S	Verdugo	Rd	1917				Craftsman	No major alterations	S. Verdugo Road does not appear on 1919 Sanborn.	NO ORIGINAL PERMIT. PERMIT: 1921, Garage for owner Harry Christensen. PERMIT: 1958, Interior modifications for owner Charles Montgomery in 1958.	CD: 1930, Michael G. Harman, salesman, resides there.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
351		Vine	St	1912				Craftsman	Brick veneer added to porch piers		NO ORIGINAL PERMIT. PERMIT: 1927, Addition to dwelling for R.V. McKee by contractor H.A. Relennau. 1927 Certificate of Inspection report shows addition built in 1927. PERMIT: 1992, Alteration.	CD: 1917, J.E. Moode, grocer, resides at 1451 Vine. CD: 1919, J.E. Moode resides here.		553	Early Development & Town Settlement	Early residential development
355		Vine	St	1912				Craftsman	No major alterations		PERMIT: 192X, Modification of footings for 2-story building for owner William A. Kulp. 1929 Certificate of Inspection shows remodel for Kulp.	CD: 1917, Address not listed. CD: 1930, William A. Kulp, real estate salesman, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
442		Vine	St	1909				Craftsman	Screen door added; Chimney altered; Addition to side		PERMIT: 1938, Residence and garages for owner Thomas L. Jones. No space for architect.	CD: 1917, Address not listed. CD: 1930, James. W. Gillespie, bridge foreman, resides here.		553	Early Development & Town Settlement	Early residential development
470		Vine	St	1923			Hall, Thompson & Hall	Spanish Colonial Revival	Security door added	Shown in 1925 Sanborn with same footprint as present day.	PERMIT: 1923, Duplex and garage for S.A. Koontz by contractor Hall, Thompson & Hall. No space for architect. Same owner as adjacent property.	CD: 1930, Robert Byers, presser, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1002		Virginia	Pl	1923			Cline, I.	Spanish Colonial Revival	All windows replaced; security doors added; awnings added	Appears in 1925 Sanborn in same configuration as present day.	File also listed 1002-1004 Virginia and 1006, 1008, 1008A and 320 and 322 Acacia. PERMIT: 1923, 3 duplexes and three garages for Mrs. M.K. Waterman by I. Cline. No space for Architect. PERMIT: 1994, Aluminum windows replaced.	CD: 1930, Leonard Anchor, glass moulder, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
202	E	Wilson	Ave	1924	Maryland Hotel	Priest, Alfred?	Bets, H. E.?.; Uselton, John W. per Jones and Stokes survey	Commercial vernacular	Some windows replaced; storefronts altered	Shown in 1925 Sanborn with same footprint as hotel and drugstore.	File also listed 130-132 N. Maryland. NO ORIGINAL PERMIT. PERMIT: 1936, Owner is Harry E. Betz. PERMIT: 1940, Remodel of "Show window." No architect listed. PERMIT: 1950, Owner is George O. Nelson.	CD: 1930, Hotel Maryland	Obit for Harry E. Betz says he was a brick contractor who died at his home at 424 N. Kenwood Ave. "Obituary 2," Los Angeles Times, October 23, 1956, B6.	553	Commercial Development: Commercial Building Boom	Early commercial development
309	E	Wilson	Ave	1914				Residential Vernacular	No major alterations		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows N.A. Horn as owner. 1937 Certificate of Inspection shows V. Morrison as owner. Old paperwork shows Burns as owner of 914 E. Acacia.	CD: 1930, Mrs. Abbie F. Henry (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development

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805	E	Wilson	Ave	1966		Burkhard, Paul L. Jr.	Dunlop, Merritt S.	Mid-century Modern	Awnings added		PERMIT: 1966, Commerical Building for H.K. Zell with contractor as Merritt S. Dunlop and architect as P. L. Burkhard Jr. COO: 1966, Old English Cleaners.	N/A	Old English Cleaners per LA Times in 1981. Paul Burkhard, Jr. was born in Lakewood, Ohio in 1920. Throughout his career as a professional architect, he designed a number of local office buildings, including a Glendale branch of the Valley National Bank located at Broadway and Colorado. His primary body of work appears to have been in residential design, however, including Ranch-style homes in Glendale, Altadena, and La Cañada Flintridge. The interior of one Altadena house was featured in a 1951 issue of Architectural Digest. He attended the USC School of Architecture from 1940 to 1941 before serving for five years as a site engineer at the 14th Naval District at Pearl Harbor. After returning from the war and gaining experience in the architectural office of Nelson P. Rice, Burkhard, Jr. established his own design firm at 610 South Glendale Avenue (City of Glendale, Recommendation regarding Glendale Register of Historic Resources nomination and Mills Act Contract for 1471 Royal Boulevard, 2013).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern commercial architecture
819	E	Wilson	Ave	c. 1901				Residential Vernacular	All windows replaced; security door added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection for new residence dates to 1921 for owner and contractor, Collins. PERMIT: 1945, Replace shed roof porch with gable roof porch for owner James Kearse. No documentation for 319 W. Third Street address.	CD: 1917, W.G. Collins, retired carpenter, resides with his wife Elnora at 19 W. Third Street. CD: 1919, W.G. Collins resides here with his wife Elnora.	553	Early Development & Town Settlement	Early residential development; eligible despite alterations due to early construction date	
1130	E	Wilson	Ave	1960; 1986	The Church of Jesus Christ of Latter Day Saints	Taylor, Earl John	Jackson Brothers	Mid-century Modern			PERMIT: 1959, Church of Latter Day Saints by architect Earl John Taylor and contractor Jackson Brothers. PERMIT: 1977, Addition for owner LDS Church by Architect Arthur Mountford. PERMIT 1982, Erected new storage building.	N/A	Glendale Stake Center for Church of Jesus Christ of Latter-day Saints about to open ("Gods Ways Not Always Understood, Elder Says," LA Times, October 3, 1960, 29). Earl John Taylor was a Sacramento-based architect who received his architecture degree from the University of Michigan and United States Naval Academy at Anapolis. Taylor designed a number of office buildings in the Sacramento area and was an active member of the Church of Jesus Christ of Latter Say Saints (Sacramento Bee, Architects Office is Established by Earl John Taylor, 1952).	553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern religious architecture

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1320	E	Wilson	Ave	1932			J.G. Henry & Son	Spanish Colonial Revival	Security gate added		PERMIT: 1932, Four family flat and garages for Matilda M. Werdrangle (?) and Minnie B. Sturgeon by contractor J.G. Henry & Son. No space for architect. PERMIT: 1953, 6-unit Apartment by contractor Wood Construction Co. No space for architect.	CD: 1933 & 1934, Claire K. Markes, county welfare worker, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
1434	E	Wilson	Ave	1948			Helen Building Corp.	Minimal Traditional	No major alterations		PERMIT: 1948, 8 apartments and garages for Helen Building Corp., owner and contractor.	CD: 1951, Eleanor Borchgrivink (occupation unknown); Joe Brady (occupation unknown); E.R. Decker (occupation unknown); R.E. Jerome (occupation unknown); H.S. Johnson (occupation unknown); and R.T. Kettering Junior (occupation unknown) all reside here.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
1458	E	Wilson	Ave	1948			McIntire and Paglius	Minimal Traditional	No major alterations		PERMIT: 1948, Apartments and garages for D.S. Jouroyan by contractor McIntire and Paglius. Two separate permits for the same year, different sized buildings. PERMIT: 1952, Additions for same owner. No architect listed.	CD: 1951, Elsie Babcock (occupation unknown); Harold Hunter, engineer; D. Jouroyan (occupation unknown); K.S. Kambe (occupation unknown); T. Packard (occupation unknown); A.G. Sutton (occupation unknown); and Clare White (occupation unknown) all reside here.	Elsie Babcock active socialite in ladies clubs in the Los Angeles Times.	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
1538	E	Wilson	Ave	1936			Brask, G.E.	Spanish Colonial Revival	No major alterations		PERMIT: 1936, Apartment and garage for E. Wollman by contractor G.E. Brask. 1538 & 1542 constructed for same owner.	CD: 1940, Emily A. Wollman (occupation unknown); J.H. Thompson (b, manufacturer); C.R. Bowman (c, occupation unknown); May Murphy (d, teacher); all reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development
1542	E	Wilson	Ave	1935				Spanish Colonial Revival	No major alterations		PERMIT: 19XX, Four family flat for Emanuel Wollman by contractor G. E. Brask. 1538 & 1542 constructed for same owner.	CD: 1940, L.P. Thorpe (occupation unknown) and Birdsall Yates, auto dealer, reside here.	L.P. Thorpe may be same L.P. Thorpe who was a professor at USC (LA Times, July 21, 1937, A5).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development
319	W	Wilson	Ave	1928	Canterbury Court Apartments	Grundfor, J. A.		Tudor Revival	All windows replaced; security door added		PERMIT: 19XX, Apartments for P.O. Hubbard, owner and contractor, by architect J.A. Grundfor. PERMIT: 1925, Garage for owner John N. Connor (sp?).	CD: 1930, Canterbury Apartments	Glendale-based architect John A. Grundfor (1888-1979) appears to have worked in Salt Lake City prior to coming to Los Angeles. He was an early building inspector for the unincorporated areas of Los Angeles during the 1920s. His is also the architect for the Art Deco-style Los Feliz Manor (1929, J.A. Grundfor). He was also the architect for an auditorium building for a municipal recreation center planned for Verdugo Road in Glendale (c. 1935) near the plunge (City of Glendale, South Glendale Historic Context, 2014).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Tudor Revival	1920s multi-family residential development; 1920s brick apartment building; Tudor Revival architecture
330	W	Wilson	Ave	c. 1924				Mediterranean Revival	No major alterations	Shown in 1925 Sanborn with same footprint - two fourplexes.	N/A	CD: 1930, C. H. Barnes, cement contractor, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

APPENDIX B: INDIVIDUALLY ELIGIBLE PROPERTIES

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
367	W	Wilson	Ave	1912				Craftsman	Some windows replaced on secondary façades		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows Lookabaugh as owner.	CD: 1930, S.J. Lookabaugh (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development
440	W	Wilson	Ave	1920				American Colonial Revival	Security door added		NO ORIGINAL PERMIT. PERMIT: 1923, Addition to old house for H.H. Pettit. PERMIT: 1927, Alterations to porch and windows for owner F.J. Osborne. PERMIT: 1937, Garage for owner, Howard Range. PERMIT: 1948, Addition of kitchen and service porch and living room. PERMIT: 1953, Duplex and garage for Howard T. Rampe by contractor, H.B. Borup. No space for architect.	CD: 1930, Fred J. Osborne (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 440, 444 Wilson grouping.
444	W	Wilson	Ave	1920			Cline, I.	Craftsman	Primary door replaced; sidelights replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows residence and garage construction for owner and contractor I. Cline. PERMIT: 1941, Extension of garage. PERMIT: 1941, Owner listed as J.K. Todd.	CD: 1930, James K. Todd, real estate, resides here.	I. Cline is a prolific builder and contractor in Glendale.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 440, 444 Wilson grouping.
500	W	Wilson	Ave	1912				Craftsman	Windows in sleeping porch replaced; screen doors added		PERMIT: 1924, Residence for A.N. Christ, owner and contractor. No space for architect.	CD: 1930, G.A. Clayton (occupation unknown) resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development

APPENDIX B: INDIVIDUALLY ELIGIBLE PROPERTIES

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
664	W	Wilson	Ave	1916				Craftsman	French doors may have been added to primary façade; primary door may have been replaced; chimney reclad		NO ORIGINAL PERMIT. 1937 Certificate of Inspection shows Star House movers moved a house from 217 W. Lomita Ave to the site with Iris Louis Creighton listed as owner. PERMIT: 2000, Shingles removed from siding of house with owner listed as Mrs. Williams.	CD: 1917 & 1930, Address not listed.		553	Early Development & Town Settlement	Early residential development
216	E	Windsor	Rd	1931			Bjorlie and Kleinschmitt	Spanish Colonial Revival	Two windows replaced (primary façade); all windows replaced (secondary facades); primary door replaced		PERMIT: 1931, Apartments for Jennie R. Gilbert by contractor Bjorlie and Kleinschmitt.	CD: 1932, Albertina Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
533	E	Windsor	Rd	1925				Spanish Colonial Revival	Some windows replaced					553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex
900	E	Windsor	Rd	1916				Residential Vernacular/Hipped Roof Cottage	No major alterations		PERMIT: 19XX, 2-unit apartment building for Mr. and Mrs. Walter W. Kock by contractor Kangas & Kangas. No space for architect.	CD: 1917 & 1930, Address not listed.		553	Early Development & Town Settlement	Early residential development
1324	E	Windsor	Rd	1925				Craftsman	One window replaced in gable; one window on secondary façade replaced		PERMIT: 1923, House and garage for George Mittendorf, owner and contractor.	CD: 1930, George O. Mittendorf (occupation unknown) resides here.	A builder per the Los Angeles Times, May 10, 1903.	553	Single-family Residential Development: Pre-World War II Automobile Suburbs; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1428	E	Windsor	Rd	1929			Stearman, Elmer	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Duplex and Garage for Elmer Stearman, owner and contractor. No Space for architect.	CD: 1930, Fielding. F. Thayer, plasterer, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
205	W	Windsor	Rd	1923			Gray Brothers	Mediterranean Revival	Security doors added		PERMIT: 1923, Four family flat for Sue B. Nichols by Gray Brothers contractors. PERMIT: 1924, Residence and garage for Charles Gray, owner and contractor. No space for architect. PERMIT: 1938, Owned by Paul Roysel.	CD: 1930, Chris W. Thurlow, Jr. sign maker, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
408	W	Windsor	Rd	1924			Chitter, William	American Colonial Revival	Security doors added	1925 Sanborn shows duplex and detached garage at this address; Duplex has a small rear addition, garage appears to have been demolished and replaced.	File also lists 408 and 410 address. PERMIT: 1924, Duplex for G.W. Wolf by William Chitter, contractor.	CD: 1930, William Drury, works for Pioneer Fruit Company, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
509		Wing	St	1923			Roach, T.H. and Elsie E.	Residential Vernacular	Primary door replaced; security door added; rear addition		PERMIT: 1923, House and garage for T.H. and Elsie E. Roach, owner and contractor. PERMIT: 1956, Garage for owner George S. Wall.	CD: 1930, James Kelley, floor manager Kelley Bros., resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
710		Wing	St	1923			Drain, Roy E.	Craftsman	Windows replaced (secondary façade); primary door replaced		PERMIT: 1923, House and garage for Roy E. Drain, owner and contractor. No space for architect.	CD: 1930, Milford B. Martin, insurance adjuster, resides here.	Milford B. Martin convicted of bribery and conspiracy of a witness in an automobile accident in 1931, Los Angeles Times, May 28, 1931.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development

APPENDIX C: Survey Photographs - Individually Eligible Properties



Acacia_Ave_E_213



Acacia_Ave_E_411



Acacia_Ave_E_904



Acacia_Ave_E_1230



Acacia_Ave_W_108



Acacia_Ave_W_321



Acacia_Ave_W_361



Adams_St_N_131



Adams_St_N_324



Adams_St_N_336



Adams_St_N_346



Adams_St_N_427



Adams_St_S_119



Adams_St_S_122



Adams_St_S_137



Adams_St_S_513



Adams_St_S_1100



Alexander_St_504



Alta Vista_Dr_700



Barrington_Way_1328



Barrington_Way_1329



Barrington_Way_1344



Barrington_Way_1420



Belmont_St_N_220



Belmont_St_S_139



Belmont_St_S_142



Boynton_St_1016



Boynton_St_1286



Boynton_St_1293



Brand_Blvd_N_209



Brand_Blvd_N_221



Brand_Blvd_N_301



Brand_Blvd_N_329



Brand_Blvd_N_337



Brand_Blvd_N_345



Brand_Blvd_N_401



Brand_Blvd_N_535



Brand_Blvd_N_600



Brand_Blvd_N_620



Brand_Blvd_S_224



Brand_Blvd_S_230



Brand_Blvd_S_901



Brand_Blvd_S_929



Brand_Blvd_S_1023



Brand_Blvd_S_1401



Broadway_E_201



Broadway_E_225



Broadway_E_401



Broadway_E_600



Broadway_E_1230



Broadway_E_1240



Broadway_E_1316



Broadway_E_1401



Broadway_E_1447



Broadway_E_1459



Broadway_E_1525



Broadway_E_1542



Broadway_E_1608



Broadway_W_353



Broadway_W_357



Broadway_W_701



California_Ave_E_406



California_Ave_E_407



California_Ave_E_517



California_Ave_E_717



California_Ave_E_1101



California_Ave_E_1108



California_Ave_E_1115



California_Ave_E_1125



California_Ave_E_1129



California_Ave_E_1415



California_Ave_E_1434



California_Ave_W_121



California_Ave_W_378



California_Ave_W_528



Carr_Dr_118



Cedar_St_S_122



Cedar_St_S_129



Central_Ave_N_210



Central_Ave_N_227



Central_Ave_N_346



Central_Ave_N_411



Central_Ave_S_500



Central_Ave_S_600



Central_Ave_S_606



Central_Ave_S_614



Central_Ave_S_801



Central_Ave_S_1003



Central_Ave_S_1227



Central_Ave_S_1642



Chestnut_St_E_310



Chestnut_St_E_623



Chestnut_St_E_1134



Chestnut_St_W_214



Chestnut_St_W_220



Chevy Chase_Dr_E_404



Chevy Chase_Dr_E_825



Chevy Chase_Dr_E_901



Chevy Chase_Dr_E_1015



Chevy Chase_Dr_E_1100



Chevy Chase_Dr_N_113



Chevy Chase_Dr_N_222



Chevy Chase_Dr_N_337



Colorado_St_E_326



Colorado_St_E_416



Colorado_St_E_1222



Colorado_St_E_1300



Colorado_St_E_1377



Colorado_St_E_1425



Colorado_St_E_1515



Colorado_St_W_206



Colorado_St_W_336



Colorado_St_W_400



Columbia_Dr_1315



Columbia_Dr_1319



Columbia_Dr_1331



Columbia_Dr_1335



Columbia_Dr_1417



Columbia_Dr_1427



Columbus_Ave_N_107



Columbus_Ave_S_141



Columbus_Ave_S_612



Columbus_Ave_S_615



Columbus_Ave_S_1001



Corona_Dr_1515



Crescent_Dr_1256



Cypress_St_E_311



Cypress_St_E_522



Cypress_St_E_628



Cypress_St_E_642



Cypress_St_E_644



Cypress_St_E_705



Cypress_St_E_715



Cypress_St_E_718



Cypress_St_W_341



Cypress_St_W_448



Dartmouth_Dr_1422 (Glendale Heights Water Pumping Station)



Dixon_St_1438



Doran_St_E_744



Doran_St_W_373



Doran_St_W_512



Doran_St_W_606



Doran_St_W_643



Doran_St_W_721



El Bonito_Ave_331



El Bonito_Ave_335



El Bonito_Ave_343



Elk_Ave_E_212



Elk_Ave_E_214



Elk_Ave_E_317



Elk_Ave_E_520



Elk_Ave_E_624



Elk_Ave_E_907



Elk_Ave_E_1003



Elk_Ave_W_116



Elk_Ave_W_215



Elk_Ave_W_360



Everett_St_N_227



Everett_St_S_128



Fischer_St_631



Franklin_Ct_130



Franklin_Ct_132



Gardena_Ave_1521



Gardena_Ave_1818



Gardena_Ave_1847



Gardena_Ave_1900



Garfield_Ave_E_202



Garfield_Ave_E_600



Garfield_Ave_E_608



Garfield_Ave_E_809



Garfield_Ave_E_821



Garfield_Ave_E_1008



Garfield_Ave_E_1448



Garfield_Ave_W_324



Garfield_Ave_W_333



Garfield_Ave_W_358



Geneva_St_401



Glendale_Ave_N_220



Glendale_Ave_N_400



Glendale_Ave_N_500



Glendale_Ave_N_501



Glendale_Ave_S_138



Glendale_Ave_S_410



Glendale_Ave_S_512



Glendale_Ave_S_516



Glendale_Ave_S_708



Glendale_Ave_S_726



Glendale_Ave_S_832



Glendale_Ave_S_1332



Glendale_Ave_S_1416



Glendale_Ave_S_1501



Glendale_Ave_S_1525



Glendale_Ave_S_1615



Glendale_Ave_S_1712



Granada_St_513



Harvard_St_E_219



Harvard_St_E_222



Harvard_St_E_305



Harvard_St_E_314



Harvard_St_E_408



Harvard_St_E_423



Harvard_St_E_710



Harvard_St_E_1006



Harvard_St_E_1125



Harvard_St_E_1233



Harvard_St_E_1324



Harvard_St_E_1340



Harvard_St_W_407



Harvard_St_W_471



Harvard_St_W_506



Hawthorne_St_401



Hawthorne_St_466



Howard_St_N_310



Howard_St_N_419



Howard_St_N_538



Isabel_St_N_120



Isabel_St_N_140



Isabel_St_N_242



Isabel_St_N_401



Isabel_St_N_404



Isabel_St_N_405



Isabel_St_N_532



Ivy_St_417



Ivy_St_700



Jackson_St_N_115



Jackson_St_N_123



Jackson_St_N_129



Jackson_St_N_306



Jackson_St_N_428



Jackson_St_N_432



Jackson_St_N_436



Jackson_St_N_529



Jackson_St_S_116



Jackson_St_S_121



Jackson_St_S_122



Kenwood_St_N_134



Kenwood_St_N_231



Kenwood_St_N_244



Kenwood_St_N_247



Kenwood_St_N_301



Kenwood_St_N_310



Kenwood_St_N_312



Kenwood_St_N_329



Kenwood_St_N_534



Kenwood_St_S_132



Kenwood_St_S_216



Kenwood_St_S_228



Kenwood_St_S_232



La Boice_Dr_1100



Lafayette_St_318



Lafayette_St_322



Lafayette_St_328



Lexington_Dr_E_509



Lexington_Dr_E_515



Lexington_Dr_E_735



Lexington_Dr_E_921



Lexington_Dr_E_925



Lexington_Dr_E_939



Lexington_Dr_E_1116



Lexington_Dr_W_324



Lexington_Dr_W_348



Lexington_Dr_W_349



Lexington_Dr_W_423



Lexington_Dr_W_440



Lexington_Dr_W_505



Lexington_Dr_W_530



Lomita_Ave_E_122



Lomita_Ave_E_323



Lomita_Ave_E_403



Lomita_Ave_E_610



Lomita_Ave_E_622



Lomita_Ave_E_1000



Lomita_Ave_W_113



Lomita_Ave_W_325



Louise_St_N_209



Louise_St_N_224



Louise_St_N_245



Louise_St_N_302



Louise_St_N_345



Louise_St_N_346



Louise_St_N_420



Louise_St_N_545



Lukens_Pl_116



Magnolia_Ave_422



Maple_St_E_212



Maple_St_E_221



Maple_St_E_501



Maple_St_E_600



Maple_St_E_802 (Maple Park)



Maple_St_E_1323



Maple_St_E_1516



Maple_St_W_200



Maple_St_W_209



Maple_St_W_349



Maple_St_W_424



Marion_Dr_1031



Marion_Dr_1404



Marion_Dr_1430



Mariposa_St_815



Mariposa_St_1208



Mariposa_St_1213



Mariposa_St_1261



Maryland_Ave_N_134



Maryland_Ave_N_528



Maryland_Ave_N_538



Maryland_Ave_S_725



Maryland_Ave_S_1258



Milford_St_W_368



Milford_St_W_376



Milford_St_W_425



Milford_St_W_510



Milford_St_W_523



Milford_St_W_537



Milford_St_W_823



Myrtle_St_361



Myrtle_St_373



Myrtle_St_405



Myrtle_St_463



Myrtle_St_639



Myrtle_St_641



Oberlin_Dr_1031



Oberlin_Dr_1308



Orange Grove_Ave_619



Orange Grove_Ave_620



Orange Grove_Ave_624



Orange Grove_Ave_801



Orange Grove_Ave_829



Orange Grove_Ave_1002



Orange Grove_Ave_1006



Orange Grove_Ave_1116



Orange Grove_Ave_1128



Orange Grove_Ave_1233



Orange_St_S_124



Orange_St_S_1255



Pacific_Ave_S_430



Palmer_Ave_E_312



Palmer_Ave_W_125



Palmer_Ave_W_320



Palmer_Ave_W_368



Park_Ave_1140



Park_Ave_1142



Piedmont_Ave (Piedmont Mini Park)



Pioneer_Dr_352



Pioneer_Dr_462



Pioneer_Dr_604



Pioneer_Dr_620



Princeton_Dr_1244



Prospect_Dr_746



Richard_Pl_1222



Riverdale_Dr_362



Riverdale_Dr_415



Riverdale_Dr_425



Riverdale_Dr_433



Riverdale_Dr_455



Roads End_St_442



Rock Glen_Ave_1408



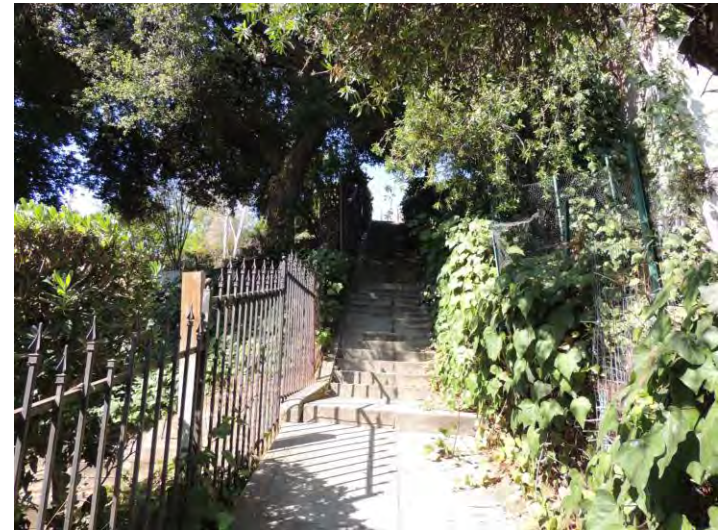
Romulus_Dr_1351



Romulus_Dr_1357



Romulus_Dr_Public_Stairway_A



Romulus_Dr_Public_Stairway_B



Salem_St_343



Salem_St_371



Salem_St_441



Salem_St_730



San Fernando_Rd_3717



San Fernando_Rd_3720



San Fernando_Rd_4004



San Fernando_Rd_4500



San Fernando_Rd_4844



San Fernando_Rd_5426



Sinclair_Ave_116



Stanford_Dr_1400



Verdugo_Rd_N_119



Verdugo_Rd_N_127



Verdugo_Rd_S_701



Verdugo_Rd_S_827



Vine_St_351



Vine_St_355



Vine_St_442



Vine_St_470



Virginia_Pl_1002



Wilson_Ave_E_202



Wilson_Ave_E_309



Wilson_Ave_E_805



Wilson_Ave_E_819



Wilson_Ave_E_1130



Wilson_Ave_E_1320



Wilson_Ave_E_1434



Wilson_Ave_E_1458



Wilson_Ave_E_1538



Wilson_Ave_E_1542



Wilson_Ave_W_319



Wilson_Ave_W_330



Wilson_Ave_W_367



Wilson_Ave_W_440



Wilson_Ave_W_444



Wilson_Ave_W_500



Wilson_Ave_W_664



Windsor_Rd_E_216



Windsor_Rd_E_533



Windsor_Rd_E_900



Windsor_Rd_E_1324



Windsor_Rd_E_1428



Windsor_Rd_W_205



Windsor_Rd_W_408



Wing_St_509



Wing_St_710

APPENDIX D: PROPERTY TABLE -INDIVIDUAL PROPERTIES THAT MAY WARRANT CONSIDERATION IN LOCAL PLANNING

DRAFT SURVEY REPORT

**City of Glendale
South Glendale Historic Resources Survey**

HISTORIC RESOURCES GROUP

APPENDIX D: INDIVIDUAL PROPERTIES THAT MAY WARRANT CONSIDERATION IN LOCAL PLANNING

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
722	E	Acacia	Ave	1934			Hansen, Arnold W.	Tudor Revival	No major alterations		PERMIT: 1934, House and garage for Arnold W. Hansen, listed as owner and contractor. No space for architect.	CD: 1936, A.C. Hansen (occupation unknown) resides here.		6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
902	E	Acacia	Ave	1923			Drainer, Valintine	Craftsman	Security door added		Multifamily units carried 902 "C" and "D" addresses. PERMIT: 1923, House for Valintine Drainer. PERMIT: 1924, House and garage for V. Drainer, listed as owner and contractor. No space for architect. PERMIT: 1934, Addition of sleeping porch. No architect listed. PERMIT: 1949, Owner is Esther Forkas.	CD: 1930, Carolyn M. Da Costa resides here. No occupation listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1244	E	Acacia	Ave	1929				Spanish Colonial Revival	All windows replaced on secondary facades		NO ORIGINAL PERMIT. Certificate of Inspection shows 4-family flat and garage built in 1929 for owner B.H. Fellows by contractor B.L. Sutton.	CD: 1930, No address listed.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
1304	E	Acacia	Ave	1929			Olson, Pehr O.	Mediterranean Revival	Awning added		File also shows 1306 Acacia as address. PERMIT: 1928, House and garages for owner Pehr O. Olson, listed as owner and contractor. No space for architect. PERMIT: 1953, Owner is Ruth Moe and M. Chatam.	CD: 1930, M.F. Boice resides here. Son, F. Boice, is listed as a photographer for Marten-Howlett.	Site of engagement party for granddaughter, per Los Angeles Times, December 19, 1940.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
122	W	Acacia	Ave	1898				Residential vernacular		Appears on 1919 Sanborn with almost the same footprint.				6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
316	W	Acacia	Ave	1923			Murray Bros	Residential Vernacular	No major alterations	1925 Sanborn shows a single-family dwelling with porch bisecting the residence. 1950 Sanborn update building footprint remains unchanged.	NO ORIGINAL PERMIT. Certificate of Inspection from 1923 for house and garage for Mrs. Le Clereq. PERMIT: 1936, New shingle roof for building owner Leon Clereq. PERMIT: 1998, Reroof slopes of house only.	CD: 1930, Leon J. Le Clereq, a draftsman at Gladding-McBean Co. resides here. Leon G. Le Clereq, a levelman at Gladding-McBean Co., resides here. Josephine Le Clereq, telephone operator, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
243	N	Adams	St	1949			Dale, David	Minimal Traditional	No major alterations		File also shows 243-245 N. Adams as address. PERMIT: 1949, Apartment building for David Dale, listed as owner and contractor. No architect listed. PERMIT: 1949, Addition for owner David Dale, architect Davis and Ferguson, and contractor Sealtight Construction Corp. PERMIT: 1986, Repair due to fire.	Apartments with about a dozen residents including Elizabeth Goggin (widow), Henry Hesse (occupation unknown), Julie H. Henness (occupation unknown).		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
308	N	Adams	St	1926				English Revival	Screen doors added; roofline may have been altered					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex; 6L because not distinctive example of the type or a style
332	N	Adams	St	1923			Low Building Co.	American Colonial Revival	Screen door added; awnings added; chimney cladding replaced		PERMIT: 1923, Dwelling for N.L. Heckman, contractor is Low Building Co. PERMIT: 1923, Duplex dwelling for N. L. Heckman. No space for architect listed. Owner is contractor. PERMIT: 1924, Garage for N. L. Heckman. PERMIT: 1952, Enclose water heaters for owner C.J. Malone.	CD: 1930, Noah Heckman, Mary Phillips, H.E. Bournique, and W.S. Nelson reside here. Occupations unknown.	Low Building Co. was a purveyor of Pacific Ready Cut Homes per an advertisement in the Los Angeles Times, July 27, 1924.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; 6L due to alterations

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215	S	Adams		1923				Spanish Colonial Revival						6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex; 6L because not distinctive example of the type or a style
619	S	Adams	St	1909				Craftsman	Windows replaced	1925 Sanborn, the property does not exist; was it moved to this location?				6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
709	S	Adams	St	1921			Peerless Home Building & Investment Co.	Craftsman	Trellis added		PERMIT: 1921, Peerless Home Building & Investment Co. is listed as owner and contractor. No space for architect. PERMIT: 1929, owner is listed as Frank Lawrence.	CD: 1930, John A. Haden, department manager at Herbert Woodward, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
737	S	Adams	St	1923			Flewelling, Lorena	Craftsman	Primary door replaced; some windows replaced (secondary façade); opening for air conditioning unit on primary façade		NO ORIGINAL PERMIT. Certificate of Inspection in 1923 shows owner listed as Lorena Flewelling and contractor as D.V. Hall. PERMIT: 1923, Garage for owner Mrs. Lorena Flewelling.	CD: 1930, J.N. Sparling (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1120	S	Adams	St	1945	Snowbird Ice Cream			No style	Extensively altered		NO ORIGINAL PERMIT. 1946 Certificate of Inspection lists owner as N.C. Sherman.	CD: 1948, J.L. Roundtree (shoe rep) resides here.		6L	Commercial Development: Post-World War II Commercial Development	Substantially altered; keep on preliminary survey list pending further review
1501	S	Adams	St	1925			Harold and Campbell	Tudor Revival	No major alterations		PERMIT: 1925, House and garage for Steven Fisher by contractor Harold and Campbell. No space for architect.	CD: 1930, C.J. Mayo, manager at National Battery Corp, resides here.	1940 residence of James L. Millar, assistant county farm adviser who went missing, then found dead near Joshua Forest near Lancaster. ("Farm Adviser's Aide's Body Found in Joshua Forest," Los Angeles Times, October 6, 1940, 14.)	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
666		Alexander	St	1925			Brown, John G.	Craftsman	Primary door replaced; screen door added		PERMIT: 1924, John G. Brown listed as owner and contractor. No space for architect. 1924 application to relocate a 12x20 building to this lot from town of Sherman. Permit: 1929, Owner George Dever makes addition of bedroom, dining room and fireplace.	CD: 1930, George Dever, carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
1326		Barrington	Way	1923			Sawyer and Balin	Residential Vernacular	Primary door replaced; sidelights replaced; some windows replaced		Change of address from 1324 to 1326 Barrington Way. PERMIT: 1923, C.J. Donaldson listed as owner and Sawyer and Balin listed as contractor. PERMIT: 2009, Window replacement.	CD: 1930, Ms. Ada Wilkes (occupation unknown) resides here.	1929 Resident R. C. Wilkes, firefighter lost his life fighting a fire in the Chevy Chase area of Glendale (Los Angeles Times, Nov. 5, 1929)	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1341		Barrington	Way	1923			Sullivan, William	American Colonial Revival	Security door added; security bars added to sidelights; metal balustrade added		PERMIT: 1923, Dwelling for Mrs. Jennie C. Lacy, William Sullivan listed as contractor. No space for architect. PERMIT: 1935, Owner listed as Rebecca Lacy. PERMIT: 194X, Enlarge bedroom. By 194X, owner is R.W. King PERMIT: 1954, Addition to rear room; owner and contractor listed as Domenico Cernuto.	CD: 1930, H.A. Johnson, barber, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1410		Barrington	Way	1948				Minimal Traditional	Security gate added		NO ORIGINAL PERMIT. COO: 1985, Peter L. Rhein and Roland R. Sazlot.	CD: 1948, Address not listed. CD: 1949, Address not listed.		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
145	S	Belmont	St	c. 1919				American Foursquare	Some windows replaced; addition to primary façade; addition to rear façade (1940)	First appears on 1919 Sanborn.	ADDRESS WAS CHANGED IN 1951 From 147 S. Belmont to 145, 145A, 145B Belmont. NO ORIGINAL PERMIT FOR HOUSE. Owner was W.F. Tower in 1936. 1936 additions to house included breakfast room, bath and lean-to sleeping porch. Owner was contractor with no architect. 1938 Garage addition; conversion of garage to living space. 1940 Main House addition and 1941 conversion of additional garage to living quarters. Siding on main house repaired in 1949.			6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development post-1918; 6L due to alterations
1107		Boynton	St	1929			Feleay, R.L.	Spanish Colonial Revival	All windows replaced; some openings altered; security gate added	Courtyard is paved in 1948 aerial	PERMIT: 1929, Residential court for James P. Wentworth by contractor R.L. Feleay. PERMIT: 1950, Addition of two apartments to existing house, owner listed as Josephine Blake and contractor is Mark Construction. No architect listed. PERMIT: 1954, Addition of shed and porches for same owner.	CD: 1930, Webster Wilson, millman, and Oren E. Bueghly, mechanic.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
106	N	Brand	Blvd	1923; 1905	First National Bank of Glendale	Priest, Alfred F. (attributed)	J. V. McNeil Company	Commercial Vernacular	Substantially altered per comparison with historic photographs: façade cladding removed; window openings altered; parapet and portions of cornice removed; frieze under cornice removed; portions of the building may have been demolished; first floor storefronts added; doors added; awnings added; addition to side	According to the 1925 Sanborn map, this building housed the First National Bank of Glendale. The Pacific Electric ticket office was located next door at 106 N. Brand, in a building that has since been demolished. Based on the 1919 Sanborn map, the Pacific Electric Depot was historically located at the corner of N. Brand and E. Broadway, in what would later be named the Glendale Security Building.	NO ORIGINAL PERMIT. PERMIT: 1929, Alteration Permit that lists "Pacific Electric Building Passenger Station;" Alterations on bricked in windows on north side. PERMIT: 1956, Remodel interior for Frank Camuglia and Irving Cooper for Saro's Restaurant, Emerson E. Hanson is listed as architect. PERMIT: 1959, Al's Steak/ Al's Broilers is located here, owner is listed as Frank Camuglia. PERMIT: 1963, It is a coffee shop owned by John G. Orchard and Maurice G. Gaubert.	N/A	In 1925 was the Catalina Island Ticket Office per an advertisement in the LA Times, February 2, 1925. In 1932, it was the Southern Pacific Railway Ticket Office (Los Angeles Times, May 2, 1932). Address appears in several P&E advertisements in the Los Angeles Times and was also one of five locations for the purchase of tickets for the Catalina Island Ticket Office (Display Ad 11, Los Angeles Times, February 2, 1925). See historic photos on pages 46 and 65 of <i>Images of America: Early Glendale</i> .	6L	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
418	S	Brand	Blvd	1932			Willis, Frank	Art Deco	Storefronts replaced; primary doors replaced		PERMIT: 1932, Store for Charles P. Schermerhorn and E. A. Frost by contractor, Frank Willis. No space for architect. ADD'L PERMIT: 1932, owner listed as C. E. Erwin.	CD: 1948, listed as Brand Appliances.		6L	Commercial Development: Commercial Development - Great Depression and World War II	Early commercial development
701	S	Brand	Blvd	1922			McKeen, L.D.	Commercial Vernacular	Storefront replaced; windows replaced	1925 Sanborn shows 3-story building with same footprint, including 2 stores and a sign painting operation. 1950 Sanborn shows same building with 2 stores - partially covered sign reads as Glen Garry Hotel.	PERMIT: 1922, Stores and apartments for Mrs. James B. Mc Enarny, contractor listed as L.D. McKeen. No space for architect. PERMIT: 1927, owner listed as Glengar Hotel. PERMIT: 1945, owner listed as William Beckenhaur.	N/A	Site of Forever Tire Co. in 1929 per the Los Angeles Times ("Display Ad 14," Los Angeles Times, October 24, 1929, 9).	6L	Commercial Development: Commercial Building Boom	Prewar commercial development; 6L due to alterations
1620	S	Brand	Blvd	1948	Palmer Motor Co.; Packer Motor Co.	Baird, Merrill	McIntire and Pagliuso	Mid-century Modern	Doors replaced; entrance from surface parking lot altered		NO ORIGINAL PERMIT. PERMIT: 1948, 1-room showroom for Palmer Motor Co. by contractor McIntire and Pagliuso; Architect is Merrill Baird.	N/A	By 1949, this is a Studebaker Dealership: Packer Motor Co. Inc. ("Display Ad 1," Los Angeles Times, September 27, 1949, 4).	6L	Commercial Development: Post-World War II Commercial Development	Auto-related commercial development; 6L due to alterations

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501	E	Broadway		1945				Commercial vernacular/Late Moderne	Storefronts replaced, openings altered				1950 Sanborn shows this building (darkly shaded; hard to read) divided into three spaces; same footprint.	6L	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; 6L because not an excellent example of a style or type	
880	E	Broadway		1930				Commercial Vernacular	Storefront replaced; primary doors replaced	1925 Sanborn shows vacant parcel. 1950 Sanborn shows a printer (same footprint).	N/A	CD: 1931, Address not listed; Pioneer Printing is listed at 824 near the intersection with Cedar.		6L	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development; 6L due to alterations	
1123	E	Broadway		1910				Hipped Roof Cottage/Neoclassical cottage	Wall cladding replaced				Addition of residence over garage in 1977		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
351	W	Broadway		c. 1924				Craftsman	Security door added	Does not appear in 1919 Sanborn; appears in 1925 Sanborn with partial width, wrap-around porch	NO ORIGINAL PERMIT. Early misc. documentation indicates address is 1320 E. Maple and owner is Nora Wisecarver. 1922 Certificate of Inspection shows dwelling and garage unit with owner listed as Merritt J. Platt. 1923 Certificate of Inspection shows another residence built for same owner, with owner as the contractor. PERMIT: 1938, Owner listed as Edna Platt.	CD: 1930, Lee M. Harris Jr, assistant manager at J.C. Penney Co; and Merritt J. Platt (occupation unknown) reside here..		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning	
446	W	Broadway		1915				Craftsman	Primary door replaced; porch altered; sign added	1925 Sanborn and 1950 Sanborn update shows unaltered building footprint.	N/A	N/A			6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
631	W	Broadway		1925			Hanneman, E.	English Revival	Roof cladding replaced		PERMIT: 1924, Residence and Garage, owner listed as Etta Gifford Young and contractor as E. Hanneman. PERMIT: 1935, Porch alterations for owner, listed as Realty Corporation and contractor listed as Jernett Co. PERMIT: 1946, Owner listed as O.W. Reed.	CD: 1930, Marion A. Darnall, rate clerk, resides here.			6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
723	W	Broadway		1945		Mackel, John C.	Parker, E.L.	Industrial Vernacular	Primary doors replaced and opening altered		PERMIT: 1945, Manufacturing plant for Manning Brothers, architect is John C. Mackel and contractor is E.L. Parker.	N/A			6L	Industrial Development	Industrial development from the immediate post-World War II period; 6L due to alterations
1104	E	California Ave		1932				Spanish Colonial Revival	Addition to roof; rear addition; windows and wall cladding may have been replaced (in kind)	Aerial photographs unclear; small addition to roof for access added after 1950 Sanborn update.	PERMIT: 19XX, four family flat and garages for owner Robert G. Laird. No space for architect. Contractor is C.B. Long.	CD: 1933, W.D. Peters (occupation unknown) resides here.			6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style and alterations
1136	E	California Ave		1922			Schneider, Henrietta	Spanish Colonial Revival	Some windows replaced	Appears on 1925 Sanborn in same configuration; courtyard altered between 1977 and 1980.	PERMIT: 1923, Duplex and Garage for Mrs. Henrietta Schneider, listed as owner and contractor. No space for architect.	CD: 1930, F.E. Dodge (occupation unknown) resides here.			6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
1321	E	California Ave		1927			Blumenthal, J.N.	Spanish Colonial Revival	Some windows replaced; awnings added; stair rail added; awnings added		PERMIT: 1927, Apartments and garages for William E. Bates. By contractor, J.N. Blumenthal. No space for architect.	CD: 1930, Ted Lederer, a manufacturer of gas fittings, resides here. CD: 1931, Property listed as vacant.			6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style

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1410	E	California	Ave	1926				Craftsman	No major alterations		PERMIT: 1921, Dwelling and garage for owner and contractor E.H. Paterson (Paterson?). PERMIT: 1954, Richard Bancroft listed as owner. Property related to parcel next door - same owner.	CD: 1930, John R. Young, plumber, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes; post-1918; not distinctive; and/or altered
1412	E	California	Ave	1921				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection indicates six room residence built for T.W. Pap and E.H. Peterson (Paterson?). PERMIT: 1934, Addition (bedroom, kitchen and porch) for owner M.H. Bloodgood, listed as owner, contractor, and architect. Property related to parcel next door - same owner.	CD: 1930, Mack H. Bloodgood, accountant, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
119	W	California	Ave	1941; 1946; 1964	Zinke's Shoe Repair			Commercial vernacular	Storefront replaced; primary door replaced; awning added	1925 Sanborn shows vacant parcel at this address. 1950 Sanborn shows a store at this address with the same footprint (single-story, rectangular plan; wraparound front walk). There is a walk-up food stand at the corner of California and Orange, which shares this parcel. The Doctor's Office attached to 119 W. California does not appear on the 1950 Sanborn, but is extant by 1952 (historic aerials).	PERMIT: 1941, Building for Zinke Rebottoming Shoe Co by contractor, Flick and Weyman. No space for architect. PERMIT: 1962, Repair fire damage, same owner listed.	CD: 1948, Zinke's Shoe Repair	A chain of "Luxurious" shoe repair parlors up and down the west coast per Los Angeles Times, March 5, 1979.	6L	Commercial Development: Commercial Development - Great Depression and World War II	Pre-WWII commercial development; 6L due to alterations.
333	W	California	Ave	1920				Craftsman	Windows replaced (secondary façade); screen door added; appears to have rear addition		NO ORIGINAL PERMIT. PERMIT: 1939, Residence for P.V. Potter, listed as owner and contractor, that is an addition to the rear present house.	CD: 1923, J.A. Strother (occupation unknown) resides here.	Appears to be one of the incorporators of California Outdoors Advertising Company ("Tot Takes Poison," Los Angeles Times, May 1, 1921, 113).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
349	W	California	Ave	c. 1926				Spanish Colonial Revival	Windows replaced; Security door added	1919 and 1925 Sanborns show single-family dwelling on this parcel; by 1950 update duplex is shown.	NO ORIGINAL PERMIT. PERMIT: 1923, Certificate of Inspection indicates owner is Mr. German. PERMIT: 1925, Moving house on rear of lot for owner Mrs. T.J. Vinyard, owner and contractor. No architect listed.	CD: 1915 & 1916, No address listed. CD: 1919, D. Hunsberger, steam fitter, resides here with wife Emma, dress maker.	Ralph F. Smith, private detective, takes own life at his residence ("Detective Ends Life," LA Times, August 26, 1946, A8).	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
436	W	California	Ave	1912				Craftsman	Windows replaced; primary door replaced		No original building permit (file contains a 1921 building permit, but it's for 346 W. Wilson)			6L	Early Development & Town Settlement	Early single-family residential development, Pre-1918; 6L due to alterations
212		Campus	St	1925				Mediterranean Revival	Windows replaced; primary door may have been replaced		PERMIT: 19XX, 36-unit apartment house for George E. Martin, contractor listed as S. Miller. No space for architect. PERMIT: 1934, LA Housing Corporation listed as owner.	CD: 1930, Gem Apartments	Home of Darlene Nellie Adams in 1946, Bertha E. Whited in 1952, E. Otto Wolf in 1961, per the Los Angeles Times	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment house; 6L due to alterations

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1200		Carlton	Dr	1935	Church of Jesus Christ of Latter Day Saints			Other	Not fully visible; windows replaced, some openings infilled; additions to property over time		PERMIT: 1946, Residence and garage for Gregg's Artistic Homes at 1228 Carlton. PERMIT: 1946, Church of Jesus Christ of Latter Day Saints (1200 Carlton) for fence installation. Certificates of Occupancy list various owners Glendale Missionary Baptist Church (1961), St. Mary's Armenian School (1967), and Armenian Apostolic Church of Los Felix (1976). PERMIT: 1977, St Mary's church indicates window replacement.	N/A		6L	Civic & Institutional Development: Post-World War II Institutional Development	Association with the Armenian community
337	N	Cedar	St	1910				American Foursquare	Windows replaced, opening on first floor may have been altered; security door added; chimney removed		PERMIT: 192X, Garage for owner A.A. Barstow. No space for architect. 1922 Certificate of Inspection shows garage for Barstow. PERMIT: 1939, Cut window for owner M. McKeon.	CD: 1917, No address listed. CD: 1930, Allen A. Barstow, salesman, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
343	N	Cedar	St	1926				English Revival	Some windows replaced; security screens added; screen door added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection lists William H. Sprague as owner and contractor for 6 room residence and garage.	CD: 1930, I. Shapiro (occupation unknown) resides here.	Per Los Angeles Times, Genevieve Cooper resides here in 1940 (Los Angeles Times, Marriage Announcement 1, 17 Dec 1940: 16).	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L due to alterations and as an example of a standard builder plan
348	N	Cedar	St	1924				Craftsman	Screen door added; primary door replaced; some windows replaced; metal stair rail added		NO ORIGINAL PERMIT. PERMIT: 1942, Addition to garage for owner Mr. and Mrs. Morrow. PERMIT: 1944, Kitchen enlarged for same owners. PERMIT: 1945, Enlarge and enclose porch for same owners. PERMIT: 1947, Addition.	CD: 1930, Shows Lancelot. C. Martin, foreman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
101	N	Central	Ave	1927				Commercial vernacular	Storefronts replaced; windows replaced; doors replaced	1950 Sanborn shows this building housed three stores, a furniture store, and an upholsterer. Same footprint as present.	Existing residence was moved in 1923 from this address to 801 N. Central. PERMIT: 1934, Owner listed as B. Busch. PERMIT: 1946, Glendale Photo Supply erects a sign.	CD: 1931, Frigidaire Sales & Service		6L	Commercial Development: Commercial Building Boom	Prewar commercial development; 6L due to alterations
204	E	Chestnut	St	1914				Other	Windows replaced; false façade added (building appears to have been Craftsman originally; still visible on secondary facades)		PERMIT: 1923, Residence for owner Mary Burlington by contractor, A.N. Cline. No space for architect.	CD: 1930, R.F. Harper (occupation unknown) resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; 6L due to alterations
314	E	Chestnut	St	1922				Craftsman	Security door added; sidelights replaced		Data may be incorrect for parcel number - We have this listed as 316 E. Chestnut. PERMIT: 1921, Residence for C.A. Litchfield by contractor J. Witham. No space for architect listed. PERMIT: 1937, Litchfield still listed as owner.	CD: 1917, No address listed. CD: 1930, Reverend G.H. Stieglitz, pastor at Christian & Missionary Alliance, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
601	E	Chestnut	Ave	1923				Craftsman	Primary door replaced		Permits only available for 314 Chestnut. PERMIT: 1922, Six room residence for owner and contractor, L. J. Spafford.	CD: 1930, 1932 & 1936, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered

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832	E	Chestnut	St	1922			Witham, J.	Craftsman	Primary door replaced; screen door added; some windows may have been replaced		PERMIT: 1921, Residence and garage for Anna Schon Shlicher by contractor J. Witham. No space for architect. PERMIT: 1923, Addition of living room for E. Roth owner.	CD: 1930, Alfred C. Cockshutt, sheet metal worker, resides here; Lawrence D. Fogg, clerk at Bank of America, also resides here at 832 1/2.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
1104	E	Chestnut	St	1910				Residential Vernacular	Windows replaced; security gate added; rear addition	This block of Chestnut does not appear on 1919 Sanborn	NO ORIGINAL PERMIT. PERMIT: 1937, Single apartment (remodel 2 rooms into apartment) for owner Mrs. W. T. Preston by contractor Edward J. Hetzer.	CD: 1908, "Brand and L" resides here. CD: 1909, George and Mrs. George Caruthers, Mrs. Rachel L. and Eleanor W. Caruthers. CD: 1912, Widow of Dr. R.E. Caruthers. CD: 1913/1914, 1915/16, 1917, Mrs. Rachel L. Caruthers (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
412	E	Chevy Chase	Dr	1912				Craftsman	Wood balustrade added; stone added to foundation; additional porch post may have been added; part of chimney removed above the roofline		FILE SAYS SEE ALSO 408-410. No ORIGINAL PERMIT. 1927 Certificate of Inspection lists house and garage for owner Mrs. Harriet Eckstein by contractor Eli W. Gregg Co. PERMIT: 1929, Addition to garages for owner Charles H. Cushing. PERMIT: 1944, Addition made to duplex, owner still listed as Cushing. No architect listed.	CD: 1917 & 123, No address listed. CD: 1930, K. Takeuchi (occupation unknown) resides here.	This residence is associated with early, pre-war Japanese community in Glendale.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
131	N	Chevy Chase	Dr	1926				Spanish Colonial Revival	Security doors added; security bars added; porch added in 1957 per permits	Duplex and garage shown in 1950 Sanborn update	PERMIT: 1926, Dwelling and garage for R. Timmons. PERMIT: 1950, Owner listed as Otto Blakkolb. PERMIT: 1957, Owner listed as Mildred Smith, Otto Blakkolb and Reba Blakkolb for new porch addition.	CD: 1930, Raymond E. Fry, salesman, lives here.	Residents are Mr. and Mrs. A Blakkolb ("Woman Dies On Visit to Cemetery," LA Times, February 16, 1955, B2).	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex; 6L due to porch alteration
731	S	Chevy Chase	Dr	1927			Teufelt, J.D.	Mediterranean Revival	Windows replaced; primary door replaced; wall cladding replaced		PERMIT: 1927, 4-family flat and garages for Marie Taylor by contractor J.D. Teufelt.	CD: 1930, R.P. Dagg, book keeper, lives here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations
735	S	Chevy Chase	Dr	1927				Mediterranean Revival	Windows replaced (secondary facades); metal railings added; wall cladding replaced		PERMIT: 1927, 4-family flats and garage for Marie Taylor by contractor J. Penfeld (?).	CD: 1930, Edison L. Stavert, estimator for Howe Brothers in LA, resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations
739	S	Chevy Chase	Dr	1927				Mediterranean Revival	Some windows replaced (secondary facades); metal balustrades added to balconettes		PERMIT: 1927, 4-family flat and garages for owner James Sawyer by J. Lunfert (?).	CD: 1930, Thomas J. Nelson, travelling salesman, resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L because not distinctive example of the type or a style
743	S	Chevy Chase	Dr	1927			Teufelt, J.	Mediterranean Revival	Windows replaced		PERMIT: 1927, 4-family flat and garages for James Sawyer by J. Teufelt contractor. No space for architect.	CD: 1930, John Duncan Haig, civil engineer, lives here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations

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121	W	Chevy Chase	Dr	1913, 1965				Craftsman	Window replaced on primary façade with aluminum sliders; security bars and door have been added.	1919 Sanborn shows a rectangular building with a porch located in the southeast corner. 1925 Sanborn and 1950 Sanborn update, building footprint altered with a small side and rear addition.	PERMIT: 1925, Garage 21' x 9' for Charles Moss. 1933, addition. 1965, Move post on existing patio and add 4x6 beam. 1995, reroof. 1996, build masonry fireplace on east façade. 1921, add 1 room to dwelling (Southwest Builder & Contractor, pg. 51 - 1921)	CD: 1921, Mr. and Mrs. H. S. West 1933, H. C. Freed.		6L	Early Development & Town Settlement	Early single-family residential development, Pre-1918; 6L due to alterations
220	E	Colorado	St	1964	California National Guard			Mid-century Modern	No major alterations		PERMIT: 1930, Garage for Board of Education. 1934 Certificate of Inspection shows owner is State of California and building is used as Armory.	N/A		6L	Civic & Institutional Development: Post-World War II Institutional Development	Post-World War II institutional development
461	W	Colorado	St	1929			Taylor, John L.	Mediterranean Revival	Wall cladding replaced; roof cladding replaced		PERMIT: 1929, Apartments for Jewel Furniture Inc. with contractor listed as John L. Taylor, Co. No space for architect. 1946 Certificate of Inspection shows owner as Armstead.	CD: 1930, No address listed. CD: 1931, Argyle Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Remnant example of 1920s residential development on Colorado; 1920s multi-family residential development; 6L due to alterations
1401		Columbia	Dr	1926				English Revival	Some windows replaced; some window openings added					6L	Architecture & Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive; 6L due to alterations
1411		Columbia	Dr	1927				English Revival	Substantially altered					6L	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive; 6L due to alterations
229	S	Columbus	Ave	c. 1930			Taylor, John L.	Spanish Colonial Revival	Roof cladding replaced; awning added		NO ORIGINAL PERMIT. PERMIT: 1930, Four flat and garage built for owner George W. Mishler by contractor John L. Taylor, Inc. No space for architect.	CD: 1930 & 1931, No address listed. CD: 1933, H.C. Mangold (229) occupation unknown, R.A. Bartlett (229), insurance sales, Gordon Sharp (229), and J. H. Newell (230), salesman, reside here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
505	S	Columbus	Ave	1904				Residential Vernacular	Windows replaced; security door added; porch rail and gate added		NO ORIGINAL PERMIT. PERMIT: 1948, Removal of interior partition for owner A.W. Daniel. 1952 Certificate of Inspection shows garage and laundry construction for same owner. PERMIT: 1953, Garage converted to living quarters.	CD: 1917, No address listed. CD: 1930, Colin Cable, pharmacist, resides here.	A ProQuest search for Shunem Hall turns up nothing.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
514		Commercial	St	1946		Baird, Merrill	Cline, I.	Industrial Vernacular		According to the 1950 Sanborn, at least two of the buildings were used for "modern refrigerator works."	PERMIT: 1945, Factory building for Fred Peterson, architect is Merrill Baird and contractor is I. Cline. PERMIT: 1956, Owner listed as Tree Roll Co. PERMIT: 1979, Owner listed as West Coast Theatrical Storage and Transfer Corp. PERMIT: 1984, Owner listed as Products Research & Chemical Corporation.	CD: 1945, No address listed.	Four related industrial buildings: 823 Milford; 514, 520, and 526 Commercial. These are on four separate parcels, but appear to have been constructed at the same time for Fred Peterson, designed by Merrill Baird. They were later sold to other owners individually.	6L	Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period

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520		Commercial	St	1945		Baird, Merrill	Cline, I.	Industrial Vernacular			PERMIT: 1945, Factory building for Fred Peterson, architect listed as Merrill Baird and contractor listed as I. Cline. PERMIT: 1936, Alteration shows site was previously known as the Beverly Dairy.	CD: 1945, No address listed.		6L	Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period
526		Commercial	St	1947				Industrial Vernacular			N/A	CD: 1948 & 1949, Address not listed. CD: 1950, 530 Commercial is the Beverly Dairies.		6L	Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period
405		Concord	St	1902				Residential vernacular	Porch partially enclosed; primary door replaced; metal balustrade added; roofline may have been altered					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
1244		Crescent	Dr	1922			Welch, C.A.	Craftsman	Security door added; metal porch and stair rails added		PERMIT: 1922, House and garage for C. A. Welch, listed as owner and contractor. No space for architect. PERMIT: 192X, Sleeping porch addition with same owner as property next door.	CD: 1930, Floyd Gardner, a teacher, resides here. CD: 1933, Dessie Brown (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
631	E	Cypress	St	1936			Cox, Arthur	Spanish Colonial Revival	Roof cladding replaced		PERMIT: 1936, Residence for Mr. and Mrs. Arthur J. Shaw, Jr., with contractor listed as Arthur Cox. No space for architect. PERMIT: 1941, Bedroom expansion and window replacement for same owner.	CD: 1940, W. J. Miller, construction supervisor, resides here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture; 6L due to alterations
639	E	Cypress	St	1925				Tudor Revival	No major alterations		N/A	N/A		6L	Architecture and Design: Tudor Revival; Single-family Residential Development: Pre-World War II Automobile Suburb	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
709	E	Cypress	St	1924			Mather, R.F.	Spanish Colonial Revival	Wall cladding replaced	Shown in 1925 Sanborn with similar footprint; same footprint as 1950 Sanborn	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows residence and garage built for R.F. Mather, listed as owner and contractor. 1937 Certificate of Inspection shows garage and maid apartment addition.	CD: 1930, Roy F. Mather, editorial department at the Evening Herald, resides here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture; one of more distinctive examples on the street; 6L due to alterations
1301		Dartmouth		1927				Tudor Revival	No major alterations		chimney repaired 1994			6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
1513		Dixon	St	1928	Claremont Apartments		Tighe, R.J.	Mediterranean Revival	Brick surround may have been added; awnings added; some windows replaced (secondary façade); metal stair rail added		NO ORIGINAL PERMIT. 1927 Certificate of Inspection shows construction of apartment house for R.J. Tighe, listed as owner and contractor. PERMIT: 1932, Rebuilding and repair due to fire in garages for owner C. Haines Wilson. PERMIT: 1950, Certificate of Inspection for apartment building on site called Claremont Apartments. Building is related to building next door with the same owner.	CD: 1930, Claremont Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations

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1517		Dixon	St	1928			Tighe, R.J.	English Revival	Metal stair rails added; awning added; some windows replaced (secondary façade); wall cladding replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows 8-family apartment and garage built by Roger Tighe, listed as owner and contractor, including reroofing, addition of fence and circular driveway. Building is related to building next door with the same owner.	CD: 1930, Essex Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
350	W	Doran		1913				Craftsman	Some windows replaced on primary façade	1925 Sanborn and 1950 Sanborn update show an unaltered building footprint.				6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
321	E	Elk	Ave	1931	Holy Family Convent			Mediterranean Revival	Windows replaced; accessible ramp added					6L	Civic & Institutional Development: Pre-World War II Institutional Development	Early institutional development; 6L, due to alterations
703	E	Elk	Ave	1921				Craftsman	Security door added; awnings added; metal balustrade and stair rail added		NO ORIGINAL PERMIT. PERMIT: April 1947, Addition of two rooms and bath for owner Peter Agostini. No architect listed but plan sketched on Glen Miller Architectural and Memorial Sculpture letterhead (owned by L. Agostini). PERMIT: Sept 1947, New residence for owner Peter Agostini with W.D. Hanford as contractor. No space for architect. PERMIT: 1955, Alterations to divide into separate rental units by owner and contractor Peter Agostini. No architect listed.	CD: 1930, H. R. Parsons, engineer, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
904	E	Elk	Ave	1922				Craftsman	Primary door replaced		PERMIT: 1922, John Chudley listed as owner. No contractor listed; no space for architect.	CD: 1930, Grover C. Tyler, carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
337	W	Elk	Ave	1927		H.A. Majestic	Curren, E.V.	Brick vernacular	Primary door replaced; seismic upgrades, tri-partite windows on first and second floors partially infilled; cement plaster may have been added to central volume and parapet; balcony railings replaced		PERMIT: 1927, Apartment house for owner S.V. Beach with architect listed as H.A. Majestic and contractor listed as E.V. Curren.	CD: 1930, Glen Elyn Apartments	Residence of Floyd Van Gundy in 1949, per Los Angeles Times. Owner S.V. Beach is a well-known property owner and property management company owner and investor ("Apartment House and Hotel News, LA Times, October 8, 1934, A5). He sits on the boards of various professional realty and apartment associations, and becomes a member of the Municipal Housing Commission in 1937 in the City of Los Angeles.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; example of 1920s brick apartment house with some alterations; 6L due to alterations
425	W	Elk	Ave	1924			Kissick	Craftsman	Some windows replaced (secondary façade)		NO ORIGINAL PERMIT. PERMIT: 1923, Addition to house for owner May J. Gilbert with Kissick listed as contractor. PERMIT: 1924, New dwelling for Mary J. Gilbert with contractor listed as G.H. Gilbert. PERMIT: 1925, Addition by same contractor. PERMIT: 1926, Garage constructed for owner Mary J. Gilbert by contractor G.H. Bishop. PERMIT: 1948, Dwelling remodeled for owner Ida M. Lindemoor.	CD: 1930, Elgar J. Gilbert, gardener, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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210	N	Everett	St	1913				Craftsman	Primary door replaced; stair rail added; porch partially enclosed		NO ORIGINAL PERMITS. 1929 Certificate of Inspection indicates C.B. Collins as owner.	CD: 1917 & 1923, No address listed. CD: 1930, E.R. Pierce (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
215	N	Everett	St	1921			Killen, Charles	Residential Vernacular	Primary door replaced; rear addition		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 5-room residence and garage for owner Andrew Bernsen by contractor Charles Killen. PERMIT: 1939, Addition of a store room for owner Andrew Bernsen. No contractor listed. PERMIT: 194X, Addition of service porch with the same owner. PERMIT: 1997, Owner requested address change for 217 for 2nd floor apartment.	CD: 1930, Andrew Bernsen, engineer, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
223	N	Everett	St	1921			McRae, D. A.	Craftsman	Security door added; porch enclosed	This building appears on the 1925 Sanborn as a single-story duplex with a partial-width projecting front porch at the center of the primary façade and 2 additional detached dwellings located on the parcel. The 1950 Sanborn shows the building with a single-story addition to either side of the original partial-width front porch and 2 additional detached dwellings located on the parcel. Based on the building's current appearance, it appears that an entry portico was added to the original front porch after 1950. The parcel has been subdivided and the other detached dwellings are now on a separate parcel.	NO ORIGINAL PERMIT. Inspection report shows residence built for owner/contractor D.A. Mc Rae in 1921 and also a 5- room addition in 1924 for the same owner. Addition of front porch during 1920s for same owner. PERMIT: 1946 for same owner for repairs due to fire damage.	Louis Giese resident in 1951 Per LA Times.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; 6L due to alterations	
231	N	Everett	St	1923			Banker, J.M.	Craftsman	Security door added	1950 Sanborn update shows that the Byram house was moved to 227 N. Everett Street (formerly 228 N. Glendale Ave., 231 N. Everett St. originally at rear of that parcel), and parcel was separated into two. The 1923 house remains with its original footprint.	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows house constructed for Ruth A. Byram by contractor J.M. Banker. PERMIT: 1951, 3-room residence at rear by owner Karl Pfizenmaier by contractor W.B. Walters.	CD: 1930, Elmer Patterson, taxi driver, resides here.	Per 1900 US Census Ruth is daughter of Glendale founding father Ellis T. Byram and Hulda M. Byram. Joseph T. Banker, contractor, is brother in law to Ruth A. Byram. NO TRACT MAP (MB 12-46) in Co. Electronic Vault. Possibly significant for association with early founding family of Glendale. No evidence found to suggest that a member of the Byram family lived at this residence.	6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally. Ruth Byram was the original owner. Per Ancestry, the Byrams did not live here; per Sanborns this was constructed on part of the farmhouse property.
233	N	Everett	St	1923			Banker, J.M.	Residential Vernacular	Security door added		NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows 2 dwellings built for owner R.M. Byram by contractor J.M. Banker. PERMIT: 1944, Addition made to both 233 N. Everett and 235 N. Everett (on same property).	CD: 1930, Milo Doss, carpenter, resides here.	Per 1900 US Census Ruth is daughter of Glendale founding father Ellis T. Byram and Hulda M. Byram. Joseph T. Banker, contractor, is brother in law to Ruth A. Byram. NO TRACT MAP (MB 12-46) in Co. Electronic Vault. No evidence found to suggest that a member of the Byram family lived at this residence.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow; not eligible as early residential development or individually significant architecturally. Ralph Byram was the original owner. Per Ancestry, the Byrams did not live here; per Sanborns this did not share a parcel with the farmhouse when constructed.

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240	N	Everett	St	1920			McGuire, D.H.	Craftsman	Some windows replaced (secondary façade); security door added; not fully visible		NO ORIGINAL PERMIT. 1920 Certificate of Inspection indicates D.H. McGuire is owner and contractor. PERMIT: 1924, Foundation under old house. PERMIT: 1943, E. Hassell listed as owner.	CD: 1930, Mary E. Hallowell (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
241	N	Everett	St	1921				Craftsman	Security door added; metal stair rail added		NO ORIGINAL PERMIT. PERMIT: 1928, Concrete foundation for moved house, owner listed as S.C. Kinnch(?).	CD: 1919, 1922, 1925 & 1929, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
510		Fischer	St	1922			Atkinson, T.C.	Craftsman	Security door added; wood balustrade added		NO ORIGINAL PERMIT: 1922, Certificate of Inspection report lists T.C. Atkinson as owner and contractor. PERMIT: 1958, Garage and carport added by owner Marie Nollenberger. PERMIT: 1957, Service porch enlarged for Marie Nollenberger. PERMIT: 1959, Alterations to porch and dining room.	CD: 1922, Roy A. (occupation unknown) and wife Ella J. Littlefield reside here. CD: 1922, Timothy C. Atkinson, carpenter, and wife Addie living elsewhere at 613 E. Garfield.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
521		Galer	Pl	1927				Spanish Colonial Revival	No major alterations	Shown in 1930 Sanborn with similar footprint as present day.	NO ORIGINAL PERMIT. 1927 Certificate of Inspection shows 2-story residence and garage built for Samuel Unger. PERMIT: 1959, Owner listed as Mrs. D. Israeli.	CD: 1930, James L. Long, salesman, resides here.	House auctioned in 1930 per the Los Angeles Times. Mr. and Mrs. William Bert Lewis reside here in 1933 with daughter Evelyn.	6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s
119	E	Garfield	Ave	1939				Minimal Traditional	No major alterations					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development; 6L, large population in North Glendale
617	E	Garfield	Ave	1928; 1938	El Seville			Spanish Colonial Revival	Some windows replaced					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L, due to alterations
902	E	Garfield	Ave	1927				Spanish Colonial Revival						6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L, due to alterations
908	E	Garfield	Ave	1925			Dutton, N.L.	Spanish Colonial Revival	All windows replaced; some doors replaced	Appears on 1925 Sanborn in same configuration; courtyard not yet paved in 1948 aerial.	PERMIT: 1925, Bungalow court and garages for Bryson E. Buff by contractor N.L. Dutton. No space for architect. PERMIT: 1941, Owner listed as R.W. Shank.	CD: 1930, Edward Lauret (occupation unknown); W.A. Bouer (occupation unknown) reside here, with an additional vacancy listed.	Bryson E. Buff is a realtor; President of the Glendale Realty Board in 1937 ("Glendale to Host Realtors" Los Angeles Times, June 13, 1937, E3.)	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
342	W	Garfield	Ave	1922			Sullivan, Robert	Residential Vernacular	Security door added; primary door replaced; wood porch rails added		NO ORIGINAL PERMIT. 1922 Certificate of Inspection for house and garage with owner and contractor listed as Robert Sullivan. 1925 Certificate of Inspection for work on an old existing building with owner listed as Thompson. PERMIT: 1925, Addition to residence of rooms and sleeping porch for owner George Tauxe and contractor, C.M. Retts.	CD: 1922, W.E. Roake, machinist, resides here with wife Emmeline. Owner is likely George J. Tauxe, salesman, and wife Meta M. listed on Park in the 1922 CD.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
402	W	Garfield	Ave	1921			Bruggeman, J. O.	Craftsman	Window replaced; service porch added to rear in 1944					6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development post-1918; 6L due to alterations

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429	W	Garfield	Ave	1924			Robinson, O.V.	Spanish Colonial Revival	All windows replaced; security gate added; patio enclosures added	Appears in 1925 Sanborn and 1948 aerial in same configuration; one garage demolished per 1948 aerial	PERMIT: 1924, 10-unit bungalow court and garages for owner Willis E. Garnet (Garnet?) and Cora May Garnet. Contractor is listed as O.V. Robinson. No space for architect.	CD: 1930, 429-431 listed as Inyo Court.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court, 6L due to alterations
449	W	Garfield	Ave	1927				Spanish Colonial Revival	All windows replaced; security doors added	Same configuration as 1948 aeriels	PERMIT: 1927, Two 6-room duplexes for owner and contractor Sidney Radom. PERMIT: 19XX, 12-room apartment for same owner, also listed as contractor.	CD: 1930, 449-453 listed as Stanber Court.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court, 6L due to alterations
510	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular		Shown in 1925 Sanborn with similar footprint and described as "Auto Repairing."		1929 CD: Eastside Distributors 1930 CD: Success Signs Inc.		6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
516	W	Garfield	Ave	1923			Wilson, L.H.	Industrial Vernacular			PERMIT: 1927, Industrial building for L.H. Wilson, owner, by contractor L.H. Wilson. No space for architect. Reverse of form has hand-written note indicating construction of a storage room in 1923.	1926 CD: Terry Vent Heater Co. 1929 CD: No entry 1930 CD: Cal Mission Extract Corp.	Southwest Builder and Contractor, 16 Mar 1923, p. 37	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
518	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular		Shown in 1925 Sanborn with similar footprint and three segments, described as "Machine Shop," "Office," and "Carp'r Shop."	PERMIT: 1924, Store building for L.H. Wilson, owner, by contractor L.H. Wilson. No space for architect.	1926 CD: Twitchell Fixture Co. 1929 CD: The Pantheon Co./Chemical Product Co. 1930 CD: Same		6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
522	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular	Windows replaced; doors replaced			1929 CD: Fresnol Products 1930 CD: Vacant	Built together with 518 W. Garfield and 526 W. Garfield.	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
525	W	Garfield	Ave	1940				Quonset hut	Small industrial/commercial building added to primary façade		1939 garage permit. 1940 permit to remodel into factory & living quarters for owner/contractor G.E. Lachenmeier. 1947 permit card for manufacturing building by owner/contractor H.P. Balka. 1953 permit to repair fire damage for owner Hyrum-Sara Balka. Tile shop in 1955, owners Mr. and Mrs. J. Balka.			6L	Industrial Development	Industrial development from the pre-World War II period; 6L due to alterations
526	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular	Openings altered, doors and windows replaced				Built together with 518 W. Garfield and 522 W. Garfield.	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
425		Geneva	St	1916				Craftsman	Some windows replaced; secondary entrance added; rear addition; converted to triplex	Does not appear on 1919 Sanborn; does not appear on 1925 Sanborn	NO ORIGINAL PERMIT House from 114 N. Orange moved to this address in 1938.	No such address in 1917 CD. There is no 425 Geneva listed in 1923 CD.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; 6L due to alterations
535		Geneva	St	1923			Lamsen, H.J.	Residential Vernacular	Primary door replaced	Appears in 1925 Sanborn in same configuration; noted as "tile brick faced"	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows house and garage built for Mrs. Anna F. Morrison by contractor H. J. Lamsen. 1936 Certificate of Inspection shows alterations for Alfred E. Morrison. File includes documentation of a fire in garages in 1977.	CD: 1930, A. E. Morrison (occupation unknown) resides here.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Not distinctive architecturally, but may warrant consideration in local planning

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614		Geneva	St	1922			Brane, A.E.	Craftsman	Rear addition		PERMIT: 1922, House and garage for A.E. Brane, listed as owner and contractor. No space for architect. PERMIT: 1947, Bedroom addition for John H. Lawrence, owner and contractor. PERMIT: 1947, Garage for same owner.	CD: 1930, Marcellus E. Jones (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
102	S	Glendale	Ave	1926		Priest, Alfred	Elliott, Elmer	Commercial Vernacular	Storefront replaced; transoms infilled; bulkhead altered		Old building torn down in 1926. No Construction permit. PERMIT: 1929, Interior remodel for Freezer Weet Shop. PERMIT: 1939, Repairs for fire damage to "Ice Cream Plant."	CD: 1930, United Sweet Shop		6L	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
124	S	Glendale	Ave	1956		Schroder, E.	Ryan Construction	Mid-century Modern	May have rear addition					6L	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern commercial architecture; not excellent or distinctive example of the style, but may warrant consideration in planning
1200	S	Glendale	Ave	1924			Richards, Guy C.	Commercial Vernacular	Storefronts replaced; stone added to bulkhead; some doors replaced; security door added; wood cladding added	1925 Sanborn shows two story building with 2 stores & pharmacy	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows store and apartment for owner and contractor, Guy C. Richards. PERMIT: 1957, Owner is Lawrence Schoonover.	CD: 1930, Gram's Pharmacy		6L	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
1255	S	Glendale	Ave	1913				Craftsman	Some windows replaced; secondary entrance added to primary façade		NO ORIGINAL PERMIT. 1931 Certificate of Inspection lists owner as R.S. Cate.	CD: 1923, T.B. Reavis resides here; 1923 CD also lists Reavis as owning a paint store in town.		6L	Early Development & Town Settlement	Early residential development in Tropico; remnant residential property on this section of Glendale Avenue; 6L due to alterations and compromised integrity of setting
1266	S	Glendale	Ave	1966	Coin Laundry			Mid-century Modern/A-frame	Storefronts replaced		PERMIT: 1924, Gas station for William R. Stokes. PERMIT: 1961, Vacant residence on site demolished. PERMIT: 1966, Garage demolished. PERMIT: 1966, Coin laundry building for Edward Nober by architect C.E. Oldham and contractor, California Construction Co.	CD: 1967, Listed as vacant. CD: 1968, Tasti-Freeze		6L	Commercial Development: Post-World War II Commercial Development; Architecture and Design: Other	A-frame
501		Grove	Pl	1927			Wolf-Shor Construction, Inc.	Mediterranean Revival	Primary door replaced; French doors replaced		This is an additional Sam Unger Property. PERMIT: 1927, Owner listed as Samuel Unger by contractor Wolf-Shor Construction, Inc. No space for architect.	CD: 1923, Harry A. Goldman, attorney, resides here.	In 1931, was the residence of Harry A. Goldman who was arrested for grand theft from the Triangle Finance Corporation ("Official of Dancing Club Escapes Fine," LA Times, February 6, 1931, A5). Goldman family residing here in 1930 census. Goldman later went on to be chairman of the board of Parvin-Dohrmann owners of the	6L	Architecture and Design: 20th Century Period Revivals: Mediterranean Revival	Mediterranean Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s
641	E	Harvard	St	1913				Craftsman	Wall cladding replaced; some windows replaced; security door added			CD: 1915-1936: Herman Nelson (cashier, Bank of Glendale; later manager, Bank of Glendale) resides here with Ella Nelson.	Per TGHS: Residence of Herman Nelson, cashier and later manager of the Bank of Glendale, the city's first bank, organized in 1905. In 1920, the Bank of Glendale was acquired by Los Angeles Trust and Savings Bank, Nelson remained as the branch manager and later became vice president. He was active in social life and is included in John Calvin Sherer's <i>History of Glendale and Vicinity</i> (1922). City directories show that Nelson lived here from 1915 (under the previous address of 503 W. 5th Street) until 1936. He moved to Rossmoyne by 1939.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations

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822	E	Harvard	St	1921			Leffington, R.E.	Craftsman	Primary door replaced; cladding in gable end may have been replaced		PERMIT: 1922, House for Mrs. Browne at rear of existing residence by contractor R.E. Leffington and Joe Anderson. PERMIT: 1927, Garage erected for same owner.	CD: 1930, Carl J. Johnson, mail man, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1108	E	Harvard	St	1922			Tulett, William	Craftsman	Windows replaced (secondary façade); primary door replaced		PERMIT: 1921, House and garage for Charles D. Cress by contractor William Tillet. No space for architect.	CD: 1930, Charles D. Cress, of Purity Bakery, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1116	E	Harvard	St	1922			Wernette and Sawyer	Residential Vernacular	Windows replaced (secondary façade); primary door replaced; security door added; shutters added to sidelights		PERMIT: 1922, House and garage for owner Robert Ladd by contractor Wernette and Sawyer. No space for architect.	CD: 1930, Robert A. Ladd, foreman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1217	E	Harvard	St	1925				Spanish Colonial Revival	Windows replaced; some openings altered; window surrounds added; awnings added; roof cladding on rear building replaced	Appears on 1925 Sanborn in same configuration; courtyard unaltered since 1952 aerial.	N/A	N/A		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
1224	E	Harvard	St	1920			Billingslea, P.	Residential Vernacular	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows two different houses (2-room res + 4 room residence) constructed for owner and contractor P. Billingslea. 1928 Certificate of Inspection lists Mary A. Ward as owner.	CD: 1930, Charles M. Westover, carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1241	E	Harvard	St	1950			White, Harry	Minimal Traditional	Shade structures added above some first story windows		NO ORIGINAL PERMIT. 1950 Certificate of Inspection shows 8-units constructed for Paxton Properties by contractor Harry White.	CD: 1930 & 1940, Anna J. Roedder (occupation unknown) resides here.		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
1307	E	Harvard	St	1926				Craftsman	Not fully visible; no major alterations visible		PERMIT: 1921, Residence at rear of lot for owner John F. Gulekins, no contractor or architect listed. PERMIT: 1926, Residence for owner Medeise Browen by contractor W.E. Clark.	CD: 1930, J. H. Stuthard, mechanic for Otis elevator, S.P. Olsen and Cornelius Brown all reside here.	Elinor Hayden resident in 1957 per Los Angeles Times.	6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes; not fully visible from the public right-of-way
1311	E	Harvard	St	1917				Craftsman						6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
1314	E	Harvard		1921; 1926				Mediterranean Revival	Addition to side	1925 Sanborn, the property does not exist.				6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
1352	E	Harvard	St	1924				Spanish Colonial Revival	Windows replaced; security door added; A/C unit added					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex; 6L due to alterations
468		Hawthorne	St	1920				Craftsman	Security door added		NO ORIGINAL PERMIT. 1919 Certificate of Inspection shows 6-room residence for George Prikett, listed as owner. PERMIT: 1924, Patterson is listed as owner. PERMIT: 1946, Sitting room addition for Julius B. Wolff, listed as owner. No architect listed. PERMIT: 1946, A. W. Cullen is listed as owner.	CD: 1930, John S. David, engineer, resides here.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
432	N	Howard	St	1923				Craftsman	Security door added		N/A	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
506	N	Howard	St	1923				Craftsman	Lattice added to porch; security door added; some windows replaced (secondary façade)		N/A	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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511	N	Howard	St	1939				English Revival	Some windows replaced					6L	Architecture & Design: 20th Century Period Revivals: English Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
523	N	Howard	St	1923				Craftsman	No major alterations		NO ORIGINAL PERMITS; JUST MEP PERMIT	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
429	N	Isabel	St	1915				Craftsman	Some windows replaced					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
515	N	Isabel	St	1914				Craftsman	Windows replaced	1925 Sanborn shows unaltered building footprint				6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
526	N	Isabel	St	1920			Cline, I. (likely Isaac)	Craftsman	Chimney repaired after 1991					6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
408	N	Jackson	St	1922			Boyd, W.G.	Mediterranean Revival	Wall cladding replaced; some decorative elements may have been added; awnings may have been added		PERMIT: 1922, Residence for Mrs. M Waterman by contractor W.G. Boyd. No space for architect. Old correspondence in file also indicates address was 648 W. Pioneer. PERMIT: 1957, Owner listed as Estate of Jennie Livingston.	CD: 1930, R.T. Briggs, who works at the Indian Cut Rate Store, resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
132	S	Jackson	St	1963				Dingbat	Windows replaced		PERMIT: 1963, Nine apartments for Morris Berk; plans prepared by Ben L. Hamilton; house previously on lot was demolished for new construction.	CD: 1964, 8 Apartments with 4 vacancies; Residents include George Gilliland, owner of Gilliland Printing, Richard Germaine, Ricky's Home De Coffure, and Charles Postlethwait.		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Example of a dingbat; 6L due to alterations
136	S	Jackson	St	1963			Berk, Morris	Dingbat	Windows replaced		PERMIT: 1963, Apartment house for Morris Berk, also listed as contractor. No architect listed.	CD: 1948, 8 Apartments with 3 vacancies; residents include Douglas Jones and Arnold Ford.		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Example of a dingbat; 6L due to alterations
137	S	Jackson	St	1908				Residential Vernacular	Porch enclosed					6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
213	S	Jackson	St	1927		Yale Brothers	Yale Brothers	Mediterranean Revival	Primary door replaced; some windows replaced; some windows infilled; awning added; stair rail added		PERMIT: 1927, Apartment for Magie G. Marchtoiff with architect and contractor listed as Yale Brothers. PERMIT: 1925, Garage, for I.N. East. PERMIT: 1927, Wood frame house was also moved from lot to 1325 E. Windsor Road.	CD: 1930 & 1932, Listed as vacant.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; example of 1920s brick apartment building; 6L due to alterations
220	S	Jackson	St	1924		Yale Brothers	Yale Brothers	Mediterranean Revival	Windows replaced; primary door replaced; metal balustrade added		1927 Certificate of Inspection indicates 54-room apartment built for Ann Warrington by Yale Brothers. PERMIT: 1966, Owner is Dick Sutton and building is known as the Sutton Arms.	CD: 1930, Sutton Arms Apartments	Ann Warrington (1864-1934) was a theatrical actress who did limited silent film work.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment building; 6L due to alterations

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132	N	Kenwood	St	1972	First United Methodist Church: Carlson Hall	Strange, Insee and Senfeld		Mid-century Modern	No major alterations		PERMIT: 1972, New Fellowship Hall for First United Methodist Church; Architect is Strange, Insee and Senfeld of Culver City.	CD: 1977, No address listed.	Residence of Rev. And Mrs. Clifford A. in 1961 per Los Angeles Times	6L	Civic & Institutional Development: Post-World War II Institutional Development	Not significant on its own; however, may warrant consideration in local planning due to location on the parcel with two historic church buildings
231	N	Kenwood	St	1941			Nast, Martha	Minimal Traditional	Security gate added; security doors added		PERMIT: 1941, 8-unit apartments and garage for Martha Nast, listed as owner and contractor. PERMIT: 1956, Gus Nash listed as owner.	CD: 1948, Plaza Manor Apartments at 231-235.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s courtyard apartment
300	N	Kenwood	St	1910				Craftsman	Porch partially enclosed; some windows replaced on secondary façade; some openings may have been altered on secondary façade					6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
321	N	Kenwood	St	1913; 1957				Craftsman	Some windows replaced; porch partially enclosed					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
538	N	Kenwood	St	1922				Craftsman	Primary door replaced		PERMIT: 1922, House for A.B. Woodside by W.U. Woodside. PERMIT: 1939, Pigeon coop for owner Calla L. Sanders. No architect listed. PERMIT: 1940, Addition of screen porch, sun room for owner Sanders. No Architect listed. PERMIT: 1949, George Sanders is owner; addition of bed and bath per 1949 Certificate of Inspection.	CD: 1923, Albion B. Woodside, chief clerk with Santa Fe Railway, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
103	S	Kenwood	St	1924		Layfield, James	Layfield, James	Commercial Vernacular	Storefronts replaced	Shown in 1925 Sanborn with same footprint.	PERMIT: 1924, Stores for Mr. Frank Booth with architect and contractor listed as James Layfield.	CD: 1930, Salvation Army		6L	Commercial Development: Commercial Building Boom	Early commercial development; not distinctive

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128	S	Kenwood	St	1920	Boyd House		Boyd, W.G.	Craftsman	Tile added to walkway, stairs, and porch		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 6-room house built for W.G. Boyd, listed as owner and contractor. 1931 Certificate of Inspection shows D.B. Keers, Jr as owner. PERMIT: 1961, Room enclosed for Ruby Carter, listed as owner. PERMIT: 1961, Window replacement with sliding glass door.	CD: 1923, David B. Keers (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
313		Lafayette	St	1898				Queen Anne	Windows replaced; addition to primary façade; addition to secondary façade; mansard roof extended over front additon; additional entrances added		NO ORIGINAL PERMIT. PERMIT: 1924, Garage for Grace A. Corbaley, listed as owner and contractor. PERMIT: 1941, re-roofing by same owner. PERMIT: 1943, Addition by owner "Bird Aircraft Co." 1921 Certificate of Inspection for 1450 E. Colorado shows G. Corbaley and Mrs. Anderson as owners of this property in 1921. No document for 6th St address.	CD: 1908, P.M. Corbaley and Mrs. Hanna reside at 130 East 6th Street. CD: 1911 & 1912, "Rancher" listed at 450 Sixth Street. CD: 1913 & 1914, No address listed; Platt, farmer, and Grace live at 459 E. Sixth Street. CD: 1919, No address listed; Platt, farmer, and Grace live at 1450 E. Colorado. CD: 1925 & 1929, Platt M. Corbaley (occupation unknown) resides here.	Early Oowner associated with early ranching in Glendale. What is association with Bird Aircraft Co? There were two such companies: One in San Diego by William W. Bird and one renamed Bird in 1930.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
314		Lafayette	St	1927				Spanish Colonial Revival	Roof cladding replaced		PERMIT: 19XX, 4-family apartments for owner M.L. Root by contractor W.S. Curren.	CD: 1930, Listed as vacant. CD: 1933, J.B. Erickson, office manager, and R.B. Nowell, salesman, reside here.		6L	Multi-Family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
933	E	Lexington	Dr	1927			Fairchild, John W.	Mediterranean Revival	Screen doors added; wall cladding replaced with textured cement plaster; metal balustrade added		PERMIT: 1927, Four family flat and garage for Leslie C. Fairchild with contractor listed as John W. Fairchild. No space for architect listed. PERMIT: 1957, Porch glassed in.	CD: 1930, Carl P. Carlson (occupation unknown) resides here.		6L	Multi-Family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
1007	E	Lexington	Dr	1922			Granbury, H.G.	Craftsman	Security door added; primary door replaced; stone veneer added to stairs and porch		PERMIT: 1922, House and garage for H.G. Granbury, listed as owner and contractor. No space for architect.	CD: 1923, Dessery Robinet, manufacturer, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1219	E	Lexington	Dr	1924				Craftsman	Security door added; metal stair rails added		PERMIT: 1923, House and garage for I. R. Tisher (Fisher?), listed as owner and contractor. No space for architect.	CD: 1923, No address listed. CD: 1930, Walter F. Herzberg, physicist, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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372	W	Lexington	Dr	1921				Craftsman	Some windows replaced (secondary façade); corrugated metal roof added to porch and porte-cochere; porte-cochere may have been added; primary door replaced; screen door added		PERMIT: 1921, 5-room residence for A.N. Cline. No contractor and no space for architect. PERMIT: 1942, Repairs for owner Lillian Thomas. PERMIT: 2002, Garage and guest house for Levon Halulyan, owner, architect, and contractor.	CD: 1923, A.N. Cline, builder, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
376	W	Lexington	Dr	1913				Craftsman	Wall cladding replaced; tile added to porch and stairs; chimney removed		No original building permit; siding replaced in 1954; letter from City re: structural damage to chimney suggests it was removed after 1994 earthquake			6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
516	W	Lexington	Dr	1926			Vanderhoff and Vreenegeor	Spanish Colonial Revival	All windows on secondary façade replaced; some windows on primary façade replaced		NO ORIGINAL PERMIT. 1926 Certificate of Inspection shows 5-room residence and garage for owner and contractor, Vanderhoff and Vreenegeor. Additional 1926 Certificate of Inspection shows addition of 4-family apartment and garage for owner J.F. Mortensen.	CD: 1930, Mortensen Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
658	W	Lexington	Dr	1922			Groen, Jan	American Colonial Revival	Screen door added; metal stair rail added		PERMIT: 1922, House for H. Ebe by contractor Jan Groen. No space for architect. PERMIT: 1939, Back porch enlarged by owner Stella Brunner.	CD: 1930, Floyd E. Sorensen, café worker, resides here.	Wife of Floyd Sorensen was involved in the Floristas Chapter of the Needlework Guild in Glendale. (L Times, August 15, 1959)	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
106	E	Lomita	Ave	1923; 1932; 1954				Mediterranean Revival	One window replaced (primary façade)		PERMIT: 1922, Garage at rear of property constructed for Mr. Gould by C.G. Rudolph, contractor. PERMIT: 1923, Residence for J.G. Gould by contractor, I. Cline. No space for architect. PERMIT: 1950, Owner is Willis Shultz. PERMIT: 1951, Addition by owner Emanuele DiMundo. No architect or contractor listed.	CD: 1930, Jennie E. Maennel (occupation unknown) resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
200	E	Lomita	Ave	1934				Spanish Colonial Revival	Some windows replaced (two on primary façade; and on secondary facades)		PERMIT: 1934, Construction of apartments for owner Alice Smith by contractor Fred Koch. No space for architect. PERMIT: 19XX Garage for same owner. Owner the same as property next door.	CD: 1936, El Cerrito Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development; 6L due to alterations

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405	E	Lomita	Ave	1921			Caldwell, W.S.	Craftsman	Wood balustrade may have been added; pergola may have been added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows construction of 5-room residence for owner J.E. Keeley by contractor W.S. Caldwell. PERMIT: 1935, Garage constructed for owner Ella M. Sullivan. Permit: 1936, Owner is F. Boreck.	CD: 1930, Mary Taylor (occupation unknown) resides here.	J.E. Keeley is accountant who was on city committee to survey the departments of the city of Glendale to determine if taxes could be lowered ("Pageant To Aid Jobless Set in July," Los Angeles Times, June 10, 1928, 17).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
726	E	Lomita	Ave	1922			Mustard and Jones	Residential Vernacular	Primary door replaced		PERMIT: 1922, Residence for Soderberd by contractor Mustard and Jones. No space for architect.	CD: 1930, Mary Soderberg (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1120	E	Lomita	Ave	1923			Welch, Thomas	Residential Vernacular	Security door and window bars added; metal balustrade added		PERMIT: 1923, Home for Martha Welch with contractor listed as Thomas Welch. No space for architect.	CD: 1930, W.E. Axup (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
126	W	Lomita	Ave	1908				Craftsman	Rear addition; primary façade altered per comparison with 1919 Sanborn - porch added or enclosed		NO ORIGINAL PERMIT. 1929 Certificate of Inspection for addition shows James Neill as owner. PERMIT: 1929, Addition by architect and contractor, Arthur L. Fryer. PERMIT: 1930, Garage addition by owner. PERMIT: 1932, Owner is Margaret B. Jones. PERMIT: 194X, Door replacement and sun porch landing for owner, Jones. No architect listed.	CD: 1917, No address listed. CD: 1923, James Neil, working in motion pictures, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
213	W	Lomita	Ave	1937			Shock, K. R.	Streamline Moderne	Windows replaced					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: Early Modernism: Streamline Moderne	1930s multi-family residential development; Streamline Moderne; 6L due to alterations
233	N	Louise	St	1948				Minimal Traditional	No major alterations					6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
606	S	Louise	St	1923; 1910/1914	Christian Missionary Alliance;			Spanish Colonial Revival	Wall cladding may have been replaced		File also lists 304 E.Chestnut. PERMIT: 1922, Owner is Christian Missionary Alliance. PERMIT: 1990, Owner is Glendale 7th Day Adventist Church. PERMIT: 1993, Owner is Glendale Filipino Church.	N/A	Per church website, Filipino church purchased this building in 1981. Previously housed in a rented facility on Pacific Avenue.	6L	Civic & Institutional Development: Post-World War II Institutional Development	Significant for association with Filipino community starting in 1981; 6L because the association established in the recent past, but the property may warrant consideration in the local planning process
614	S	Louise	St	1921			Smith, C.O.	Mediterranean Revival	Wall cladding replaced with textured cement plaster; security doors added		PEMIT: 1921, Apartments and garages for M.W. Lee by contractor Clarence O. Smith. No space for architect.	CD: 1930, A.M. Timm (occupation unknown), H.L. West (occupation unknown), Mrs. M. O'Connor (occupation unknown), and F.A. Richardson (occupation unknown) reside here.	A prominent Glendale businessman, M.W. Lee was president of the Chamber of Commerce in 1929 ("Why Reporters Enjoy Living," Los Angeles Times, November 28, 1929, 14). He ran for Glendale City Council in 1933. He did not live in this apartment building. He lived in a house in Glendale.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations

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618	S	Louise	St	1923			Cline, B.	Mediterranean Revival	Wall cladding replaced with textured cement plaster; screen doors added		PERMIT: 1923, Four room flats for owner Edward Bis (?) by contractor B. Cline. No space for architect.	CD: 1930, George Dilworth (occupation unknown) resides here; Francis Dilworth, student, also resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
716	S	Louise	St	1921			Sherwood, Benjamin W.	Craftsman		Shown in 1925 Sanborn with similar footprint.	PERMIT: 1921, Residence for Albert Marple, owner, by contractor B.W. Sherwood. No space for architect.	1923 CD: Albert & Cora A. Marple. Albert worked in the editorial department for the Glendale Printing & Publishing Co. 1924 CD: Georgia A. Morrison. Mrs. Morrison was a widow. 1929 CD: Transients 1930 CD: John P. & Lola P. Stephens. John was an auto finisher.	Southwest Builder and Contractor, 9 Sep 1921, p. 35	6L	Single-family Residential Development: Pre-World War Automobile Suburb	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
736	S	Louise	St	1912				Craftsman	Some windows replaced; primary door replaced; side addition		NO ORIGINAL PERMIT. PERMIT: 1924, Certificate of Inspection shows Richards as owner. PERMIT: 193X, Interior alterations for owner Howard A. Bennet. PERMIT: 1959, Aurora Torres is owner.	CD: 1917, No address listed.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
113		Magnolia	Ave	1940			Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J.H. Jenkins. Address shown on permit is 113-115 Magnolia. Adjacent apartments owned by same owner and developer.	CD: 1948, Magnolia Court	J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
117		Magnolia	Ave	1939			Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J. H. Jenkins. Address shown on permit is 117-119 Magnolia. Adjacent apartments owned by same owner and developer.	CD: 1940, No address listed. CD: 1948, No address listed.	J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
121		Magnolia	Ave	1939			Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J. H. Jenkins. Address shown on permit is 121-122 Magnolia. Adjacent apartments owned by same owner and developer.	CD: 1940, Magnolia Courts	J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
338		Magnolia	Ave	1927	Hague Residence			Craftsman	Porch enclosed; house originally oriented so that primary entrance was on the west façade	Does not appear in 1925 Sanborn.	PERMIT: 1927, Moved house from 1227 S. Central Avenue to the site for owner Harry Hague. PERMIT: 1951, Same owner.	CD: 1930, Harry Hague, proprietor of the English Garden Apartments, resides here.	Harry Hague is on the Glendale Planning Commission in 1927 ("New South Side Hotel Finished, Leased Opened," LA Times, May 22, 1927, E9). He is secretary of the Commission in 1928 ("One Commissioner On Job," Los Angeles Times, September 6, 1928, A19). He also is a developer of apartment properties in the City of Glendale.	6L	Early Development & Town Settlement; Architecture and Design: Craftsman	Prominent, two-story Craftsman house; some alterations and relocated to this location in the 1920s; may warrant consideration for planning purposes
358		Magnolia	Ave	1924			Yeo, W.E.	Spanish Colonial Revival	All windows replaced; window surrounds added; doors replaced; security gate added	Appears on 1925 Sanborn in same configuration; path added between 1948 and 1952.	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows 8-room apartment court and garage for W.E. Yeo, listed as owner and contractor. Additional 1923 Certificate of Inspection, indicated three apartments on property.	CD: 1930, Magnolia Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations

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620	E	Maple	St	1924; 1930			Fairchild, John W.	Mediterranean Revival	Metal balustrade replaced; windows replaced (secondary façade)		PERMIT: 1930, Apartments and garage for Moody & Thomas with contractor listed as J.W. Fairchild. No space for architect.	CD: 1930, No address listed. CD: 1933, H.B. Melton (occupation unknown), and W. Winsted, manager of the Piggly Wiggly, reside here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
900	E	Maple	St	1922				Craftsman	Metal stair rail added		PERMIT: 1922, House and garage for Peerless Home Building Investment Co. Same owner as adjacent property.	CD: 1923, Harry Franklin Moore, architect, resides here with wife Elise M.	Harry Frankin Moore not a member of the AIA. Mrs. Moore is the president of the Tuesday Afternoon Club of Glendale per Los Angeles Times, August 30, 1940.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
908	E	Maple	St	1921			Peerless Home Building Investment Co.	Craftsman	Security door added; security bars added; rear addition		PERMIT: 1921, House for Peerless Home Building and Investment Co, listed as owner and contractor. No space for architect. Same owner as adjacent property. PERMIT: 1924, Addition of two rooms by owner Mrs. J.F. Ireland. No architect or contractor listed. PERMIT: 1930, Owner is N.H. Trump. PERMIT: 1950, Residence for owner Arthur C. Cornelius by Hilton Construction Co. No space for architect.	CD: 1923, J.F. Ireland (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1131	E	Maple	St	1915				Craftsman	Windows replaced					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
1136	E	Maple	St	1926				Spanish Colonial Revival	Some windows replaced (including on primary façade), some openings may have been altered; doors replaced; security doors added; wall cladding replaced with textured cement plaster; wood balustrades added to some units		File also listed 701 S. Chevy Chase. There is no building permit or inspection report for 1140 E. Maple. File for 1136 references the 701 S. Chevy Chase Address for which building 1926 permit shows Anna L. King, as owner and contractor.			6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
1229	E	Maple	St	1925			Lehigh Investmant Corp.	Craftsman	Some windows replaced (secondary façade); primary door replaced; metal porch posts added		PERMIT: 1924, House and garage for Lehigh Investment Corp., listed as owner and contractor. No space for architect. PERMIT: 1950, Owner is Ralph Bond.	CD: 1930, R.H Bond (occupation unknown) resides here.	Investment broker in Downtown Los Angeles.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1444	E	Maple	St	1923			Sutton and Crawford	Craftsman	Primary door replaced; security door added; garden window added (secondary façade); some windows replaced (secondary façade)		PERMIT: 1923, Residence for H. Wilson by contractor Sutton and Crawford.	CD: 1923, H.W. Wilson, floor worker, resides here. CD: 1930, H. W. Wilson resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
131	W	Maple	St	1914				Craftsman	Stairs and cheek walls added/replaced; cement plaster added to porch pier; brackets altered		PERMIT: 1925, Sleeping porch constructed for Mrs. Service. PERMIT: 1929, Alteration to building for Mrs. Rudolph Service. PERMIT: 1935, Rudolph Service still owns the property. PERMIT: 1939, Rebuild of fireplace for Rudolph Service.	CD: 1917, No address listed. CD: 1923, Rudolph Service (occupation unknown) resides here. CD: 1930, Rudolph Service resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations

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400	W	Maple	St	1922			Coldwell, W.S.	Residential Vernacular	Security door added; metal stair rail added		PERMIT: 1922, Residence and garage for Mrs. Adah McConell by contractor W.S. Coldwell. No space for architect. PERMIT: 1927, Porch alteration for same owner.	CD: 1923, Dennis McConnell, taxi driver, resides here. CD: 1930, Dennis McConnell resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1538		Marion	Dr	1965			De Forest, Armand	Mid-century Modern	Windows replaced on primary façade		PERMIT: 1964, Residence and garage for Armand De Forest, listed as owner and contractor; Architect and engineer listed as John L. Ott.	CD: 1967, H. Hopkins, of Peedan Appliance Co., and R. Snowden (occupation unknown) reside here in 1967 CD.	Images on Google Maps show the original windows	6L	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture; 6L due to replacement of windows on primary façade
244	N	Maryland	Ave	1923	First Church of Christ, Scientist			Other	Glass block added openings altered; primary door replaced; secondary doors replaced; entrance altered		PERMIT: 1923, First Church Of Christ Scientist of Glendale. 1932 Certificate of Inspection lists 1st Evangelical Church. PERMIT: 1947, owned by California Conference of Evangelical United Brethren. Some additions in Mid-1950s. PERMIT: 1951, Masonic Temple.	N/A	Glendale Masonic Temple per Los Angeles Times	6L	Civic & Institutional Development: Pre-World War II Institutional Development	Early institutional development
727	S	Maryland	Ave	1908				Craftsman	Wall cladding replaced; security door added; metal stair rails added; wood floor added to porch		NO ORIGINAL PERMIT. PERMIT: 1958, Owner listed as J. Mathies.	CD: 1923, John Mathis (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
1238	S	Maryland	Ave	1911				Craftsman	Roofline altered; front porch partially enclosed; large rear addition; security door and bars added	The building footprint has been altered sometime between 1925 and 1950. The 1925 Sanborn map shows an L-shaped plan. The 1950 Sanborn shows an irregular shaped plan with a large rear addition.	NO ORIGINAL PERMIT. PERMIT: 1921, House for owner Don Erskin by contractor J.J. Burke. No space for architect. PERMIT: 1945, Apartments and garages for Rosina Hohm, owner and contractor. No space for architect. PERMIT: 1994, Unknown alterations.	CD: 1917, D.S. Erskin, salesman, resides at 300 Blanche Ave. in Tropic. CD: 1925, D.S. Erskin resides here.		6L	Early Development & Town Settlement	Early residential development in Tropic; 6L due to alterations
125		Maynard	St	1924				Residential Vernacular	Primary door replaced; wood balustrade added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows E.H. Vogle(?) Ghrist as owner.	CD: 1925, No address listed. CD: 1929, includes Maynard street but not this address.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
358	W	Milford	St	1920				Residential Vernacular	Security door added; rear additions	1925 Sanborn shows modest, square plan; by 1950 Sanborn addition to rear; current aerials show substantial rear addition.	NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 4-room residence for Fred Farmer. PERMIT: 1926, 2 bedroom addition for existing owner. PERMIT: 1951, Owner is still Fred Farmer.	CD: 1923, F. N. Farmer (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; 6L due to alterations

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459	W	Milford	St	1912				Craftsman	Security door added; some windows replaced, including window on primary façade	Appears in 1919 Sanborn with same footprint	NO ORIGINAL PERMIT. File also lists 445 Milford address. PERMIT: 1922, Residence and Garage for J.H. Ilse; contractor is W.L. Truitt. No space for architect. PERMIT: 1931, Bedroom and bath addition for same owner by H.A. Peterman, contractor. PERMIT: 1953, Alteration for a rental unit by contractor Carey and Wester for owners, Mr. and Mrs. Rudolph.	CD: 1919, No address listed; listing for James Henry Ilse at and Hallie Ilse, widow, at 1010 E. Windsor Road. CD: 1922, Hallie and James, engineer, reside at 1010 E. Windsor.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
465	W	Milford	St	1912				Craftsman	Primary door replaced; wall cladding replaced; accessible ramp added; rear addition		NO ORIGINAL PERMIT. PERMIT: 1924, Garage addition for owner, Albert Marple by contractor R.M. Morrow. PERMIT: 193X, 2-room addition by architect C.M. Ritts for owner W.W. Andrews. PERMIT: Early 1953, Owner is R.C. Stockman. PERMIT: Late 1953, Owner is Rollin L. Rathharr. PERMIT: 1959, Smae owner listed.	CD: 1923, Ray E. Corrigan, Dodge Bros. dealer, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
636	W	Milford	St	1922			Peters, J.E.	Craftsman	Security door added; metal balustrade and stair rail added		PERMIT: 1922, House and garage for J.E. Peters, listed as owner and contractor. No space for architect. PERMIT: 1958, Marie Myers is owner.	CD: 1923, H.C. Bus (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
709	W	Milford	St	1923			Slate and Packard	Craftsman	Security door added		PERMIT: 1922, House and garage for D.C. and W.S. Bear by Slate and Packard, contractors. No space for architect. PERMIT: 1933, Addition of sleeping porch and service porch for owner M.B. Dewar. PERMIT: 1955, Owner is Lee. R. Wilds.	CD: 1923, D.C. Bear, realtor in Bear Bros. Realty, resides here.	D.C. Bear & Son Contractors built projects in the Glendale and Pasadena areas during the 1920s. D.C. Bear ran for Glendale City Council in 1933.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
801	W	Milford	St	1929				Industrial Vernacular	Windows boarded or infilled		PERMIT: 1924, Barn for Hugh Cornwell, owner and contractor. PERMIT: 1929, Addition to building, including brick wall, by same owner.	CD: 1930, No address listed.		6L	Industrial Development	Early industrial development; 6L due to alterations
324		Myrtle	St	1920				Craftsman	Security door added		NO ORIGINAL PERMIT. PERMIT: 1947, Residence and garage for rear of lot for Lee Bohannon by contractor J.E. Taylor. No space for architect.	CD: 1923, R.L. Dell, employed at Barker Bros., resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
431		Myrtle	St	1964			Plocher-Somers-Turner	Regency Revival	Some windows replaced (secondary façade)		PERMIT: 1964, 15- 4-room and 1 2-room buildings for Plocher-Somers-Turner, owner and contractor. No Architect listed.	CD: 1965, Florentine Apartments		6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s courtyard apartment; not distinctive
465		Myrtle	St	1921; 1931				Craftsman	Porch rail and balustrade replaced; metal porch post added		PERMIT: 1921, Residence for A. Skogland by contractor Carlson and Erickson. PERMIT: 192X, Residence and Garage at front of lot by architect Charles D. Wagner. PERMIT: 1930, Room and porch addition for same owner.	CD: 1930, Alfred Skogland, draftsman at LA Gas, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
649		Myrtle	St	1923; 1928				Residential Vernacular	Security door added; primary door replaced; brick veneer added to stairs and porch		PERMIT: 1922 garage house for G.W. Blanche, listed as owner and contractor. No space for architect. PERMIT: 1922, Garage addition for same owner. PERMIT: 192X, Garage converted to bedroom and bath.	CD: 1930 Effie L. Small (occupation unknown) resides here.	G.W. Blanche is Dr. G.W. Blanche president of the Board of Education of Glendale ("Junior College Director Chosen," Los Angeles Times, November 23, 1939, 25).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning. Note: 639, 641, 649 Myrtle nice grouping

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530		Oak	St	1901, 1920				Craftsman	Wall cladding replaced	Appears on 1925 Sanborn; 1950 Sanborn update has a small rear addition but not visible from the public right-of-way.	Garage built in 1921; house stuccoed in 1978			6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
1260		Oakridge	Dr	1924				Tudor Revival		1925 Sanborn shows L-shaped building footprint. 1950 Sanborn update appears to have been slightly enlarged.				6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture, 6L as example of standard builder plan
1262		Oakridge	Dr	1924				Tudor Revival		1925 Sanborn and 1950 Sanborn update show an unaltered building footprint.				6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture, 6L as example of standard builder plan
612		Orange Grove	Ave	1912				Craftsman						6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
615		Orange Grove	Ave	1920				Craftsman	Windows replaced (secondary façade); screen door added; metal porch posts added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection for house and garage by J. W. Love.	CD: 1930, Alonzo T. Jones, barber, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
706		Orange Grove	Ave	1922				Craftsman	Security doors added	1925 Sanborn shows duplex and detached garage with same footprint as present day.	N/A	CD: 1923, E. L. Westberg (occupation unknown) resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex; 6L due to alterations
1237		Orange Grove	Ave	1921			Finnell, F.P.	Craftsman	Primary door replaced; tile veneer added to porch		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows one room addition for Mrs. A. Brown by contractor, F.P. Finnell.	CD: 1930, Steven T. Gardner (occupation unknown), resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1305		Orange Grove	Ave	1924			Mclrvi	American Colonial Revival	Primary door replaced; cement plaster balustrade added		PERMIT: 1923, House and garage for Mr. Mclrvi, owner and contractor. PERMIT: 1924, Another dwelling for A.B. Mc Irvin by Pacific Ready-Cut Homes. PERMIT: 1946, Addition constructed for owner Harry Graham.	CD: 1930, Burnett A. Mc Irvin, machinist, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
241	N	Pacific	Ave	1931				Spanish Colonial Revival	Windows replaced	Same configuration as 1952 aerial	PERMIT: 1931, Residence and garage for owner John M. Abner. PERMIT: 1932, Addition of wash room for same owner.	CD: 1934, Reba F. Roselle (occupation unknown) resides here.		6L	Multi-Family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
169	S	Pacific	Ave	1927				Spanish Colonial Revival	Some windows replaced		NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows owner was William Crawford and contractor was GF. Sproul. Listed as 169-171 S. Pacific on certificate.	CD: 1930, C.D. Nickell and A.L. Sarrells (occupation unknown) reside there.		6L	Multi-Family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
513	E	Palmer	Ave	1914				Craftsman	Windows replaced; security door added		NO ORIGINAL PERMIT : 1943, Addition of service porch for owner C.J. Malone. PERMIT: 1950, Carport added for same owner. PERMIT: 1949, Bedroom and bath addition to residence for same owner.	CD: 1917, Address not listed. CD: 1923, G.L. Betts (occupation unknown) resides here. CD: 1930, S.F. Worsley (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
516	E	Palmer	Ave	1927			Pierson, Harry T.	English Revival	Some windows replaced (secondary façade); wall cladding may have been replaced; primary door replaced		PERMIT: 1927, Apartments and garages for owner and contractor Harry T. Pierson.	CD: 1930, Collis P. Stevenson, travel rep for Standard Oil, resides here.		6L	Multi-Family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development, 6L due to alterations
542	E	Palmer	Ave	1920			Fairall, Robert C.	Craftsman	Some windows replaced (secondary façade); primary door replaced; chimney about roofline removed		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows construction of residence and garage for Robert C. Fairall, listed as owner is contractor. PERMIT: 1941, Duplex and garages for owner Gottfried Kurtz, owner and contractor.	CD: 1923, William H. Fairall, city street inspector, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
728	E	Palmer	Ave	1922			Baldwin, E.J.	Craftsman	Screen door added; pergola may have been added		PERMIT: 1922, Home for E.J. Baldwin, owner and contractor. No space for architect listed. PERMIT: 1941, Garage apartment added for owner and contractor, Lear Parker. No space for architect listed.	CD: 1923, Albert H. La Chasse, insurance salesman, resides here.	This is likely not E.J. Lucky Baldwin. Look at census.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1017	E	Palmer	Ave	1924				Commercial vernacular	Storefronts replaced; façade alterations over time (see permit history)	1925 and 1950 Sanborns show commercial buildings with same footprint and dwelling behind.	File also lists 1017-1021 address. NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows stores erected for Owner F.W. Hogsett by Keading Construction Co. PERMIT: 1924, Addition for same owner. 19XX Certificate of Inspection shows 1021 was a real estate office. PERMIT: 1947, Indicates the property is an open market with installation of glass bays and doors for Clinton Hender, owner and contractor. PERMIT: 1991, Seismic alterations. PERMIT: 2001, Facade improvements for owner by architect Charles Walton and Associates.	CD: 1930, G.H. Laing, grocer, resides here.		6L	Commercial Development: Commercial Building Boom	Early commercial development in Adams Square; 6L due to alterations

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327	W	Palmer	Ave	1922				Craftsman	Some windows replaced (secondary façade); screen door added		PERMIT: 1922, Residence for C.E. Evans. No contractor listed. No space for architect. PERMIT: 1930, Sleeping porches for Charles E. Evans, owner.	CD: 1923, Charles E. Evans, truck driver for city schools, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1127		Park	Ave	c. 1924				Other	Permit history not clear re: alterations; house appears on 1925 Sanborn at original location as a one-story residence with a partial width porch. This may have been altered when it was moved to the new (current) location sometime after 1950.	1925 Sanborn shows one-story house with partial width front porch at 216 N. Orange; Parcel at 1127 is vacant in both 1925 and 1950 Sanborn.	NO ORIGINAL PERMIT. PERMIT: 192X, Repairs to foundation of existing residence. 1951 Certificate of Inspection shows four-family house moved from 216-218 N. Orange for owner Elmer Elliott.	CD: 1930, Address not listed.		6L	Single-family Residential Development: Pre-World War II Automobile Suburb	Originally constructed as single-family residence; moved to this location and converted to multi-family; 6L due to alterations
332		Pioneer	Dr	1921			Cline, I.	Residential Vernacular	Awnings added (secondary façade); security door added; shutters added		PERMIT: 1921, Five room house for R.C. Le Bar by contractor I. Cline. No space for architect. PERMIT: 1921, Garage for R.C. Le Bar. 1921 Certificate of Inspection shows 5-room residence built for R.C. Le Bar. PERMIT: 1930, Owner is A.A. Smith. PERMIT: 1954, Bedroom enlarged for same owner.	CD: 1923, A.A. Smith, accountant at Security First National Bank, resides there.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
336		Pioneer	Dr	1921; 1955				Residential Vernacular	Metal porch posts added; primary door replaced; security door added; shutters added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows residence constructed for owner, Cline. PERMIT: 194X, Addition for owner Edward J. and Constance S. Delaney	CD: 1923, Alfred Cookman (occupation unknown) resides here.	Home of Edward J. Delaney in 1956, President of Holy Name Society of Incarnation Catholic Church, airline dispatcher and Glendale Moose (Youths to Attend Baptist Conclave, " LA Times, November 18, 1956, J4).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
346		Pioneer	Dr	1914				Craftsman	Porch enclosed, secondary entrance added					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
375		Pioneer	Dr	1925			Hinton, Thomas	Craftsman	Security door added; wood balustrade and stair rail added		PERMIT: 1925, Residence for Thomas Hinton, owner and contractor. PERMIT: 1952, Owner is Otto Roseth.	CD: 1930, Elmer J. Baughman, salesman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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524		Pioneer		1922				Craftsman	Addition to garage					6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Post-1918 and not distinctive; 6L consistent with methodology for these properties
520		Porter	St	1922			Irving Building Co.	Craftsman	Some windows replaced (secondary façade)		PERMIT: 1922, Dwelling and garage for owner and contractor, Irving Building Co. No space for architect. PERMIT: 1935, Addition to house for Myrtle Reer, owner and contractor. PERMIT: 1951, Owner is Mrs. Schroder.	CD: 1930, Chester R. Craft (occupation unknown) resides here.	In 1941, residents J.E. Hodges, cafe owner, and wife Muriel were victims of attempted murder by a Thomas Scott Leavel. Four days later, their ward, an elderly blind woman named Mabel Louise Moore Kelley died under mysterious circumstances. ("Man Upheld in Slaying," LA Times, April 16, 1941, 20).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
521		Porter	St	1922; 1948				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. 1922 Certificate of Inspection for dwelling in garage shows owner and contractor as Irving Building Co. PERMIT: 1955, Additions made by owner A.B. Phillipi. PERMIT: 1970, Owner listed as Nancy Phillipi.	CD: 1930, A.B. Phillipi (occupation unknown) resides here.	In 1941, occupant Robert Phillipi was involved as a material witness in the shooting of the Hodges at 521 Porter Street ("Man Upheld in Slaying," LA Times, April 16, 1941, 20).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
711		Porter	St	1927			McMullen, P.W.	Mediterranean Revival	Doors replaced		PERMIT: 1927, Apartments for owner Edin Garvin Helm by contractor P.W. McMullen. No space for architect.	CD: 1930 & 1931, Listed as vacant.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
715		Porter	St	1927			McMullen, P.W.	Mediterranean Revival	Security doors added; awnings added		PERMIT: 1927, Apartments for owner Edin Garvin Helm by contractor P.W. McMullen. No space for architect.	CD: 1930, Listed as vacant. CD: 1931, Edward F. Costell, clerk, resides there.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
526		Raleigh	St	1914				Craftsman	Screen door added; cement plaster added to brick porch columns; rear addition		NO ORIGINAL PERMIT. PERMIT: 1951, Room added for owners William T. and Martha Rutter.	CD: 1917 & 1919, No address listed.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
600		Raleigh	St	1922			Purdy, M.C.	Craftsman	Some windows replaced (secondary façade); primary door replaced		PERMIT: 1922, Residence for M.C. Purdy, owner and contractor. No space for architect. PERMIT: 1932, Fireplace added by owner L.A. Maan.	CD: 1930, L.A. Maas (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
608		Raleigh	St	1923			Groen, Jan	Craftsman	Some windows replaced (secondary façade); screen door added		PERMIT: 1923, House and garage for owner Agatha Groen by contractor Jan Groen. No space for architect.	CD: 1930, Eiler Nelson, traveling salesman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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627		Raleigh	St	1925			Coates, Charles P. and Manette	Spanish Colonial Revival	Windows replaced; security gate added	Appears in 1925 Sanborn with same configuration; confirmed by historic aerials.	PERMIT: 1924, 10-unit Bungalow court for Charles P. Coates and Manette Coates, owner and contractor. No space for architect. 1935 Certificate of Inspection shows addition made in 1935 by Mrs. Charles Coates.	N/A		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
716		Raleigh	St	1921; 1924				Craftsman	Security door added; metal balustrade added		PERMIT: 1924, House for Fred W. Ferry, owner and contractor. PERMIT: 1924, Garage for same owner. No space for architect. PERMIT: 1948, Same owner added breakfast room.	CD: 1930, Fred W. Ferry, mechanic, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1020		Raleigh	St	1923; 1938				Craftsman	Primary door replaced; awnings added (secondary façade); metal balustrade added		File also lists 729-31 S. Adams address. PERMIT: 1923, House and garage for A.C. Hanson by contractor D. Hall. No space for architect. PERMIT: 1938, Duplex and garage added by owner and contractor, A. Hanson. No space for architect.	CD: 1930 CD, Albert C. Hanson (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1122		Raleigh	St	1926			Burke, J.J.	Tudor Revival	No major alterations		PERMIT: 1926, House and garage for owner and contractor J.J. Burke. No space for architect. PERMIT: 1928, Owner is Schmidt.	CD: 1930, C.P. Shattuck, salesman, resides here.	J.J. Burke is a contractor by occupation who built in Glendale per the Los Angeles Times.	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
1137		Raleigh	St	1925				Spanish Colonial Revival						6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex
1200		Richard	Pl	1927			Wolff Shore Construction, Inc.	Mediterranean Revival	Some windows replaced; roof cladding replaced		PERMIT: 1926, House for owner, Samuel Unger, by contractor, Wolff Shore Construction, Inc. No space for architect.	CD: 1930, William A. Nicodemus (occupation unknown) and Wismus Nicodemus, student, reside here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s; 6L due to alterations
1216		Richard	Pl	1927				Mediterranean Revival	Primary door replaced; rear addition; accessible ramp added		NO ORIGINAL PERMIT. PERMIT: 1937, Alteration to windows and door for owner Thomas M. Millburn.	CD: 1930, Norman F. Hendriksen, sales man for a Pittsburgh Plate Glass Co., resides here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed in 1920s, may have been part of the Unger Galer Place grouping; 6L due to alterations
463		Riverdale	Dr	c. 1926				Craftsman	Windows replaced	Does not appear on 1925 Sanborn: Sanborn shows single dwelling with deep set back on a large lot; courtyard paved between 1952 and 1964 per aerials	PERMIT: 1927, Old bungalow court moved to new location. March 1927 Certificate of Inspection shows foundation work and repairs.	CD: 1930, Calvin C. Cloud, engineer with So. Cal Gas; Raymond J. Kite, salesman at Adhor Co.; A. L. Norden (occupation unknown) and C.W. Charlton (occupation unknown) all reside here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
315		Roads End	St	1922			Murphy, George	Craftsman	Primary door replaced; tile added to stairs		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows house and garage built for owner Emma L. Murphy by contractor George Murphy. PERMIT: 1934, Owner is A. Maring. PERMIT: 1941, Owner is Mr. Lundhagen.	CD: 1930, Thomas A. Martin, electrician, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1526		Rock Glen	Ave	1923			Olander, Albert F.	Craftsman	Some windows replaced (secondary façade); primary door replaced		PERMIT: 1923, House and garage for Albert F. Olander, owner and contractor. No space for architect.	CD: 1930, A. F. Clander (occupation unknown) resides here.	Resident A. Olander lived there in 1929 and ran over a small child with a machine per LA Times.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1308		Romulus	Dr	1947			Kinka, Norbert J.	Streamline Moderne	Security door added		PERMIT: 1947, Residence and garage for Norbert J. Kinka, owner and contractor. No space for architect.	CD: 1948, N. J. Kunka, painting contractor, resides here.		6L	Architecture and Design: Early Modernism: Streamline Moderne	Rare example of Streamline Moderne residential architecture; 6L because not excellent or distinctive example of the style
401		Salem	St	1921				Craftsman	Security door added		PERMIT: 1922, House and garage for V.G. Barney by contractor O. R. Colburn. No space for architect. 1948 Certificate of Inspection shows additional residence built by G.A. Terrill, owner. PERMIT: 1945, Garage addition by owner L.B. Terrill.	CD: 1930, V.G. Barney (occupation unknown) resides here.	1931, Miss Robert Smith resides there. By 1945, Mr. and Mrs. P.V. Crickard reside. By 1964, Mrs. Albert Young lives there. Per LA Times	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
500		Salem	St	1922				Residential Vernacular	Security door added	This block of Salem/Pacific does not appear on 1919 Sanborn.	NO ORIGINAL PERMIT. PERMIT: 1939, Owner listed as Wills.	CD: 1917 & 1919, No address listed.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
542		Salem	St	1922				Residential Vernacular	Windows replaced (secondary façade); security door added; chimney cladding replaced		NO ORIGINAL PERMIT. 1937 Certificate of Inspection lists Sonrik as owner. PERMIT: 1951, Owner is F. Wagner.	CD: 1930, J.P. Needham (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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608		Salem	St	1927				Tudor Revival	Wall cladding replaced with textured cement plaster; roof cladding replaced; porch railing added		PERMIT: 1922, Addition to house for owner Mrs. Birdie Scott by F.M. Scott, contractor. No space for architect. PERMIT: 192X, Addition to house. PERMIT: 1927, Construction of new dwelling for owner A. McCarger by contractor J.H. Bolen. No space for architect.	CD: 1923, F.M. Scott, carpenter, resides here. CD: 1930, Katie Hoffmeister, saleslady, resides here.	A.T. McCargar lives there in 1934 per LA Times.	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L due to alterations and as an example of a standard builder plan
740		Salem	St	1951		Bobbie, Earle P.		Industrial Vernacular	Window glazing replaced on first floor	Vacant parcel on 1950 Sanborn	PERMIT: 1950, Manufacturing building for owner and contractor R.A. Castell by architect Earle P. Bobbie. PERMIT: 1953, Addition to building by architect Frank J. Baudino for same owner. COO: 1965, Occupied by Conair, Inc. (mfg. and R&D). COO: 1970, Occupied by Kaiser Aerospace Electronics. COO: 1973, Occupied by NAFCO Industries.	N/A	R.A. Castell & Co. was formed in 1949 and specialized in electronic assembly work as a subcontractor for missiles and in the development of miniature connectors for use at high altitudes. Merged with Consolidated Electrodynamics Corp in 1956. ("Electronics Unit Buys Castell Firm," Los Angeles Times, December 5, 1956, C13).	6L	Industrial Development	Postwar industrial development
3809		San Fernando	Rd	1947				Industrial Vernacular	Some windows replaced; primary door replaced; second story appears added or altered; brick pattern does not match on first and second stories		NO ORIGINAL PERMIT; PERMIT: 1947 2nd story addition to building under construction for E.E. Johnston owner and E.L. Parker contractor. No space for architect. PERMIT: 1949, addition to existing masonry building used as garage for Suppose U Drive Truck Co (Eddie E. Johnston) by architect John E. Makel and E.L. Parker, contractor. Gasoline storage tank installed in 1947.		E.E. Johnston elected to head of the fraternal organization the California Eagles ("E.E. Johnston of Glendale Heads Eagles," LA Times, June 20, 1950, 24).	6L	Industrial Development	Industrial development from the immediate post-World War II period; 6L due to alterations
4225		San Fernando	Rd	1926				Commercial vernacular			4225 SAN FERNANDO: 1926 permit card for store building at 1247 S. San Fernando, owner/contractor B. Callins. 1959 permit to enlarge store (\$2000), for owner Mrs. M.C. Tranfa, by architect J.P. Anderson. 1964 permit to repair/correct parapet, owner Mary Tranfa. 1960 permit for new non-structural store front. 1978 permit to add 2000 SF masonry addition for warehouse (currently the brown-and-black-painted concrete block building at the west), owner Walter Gordon. 1990 seismic rehab by Vahdani & Assoc., for owner Mr. Gordon. 4227 SAN FERNANDO: 1926 permit card for store at 1245 S. San Fernando, owner Baptista & Mary Collins, contractor Frank B. Dussea(?). 1935 permit for concrete strip (\$10). 1930 permit to "repair," owner B. Collins. 1930 permit to salvage(?) fence (\$50), owner B. Collins. 2015 plywood sign permit for "Glendale Tap".			6L	Commercial Development: Commercial Building Boom	Commercial development; 6L, due to alterations

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4844		San Fernando	Rd	1964				Industrial Vernacular	No major alterations		Previous buildings demolished 1963			6L	Industrial Development	Post-World War II industrial development, not associated with a significant industry and not excellent example of an architectural style; Mid-century Modern architectural elements at entry; may warrant consideration in local planning
5406		San Fernando	Rd	1929			Custer, Margaret	Spanish Colonial Revival	Wall cladding replaced; storefronts replaced; primary door replaced; some windows infilled		NO ORIGINAL PERMIT. 1929 Certificate of Inspection shows stores and apartments for Margaret Custer, owner and contractor. PERMIT: 1950, Fence installation for owner Oil Pure Refinery Co. PERMIT: 1965, Parapet construction for owner Alfred White.	N/A		6L	Commercial Development: Commercial Building Boom	Prewar commercial development; remnant prewar commercial development on San Fernando Rd; altered
1411		Stanford	Dr	1928				English Revival						6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1118		Stanley	Ave	1925				Tudor Revival	Security door added		PERMIT: 1923, Garage for owner, Joseph M. Yost. PERMIT: 1944, Construction of storage shed for owner Frank P. Battle.	CD: 1930, J.M. York, painting contractor, resides here.		6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
1141		Stanley	Ave	1922				Craftsman	Some windows replaced (secondary façade); primary door replaced; awnings added; stair rail added		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows 5-room house and garage built for owner Mrs. H. Schneider.	CD: 1930, Hardin M. Hart, electrician, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1021		Tyler	St	1929			Goldman, D.C.	Spanish Colonial Revival	Roof cladding replaced; metal balustrade added		PERMIT: 1929, Residence and garage for owner Ida E. Goldman by contractor D.C. Goldman.	CD: 1930, Listed as vacant. CD: 1931, Rodney L. Gregg, painting contractor, resides there.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations

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1839		Vassar	Ave	1922				Craftsman	Primary door replaced		NO ORIGINAL PERMIT. File also lists 466 Vassar address. PERMIT: 1928, Repair fire damage for owner Claud E. Garmon by contractor A.G. Brint. PERMIT: 1949, Residence added to parcel at rear of lot for owner Mr. and Mrs. J. Dolen by J.I. Gillespie. No space for architect.	CD: 1930, Terrance R. Aldrich, auto repair, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
133	N	Verdugo	Rd	1923			Bolton, R.W. and Pearl	Hipped roof cottage	Security door added; windows may have been replaced		PERMIT: 1923, House and garage for R.W. And Pearl M. Bolton, owner and contractor. No space for architect. PERMIT: 1926, Addition to residence, owner is now Mrs. Charles B. Shattuck.	CD: 1930, Listed as vacant. CD: 1933, W.D. Keith (occupation unknown) resides here.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
220	N	Verdugo	Rd	1929				Commercial Vernacular	Storefronts altered, some openings altered; some bulkhead altered or replaced					6L	Commercial Development: Commercial building boom	1920s commercial development, 6L due to alterations
325	S	Verdugo	Rd	1924			Lehigh Investment Corporation	Spanish Colonial Revival	No major alterations		PERMIT: 1924, Four family flat and garages for Lehigh Investment Corporation, owner and contractor.	CD: 1930, Murtie Gasaway (occupation unknown) resides here.	Lehigh is an investment Company based in Downtown Los Angeles.	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
340		Vine	St	1912				Craftsman	Security door added; porch partially enclosed		N/A	CD: 1919, C.W. Hansen (occupation unknown) resides here.	In 1944, Charles W. Hansen and wife celebrate 60 years of marriage ("Glendale Pair Look Back at 60 Years Together," LA Times, March 2, 1944, A2).	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
435		Vine	St	1913				Craftsman	Security door added; some windows may have been replaced and openings altered; primary door off balance with fenestration on primary façade		N/A	CD: 1917, J. W. Begg, pattern maker, resides at 1535 Vine. CD: 1919, J. W. Begg resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations

APPENDIX D: INDIVIDUAL PROPERTIES THAT MAY WARRANT CONSIDERATION IN LOCAL PLANNING

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1026		Virginia	Pl	1921		Baldwin, T.O.	Guthrie Construction Co.	Craftsman	Security door added; awnings added; chimney removed above the roofline		PERMIT: 1921, Residence for C.E. Diehl by architect T.O. Baldwin and contractor Guthrie Construction Co. PERMIT: 1948, Re-siding of outer walls for owner Julius Kruckenberg. PERMIT: 1951, House for Julius Kruckenberg by contractor William R. Huss. No space for architect. PERMIT: 1975, Rebuild garage for owner Oliver Brock. PERMIT: 1991, Building of trash enclosure for owner Samuel and Elaine Ramirez.	CD: 1930, Belvin W. Darlington, electrician, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1029		Virginia	Pl	1921				Craftsman	Security door added; rafters altered/replaced		N/A	N/A		6L	Single-family Residential Development: Pre-World War II Automobile Suburb	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
1113	E	Wilson	Ave	c. 1912				Craftsman	Screen door added		1920 Certificate of Inspection shows house moved to property from 1925 E. California with owner listed as Luca Ferraiole. Additional 1920 Certificate of Inspection shows new three room residence and garage built for owner Louis Sipple who also acted as contractor.	CD: 1917, Address not listed. CD: 1923, Mrs. Ethel Kethrow (occupation unknown) resides here.		6L	Early Development & Town Settlement	Not significant architecturally, and moved to this location in 1920
1312	E	Wilson	Ave	1920				Craftsman	Screen door added; cement plaster porch wall and wood gate added to porch		1920 Certificate of Inspection shows 4-room residence for Eugene H. Gillies in 1920. 1921 Certificate of Inspection shows three room residence for Eugene Gillies. PERMIT: 1924, Addition to house for Agnese D. Giller by contractor Mr. Witham. PERMIT: 1951, New garage for owner Dorothy D. Eberhard.	CD: 1930, George Scullin (occupation unknown) resides here.	Dorothy Eberhard lives here in 1956; visits vets in her free time ("Woman Honored for 26 Years of Hospital Visits," LA Times, May 13, 1956, K8).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1321	E	Wilson	Ave	1953			Wood Construction Co.	Ranch	Security gate added		PERMIT: 1953, 6-unit apartment building for owner H.W. McAdam by contractor is Wood Construction Co. No Space for architect.	CD: 1953, No address listed; Don Baskett, of Freelove, resides at 1323 E. Wilson.	N/A	6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Post-World War II courtyard apartment; not excellent or distinctive example of the style or type
1442	E	Wilson	Ave	1944				Minimal Traditional	Security door added; AC unit added; AC unit infill		No building permit; Rear house demolished in 1966			6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-war multi-family residential development; 6L not distinctive example of the style or type
1504	E	Wilson	Ave	1925				Spanish Colonial Revival	Not fully visible; no major alterations visible	Shown in 1925 Sanborn with same footprint as present day.	NO ORIGINAL PERMIT. PERMIT: 193X, Owner by listed as Glen Sain.	CD: 1930, Shows 1502-12 as Slauson Apartments.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style

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ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
342	W	Wilson	Ave	1924				Mediterranean Revival	Window surrounds and decorative tile added; some windows replaced		File also lists 342-344 W. Wilson. Documentation is for 344 W. Wilson. 1924 Certificate of Inspection shows 16-room apartments built for owner Cilva W. Brown. 1923 Certificate of Inspection shows garage built for same owner. Old paperwork for 449 W. Stocker for owner Cleveland.	CD: 1930, Eva W. Thomas (occupation unknown) resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations
351	W	Wilson	Ave	1919				Craftsman	Security door added; awnings added over windows (secondary façade)		PERMIT: 1923, Moved house and double garage from 614 San Fernando Road to this address for owner is J.H. Jacks. PERMIT: 1929, Mrs. S. Hughes is owner. 1939 Certificate of Inspection shows 5 room residence and garage constructed for Clemma Galloway as units A, B & C. PERMIT: 1939, Duplex and Garages for Clemma Galloway by contractor is W. Shock. No space for architect.	CD: 1930, Listed as vacant.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
504	W	Wilson	Ave	1922			Bunson, A.S. and Cline, I.	Residential Vernacular	Chimney cladding replaced		PERMIT: 1922, Home and garage for A.S. Bunson and I. Cline, owner and contractor. No space for architect. 1923 Certificate of Inspection shows new dwelling was built for Carl Spellbring by contractor L. Ingram. PERMIT: 1928, Spellbring still owner. PERMIT: 1948, Repair of wood siding and roof due to fire damage for owner Margaret Roark.	CD: 1930, R.J. Keesling, mechanic, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
123	E	Windsor	Rd	1929				Spanish Colonial Revival	All windows replaced		NO ORIGINAL PERMIT. PERMIT: 1947, House for H. Banks. No space for architect. PERMIT: 1958, Fire damage repaired with owners listed as John and Mary Samuel.	CD: 1930, McBride Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; courtyard apartment; 6L due to alterations
416	E	Windsor	Rd	1939			Knudtsen & Tibert	Minimal Traditional	Some windows replaced; some security doors added; some security bars added		PERMIT: 1939, 8-unit apartment for Alberta M. Tibert by contractor Knudtsen & Tibert. No space for architect.	CD: 1940, Courtland Apartments		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s courtyard apartment; not distinctive
528	E	Windsor	Rd	1924			Lotz, David A.	Spanish Colonial Revival	Windows replaced; awnings added; stone veneer added to primary façade	Courtyard altered between 1952 and 1962 per aerials	File also lists 530 E Windsor address. PERMIT: 1924, 7-unit bungalow court for Moses S. Hoffman by contractor David A. Lotz.	CD: 1930, Windsor Court		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
534	E	Windsor	Rd	1913				Craftsman	Wall cladding replaced					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations
914	E	Windsor	Rd	1926			Miller, Stephen	Spanish Colonial Revival	Windows replaced; doors replaced; security gate added	Courtyard partially paved (front portion) per 1952 aerial; More paving added between 1977 and 1980.	PERMIT: 1926, 2 buildings of 40 rooms each for owner Stephen Miller, listed as owner and contractor.	CD: 1930, W.Eben Ayers, automobile salesman, resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
412	W	Windsor	Rd	1909				Craftsman	Windows replaced					6L	Early Development & Town Settlement	Early residential development, Pre-1918; 6L due to alterations

APPENDIX D: INDIVIDUAL PROPERTIES THAT MAY WARRANT CONSIDERATION IN LOCAL PLANNING

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
441	W	Windsor	Rd	1912				Craftsman	Windows replaced; rear addition		NO ORIGINAL PERMITS. PERMIT: 1944, Addition of storage room for owner and contractor, Oscar B. Tewes. PERMIT: 1946, Bedroom and bathroom addition for same owner.	CD: 1917, No address listed. CD: 1923, Mrs. Catherine C. Lund (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
445	W	Windsor	Rd	1925				Craftsman	Some windows replaced (secondary façade); second entrance infilled; security door added	1925 Sanborn shows U-shaped duplex with back house; Aerials indicate "U" may have been infilled; Original back house has been demolished and replaced with large apartment building.	N/A	CD: 1919 & 1925, No address listed. CD: 1929, Lucille Donnelly (occupation unknown) resides here.		6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early residential development; duplex; altered
428	W	Windsor	Rd	1907				Craftsman	Porch partially enclosed; security door added					6L	Early Development & Town Settlement	Early single-family residential development; 6L due to alterations
500		Wing	St	1924				Spanish Colonial Revival	Most windows replaced; security doors added					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Pre-war multi-family residential development; 6L due to alterations
515		Wing	St	1927				Craftsman	Security door added		PERMIT: 1924, House and garage for owner and contractor Charles Gray. No space for architect. PERMIT: 1938, Addition of bedroom and closet for owner Paul Royce.	CD: 1930, Paul G. Royce, bank teller, resides here.		6L	Single-family Residential Development: Pre-World War Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
246		Zerr	Ct	1926			Smith, C.F.	Residential Vernacular	Primary door replaced; metal balustrade added; accessible ramp added		PERMIT: 1926, House for Pearl Smith by contractor C.F. Smith. No space for architect. PERMIT: 1939, Owner listed as George M. Peters.	CD: 1930, listed as Zerr Ct.; Floyd E. Bates, physician at a Glendale Sanitarium, resides here.		6L	Single-family Residential Development: Pre-World War Automobile Suburb	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes

APPENDIX E: Survey Photographs - Individual Properties that May Warrant Consideration for Local Planning



Acacia_Ave_E_722



Acacia_Ave_E_902



Acacia_Ave_E_1244



Acacia_Ave_E_1304



Acacia_Ave_W_122



Acacia_Ave_W_316



Adams_St_N_243



Adams_St_N_308



Adams_St_N_332



Adams_St_S_215



Adams_St_S_619



Adams_St_S_709



Adams_St_S_737



Adams_St_S_1120



Adams_St_S_1501



Alexander_St_666



Barrington_Way_1326



Barrington_Way_1341



Barrington_Way_1410



Belmont_St_S_145



Boynton_St_1107



Brand_Blvd_N_106



Brand_Blvd_S_418



Brand_Blvd_S_701



Brand_Blvd_S_1620



Broadway_501_E



Broadway_E_880



Broadway_E_1123



Broadway_W_351



Broadway_W_446



Broadway_W_631



Broadway_W_723



California_Ave_E_1104



California_Ave_E_1136



California_Ave_E_1321



California_Ave_E_1410



California_Ave_E_1412



California_Ave_W_119



California_Ave_W_333



California_Ave_W_349



California_Ave_W_436



Campus_St_212



Carlton_Dr_1200



Cedar_St_N_337



Cedar_St_N_343



Cedar_St_N_348



Central_Ave_N_101



Chestnut_St_E_204



Chestnut_St_E_314



Chestnut_St_E_601



Chestnut_St_E_832



Chestnut_St_E_1104



Chevy Chase_Dr_E_412



Chevy Chase_Dr_N_131



Chevy Chase_Dr_S_731



Chevy Chase_Dr_S_735



Chevy Chase_Dr_S_739



Chevy Chase_Dr_S_743



Chevy Chase_Dr_W_121



Colorado_St_E_220



Colorado_St_W_461



Columbia_Dr_1401



Columbia_Dr_1411



Columbia_Dr_1431



Columbus_Ave_S_229



Columbus_Ave_S_505



Commercial_St_514



Commercial_St_520



Commercial_St_526



Concord_St_405



Crescent_Dr_1244



Cypress_St_E_631



Cypress_St_E_639



Cypress_St_E_709



Dartmouth_Dr_1301



Dixon_St_1513



Dixon_St_1517



Doran_St_W_350



Elk_Ave_E_321



Elk_Ave_E_703



Elk_Ave_E_904



Elk_Ave_W_337



Elk_Ave_W_425



Everett_St_N_210



Everett_St_N_215



Everett_St_N_223



Everett_St_N_231



Everett_St_N_233



Everett_St_N_240



Everett_St_N_241



Fischer_St_510



Galer_Pl_521



Garfield_Ave_E_119



Garfield_Ave_E_617



Garfield_Ave_E_902



Garfield_Ave_E_908



Garfield_Ave_W_342



Garfield_Ave_W_402



Garfield_Ave_W_429



Garfield_Ave_W_449



Garfield_Ave_W_510



Garfield_Ave_W_514



Garfield_Ave_W_518



Garfield_Ave_W_522



Garfield_Ave_W_525



Garfield_Ave_W_526



Garfield_Ave_W_537



Garfield_Ave_W_541



Geneva_St_425



Geneva_St_535



Geneva_St_614



Glendale_Ave_S_102



Glendale_Ave_S_124



Glendale_Ave_S_1200



Glendale_Ave_S_1255



Glendale_Ave_S_1266



Grove_Pl_501



Harvard_St_E_641



Harvard_St_E_822



Harvard_St_E_1108



Harvard_St_E_1116



Harvard_St_E_1217



Harvard_St_E_1224



Harvard_St_E_1241



Harvard_St_E_1307



Harvard_St_E_1311



Harvard_St_E_1314



Harvard_St_E_1352



Hawthorne_St_468



Howard_St_N_432



Howard_St_N_506



Howard_St_N_511



Howard_St_N_523



Isabel_St_N_243



Isabel_St_N_429



Isabel_St_N_515



Isabel_St_N_526



Jackson_St_N_408



Jackson_St_S_132



Jackson_St_S_136



Jackson_St_S_137



Jackson_St_S_213



Jackson_St_S_220



Kenwood_St_N_132



Kenwood_St_N_300



Kenwood_St_N_321



Kenwood_St_N_538



Kenwood_St_S_103



Kenwood_St_S_128



Kenwood_St_S_231



Lafayette_St_313



Lafayette_St_314



Lexington_Dr_E_933



Lexington_Dr_E_1007



Lexington_Dr_E_1219



Lexington_Dr_W_372



Lexington_Dr_W_376



Lexington_Dr_W_516



Lexington_Dr_W_658



Lomita_Ave_E_106



Lomita_Ave_E_200



Lomita_Ave_E_405



Lomita_Ave_E_726



Lomita_Ave_E_1120



Lomita_Ave_W_126



Lomita_Ave_W_213



Louise_St_N_233



Louise_St_S_606



Louise_St_S_614



Louise_St_S_618



Louise_St_S_716



Louise_St_S_736



Magnolia_Ave_113



Magnolia_Ave_117



Magnolia_Ave_121



Magnolia_Ave_338



Magnolia_Ave_358



Maple_St_1131_E



Maple_St_E_620



Maple_St_E_900



Maple_St_E_908



Maple_St_E_1136



Maple_St_E_1229



Maple_St_E_1444



Maple_St_W_131



Maple_St_W_400



Marion_Dr_1538



Maryland_Ave_N_244



Maryland_Ave_S_727



Maryland_Ave_S_1238



Maynard_St_125



Milford_St_W_358



Milford_St_W_459



Milford_St_W_465



Milford_St_W_636



Milford_St_W_709



Milford_St_W_801



Myrtle_St_324



Myrtle_St_431



Myrtle_St_465



Myrtle_St_649



Oak_St_530



Oakridge_Dr_1260



Oakridge_Dr_1262



Orange Grove_Ave_612



Orange Grove_Ave_615



Orange Grove_Ave_706



Orange Grove_Ave_1237



Orange Grove_Ave_1305



Pacific_Ave_N_241



Pacific_Ave_S_169



Palmer_Ave_E_513



Palmer_Ave_E_516



Palmer_Ave_E_542



Palmer_Ave_E_728



Palmer_Ave_E_1017



Palmer_Ave_W_327



Park_Ave_1127



Pioneer_Dr_332



Pioneer_Dr_336



Pioneer_Dr_346



Pioneer_Dr_375



Pioneer_Dr_524



Porter_St_520



Porter_St_521



Porter_St_711



Porter_St_715



Raleigh_St_526



Raleigh_St_600



Raleigh_St_608



Raleigh_St_627



Raleigh_St_716



Raleigh_St_1020



Raleigh_St_1122



Raleigh_St_1137



Richard_PI_1200



Richard_Pl_1216



Riverdale_Dr_463



Roads_End_St_315



Rock_Glen_Ave_1526



Romulus_Dr_1224



Romulus_Dr_1308



Salem_St_370



Salem_St_376



Salem_St_401



Salem_St_500



Salem_St_542



Salem_St_608



Salem_St_740



San Fernando_Rd_3809



San Fernando_Rd_4225



San Fernando_Rd_5406



Stanford_Dr_1411



Stanley_Ave_1118



Stanley_Ave_1141



Tyler_St_1021



Vassar_Ave_1839



Verdugo_Rd_N_133



Verdugo_Rd_N_220



Verdugo_Rd_S_325



Vine_St_340



Vine_St_435



Virginia_PI_1026



Virginia_PI_1029



Wilson_Ave_E_1113



Wilson_Ave_E_1312



Wilson_Ave_E_1321



Wilson_Ave_E_1442



Wilson_Ave_E_1504



Wilson_Ave_W_342



Wilson_Ave_W_351



Wilson_Ave_W_504



Windsor_Rd_E_123



Windsor_Rd_E_416



Windsor_Rd_E_528



Windsor_Rd_E_534



Windsor_Rd_E_914



Windsor_Rd_W_412



Windsor_Rd_W_428



Windsor_Rd_W_441



Windsor_Rd_W_445



Wing_St_500



Wing_St_515



Zer_Ct_246

APPENDIX F: PROPERTY TABLE - HISTORIC DISTRICTS

DRAFT SURVEY REPORT

City of Glendale
South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5680025029	1542	E	Broadway		1937	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027009	1600	E	Broadway		1950	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027010	1604	E	Broadway		1925	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027011	1608	E	Broadway		1928	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027012	118		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027013	124		Carr	Dr	1941	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027014	128		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027015	132		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027016	138		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027017	140		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027018	144		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5676021013	900		Brier	Ln	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021011	905		Brier	Ln	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021014	906		Brier	Ln	1925	Cottage Grove Historic District Extension	6Z	Non-contributor	Extensively altered
5676022016	1207		Reynolds	Dr	1926	Cottage Grove Historic District Extension	6Z	Non-contributor	Extensively altered
5676021012	1210		Reynolds	Dr	1924	Cottage Grove Historic District Extension	5D3	Contributor	
5676022017	1211		Reynolds	Dr	1925	Cottage Grove Historic District Extension	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5676022018	1215		Reynolds	Dr	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021007	1222		Reynolds	Dr	1928	Cottage Grove Historic District Extension	5D3	Contributor	
5676021006	1226		Reynolds	Dr	1928	Cottage Grove Historic District Extension	5D3	Contributor	
5676021005	1230		Reynolds	Dr	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021004	1234		Reynolds	Dr	1942	Cottage Grove Historic District Extension	6Z	Non-contributor	Outside the period of significance
5643011018	600		Balboa	Ave	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011009	729	E	Doran	St	1970	E Doran St Multi-family Residential District	6Z	Non-contributor	Outside the period of significance
5643011019	741	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011020	745	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643011021	749	E	Doran	St	1948	E Doran St Multi-family Residential District	6Z	Non-contributor	
5643011022	753	E	Doran	St	1932	E Doran St Multi-family Residential District	5D3	Contributor	
5643011023	757	E	Doran	St	1953	E Doran St Multi-family Residential District	5D3	Contributor	
5643011024	761	E	Doran	St	1936	E Doran St Multi-family Residential District	5D3	Contributor	
5643011025	765	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643011026	769	E	Doran	St	1944	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643011027	801	E	Doran	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5643011028	805	E	Doran	St	1938	E Doran St Multi-family Residential District	6Z	Non-contributor	
5643012002	808	E	Doran	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	
5643011029	809	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643012003	812	E	Doran	St	1938	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643011030	815	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012004	816	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011031	817	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011032	821	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011033	827	E	Doran	St	1942	E Doran St Multi-family Residential District	5D3	Contributor	
5643012012	418	N	Everett	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012011	422	N	Everett	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012010	426	N	Everett	St	1949	E Doran St Multi-family Residential District		Non-contributor	Extensively altered
5643012008	500	N	Everett	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	
5643012007	504	N	Everett	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643012006	506	N	Everett	St	1951	E Doran St Multi-family Residential District	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5643012005	510	N	Everett	St	1945	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643012001	518	N	Everett	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643010039	545		Geneva	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5683009004	1408	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008006	1411	E	Garfield	Ave	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009005	1412	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008008	1415	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009006	1416	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008010	1419	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009007	1420	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009008	1422	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008012	1423	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009009	1426	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008014	1427	E	Garfield	Ave	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009010	1430	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008035	1431	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009011	1432	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008018	1435	E	Garfield	Ave	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5683009012	1436	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008020	1439	E	Garfield	Ave	1938	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009013	1440	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008022	1443	E	Garfield	Ave	1935	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009014	1444	E	Garfield	Ave	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008024	1447	E	Garfield	Ave	1935	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009015	1448	E	Garfield	Ave	1938	Garfield/Windsor Residential Historic District	5B	Contributor	
5683008026	1501	E	Garfield	Ave	1936	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009016	1502	E	Garfield	Ave	1941	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008028	1505	E	Garfield	Ave	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009017	1508	E	Garfield	Ave	1923	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008030	1509	E	Garfield	Ave	1939	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008032	1513	E	Garfield	Ave	1936	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009018	1514	E	Garfield	Ave	1940	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008007	1408	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008009	1410	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008011	1416	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5683008013	1420	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008015	1424	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008017	1428	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008019	1432	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008021	1436	E	Windsor	Rd	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008023	1440	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008025	1444	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008027	1500	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008029	1502	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008031	1506	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008033	1510	E	Windsor	Rd	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683007011	1514	E	Windsor	Rd	1933	Garfield/Windsor Residential Historic District	5D3	Contributor	
5696013022	612	S	Columbus	Dr	1911	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013023	616	S	Columbus	Dr	1911	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013017	346		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013018	350		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5D3	Contributor	

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5696013019	354		Riverdale	Dr	1912	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013020	358		Riverdale	Dr	1911	Riverdale Craftsman Residential Historic District	6Z	Non-contributor	Extensively altered
5696013021	362		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5B	Contributor	
5677004004	340		Madison	Way	1950	Road's End Residential Historic District	5D3	Contributor	
5677004003	344		Madison	Way	1938	Road's End Residential Historic District	5D3	Contributor	
5677004002	350		Madison	Way	1936	Road's End Residential Historic District	5D3	Contributor	
5677005003	310		Roads End	St	1923	Road's End Residential Historic District	5D3	Contributor	
5677003004	311		Roads End	St	1922	Road's End Residential Historic District	5D3	Contributor	
5677003003	315		Roads End	St	1922	Road's End Residential Historic District	5D3	Contributor	
5677005004	316		Roads End	St	2005	Road's End Residential Historic District	6Z	Non-contributor	Outside the period of significance
5677006010	318		Roads End	St	1931	Road's End Residential Historic District	5D3	Contributor	
5677003005	319		Roads End	St	1924	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677006009	322		Roads End	St	1939	Road's End Residential Historic District	5D3	Contributor	
5677003013	325		Roads End	St	1922	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677006022	326		Roads End	St	1923	Road's End Residential Historic District	7R	Not visible	Not visible from the public right-of-way
5677003007	327		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677003014	401		Roads End	St	1928	Road's End Residential Historic District	5D3	Contributor	
5677006008	404		Roads End	St	1942	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered

APPENDIX F: HISTORIC DISTRICTS

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5677003010	405		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677004006	409		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677006006	410		Roads End	St	1966	Road's End Residential Historic District	7R	Not visible	Not visible from the public right-of-way
5677006004	412		Roads End	St	1948	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004007	415		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677006003	418		Roads End	St	1938	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004008	419		Roads End	St	1949	Road's End Residential Historic District	5D3	Contributor	
5677006002	422		Roads End	St	1946	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004009	425		Roads End	St	1949	Road's End Residential Historic District	5D3	Contributor	
5677004010	427		Roads End	St	1951	Road's End Residential Historic District	5D3	Contributor	
5677004001	437		Roads End	St	1928	Road's End Residential Historic District	5D3	Contributor	

APPENDIX G: Survey Photographs - Historic Districts

Carr-Broadway Multi-family Residential Historic District



Broadway_E_1542



Broadway_E_1600



Broadway_E_1604



Broadway_E_1608



Carr_Dr_118



Carr_Dr_124



Carr_Dr_128



Carr_Dr_132



Carr_Dr_138



Carr_Dr_140



Carr_Dr_144

Cottage Grove Historic District Extension



Brier_Ln_900



Brier_Ln_905



Brier_Ln_906



Reynolds_Dr_1207



Reynolds_Dr_1210



Reynolds_Dr_1211



Reynolds_Dr_1215



Reynolds_Dr_1222



Reynolds_Dr_1226



Reynolds_Dr_1230



Reynolds_Dr_1234

East Doran St Multi-family Residential Historic District



Balboa_Ave_600



Doran_St_E_729



Doran_St_E_741



Doran_St_E_745



Doran_St_E_749



Doran_St_E_753



Doran_St_E_757



Doran_St_E_761



Doran_St_E_765



Doran_St_E_769



Doran_St_E_801



Doran_St_E_805



Doran_St_E_808



Doran_St_E_809



Doran_St_E_812



Doran_St_E_815



Doran_St_E_816



Doran_St_E_817



Doran_St_E_821



Doran_St_E_827



Everett_St_N_418



Everett_St_N_422



Everett_St_N_426



Everett_St_N_500



Everett_St_N_504



Everett_St_N_506



Everett_St_N_510



Everett_St_N_518



Geneva_St_545

Garfield-Windsor Residential Historic District



Garfield_Ave_E_1408



Garfield_Ave_E_1411



Garfield_Ave_E_1412



Garfield_Ave_E_1415



Garfield_Ave_E_1416



Garfield_Ave_E_1419



Garfield_Ave_E_1420



Garfield_Ave_E_1422



Garfield_Ave_E_1423



Garfield_Ave_E_1426



Garfield_Ave_E_1427



Garfield_Ave_E_1430



Garfield_Ave_E_1431



Garfield_Ave_E_1432



Garfield_Ave_E_1435



Garfield_Ave_E_1436



Garfield_Ave_E_1439



Garfield_Ave_E_1440



Garfield_Ave_E_1443



Garfield_Ave_E_1444



Garfield_Ave_E_1447



Garfield_Ave_E_1448



Garfield_Ave_E_1501



Garfield_Ave_E_1502



Garfield_Ave_E_1505



Garfield_Ave_E_1508



Garfield_Ave_E_1509



Garfield_Ave_E_1513



Garfield_Ave_E_1514



Windsor_Rd_E_1408



Windsor_Rd_E_1410



Windsor_Rd_E_1416



Windsor_Rd_E_1420



Windsor_Rd_E_1424



Windsor_Rd_E_1428



Windsor_Rd_E_1432



Windsor_Rd_E_1436



Windsor_Rd_E_1440



Windsor_Rd_E_1444



Windsor_Rd_E_1500



Windsor_Rd_E_1502



Windsor_Rd_E_1506



Windsor_Rd_E_1510



Windsor_Rd_E_1514

Riverdale Craftsman Historic District



Columbus_Ave_S_612



Columbus_Ave_S_616



Riverdale_Dr_342



Riverdale_Dr_346



Riverdale_Dr_350



Riverdale_Dr_354



Riverdale_Dr_358



Riverdale_Dr_362

Road's End Residential Historic District



Madison_Way_340



Madison_Way_344



Madison_Way_350



Roads End_St_310



Roads End_St_311



Roads End_St_315



Roads End_St_316



Roads End_St_318



Roads End_St_319



Roads End_St_322



Roads End_St_325



Roads End_St_327



Roads End_St_401



Roads End_St_404



Roads End_St_405



Roads End_St_409



Roads End_St_410



Roads End_St_412



Roads End_St_415



Roads End_St_418



Roads End_St_419



Roads End_St_422



Roads End_St_425



Roads End_St_427



Roads End_St_437