



## ***Book Group Kit Collection***

Glendale Library, Arts & Culture

To reserve a kit, please contact:

[libbookgroupkits@glendaleca.gov](mailto:libbookgroupkits@glendaleca.gov)

or call 818-548-2021

### ***New Titles in the Collection — Spring 2024***

Access the complete list at:

<https://www.glendaleca.gov/government/departments/library-arts-culture/services/book-groups-kits>

#### **All Creatures Great and Small** By James Herriot

"The stories of a young veterinarian making his way in the rugged English countryside and of the people and animals he met along the way? In the rolling dales of Yorkshire, a simple, rural region of northern England, a young veterinarian from Sunderland joins a new practice. A stranger in a strange land, he must quickly learn the odd dialect and humorous ways of the locals, master outdated equipment, and do his best to mend, treat, and heal pets and livestock alike.? This witty and heartwarming collection, based on the author's own experiences, became an international success, spawning sequels and winning over animal lovers everywhere. Perhaps better than any other writer, James Herriot reveals the ties that bind us to the creatures in our lives." Autobiography. 442 pages

#### **The Heaven & Earth Grocery Store** By James McBride

"In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin, the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe. As these characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill and the part the town's white establishment played in it, McBride shows us that even in dark times, it is love and community--heaven and earth--that sustain us". Historical Fiction. 385 pages. LT

#### **Holly** By Stephen King

In King's new novel, Holly is on her own, and up against a pair of unimaginably depraved and brilliantly disguised adversaries. When Penny Dahl calls the Finders Keepers detective agency hoping for help locating her missing daughter, Holly is reluctant to accept the case. Her partner, Pete, has Covid. Fiction. 449 pages. LT

#### **The Island of Missing Trees** By Elif Shafak

"Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species,

but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited - her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world." Fiction. 353 pages. LT

**Lady Tan's Circle of Women** By Lisa See

"Lady Tan's Circle of Women is the latest historical fiction book by Lisa See based on the life of Tan Yunxian, a woman physician in the Ming dynasty during the thirteenth and fourteenth centuries. Tan Yunxian was born into an elite family but one haunted with death, separations and loneliness.."  
Historical Fiction. 352 pages. LT

**Lessons in Chemistry** By Bonnie Garmus

"Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her - and her ideas - as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s??) and the star of America's most beloved cooking show Supper at Six. Elizabeth's singular approach to cooking ('take one pint of H2O and add a pinch of sodium chloride') and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo." Historical Fiction. 390 pages. LT

**Master Slave Husband Wife** By Ilyon Woo

"In December 1848, a young enslaved couple named Ellen and William Craft traveled openly by rail, coach and steamship from Macon, Georgia, to Philadelphia, Pennsylvania. Ellen, who passed for white, disguised herself as a wealthy disabled man, with William as "his" slave. Woo follows their journey north, and in joining the abolitionist lecture circuit. When the new Fugitive Slave Law in 1850 put them at risk, they fled from the United States. Their very existence challenged the nation's core precepts of life, liberty, and justice for all." Biography. 410 pages

**Mrs. Quinn's Rise to Fame** By Olivia Ford

"Nothing could be more out of character, but after fifty-nine years of marriage, as her husband Bernard's health declines, and her friends' lives become focused on their grandchildren--which Jenny never had--Jenny decides she wants a little something for herself. So she secretly applies to be a contestant on the prime-time TV show Britain Bakes. Whisked into an unfamiliar world of cameras and timed challenges, Jenny delights in a new-found independence. But that independence, and the stress of the competition, starts to unearth memories buried decades ago. Chocolate teacakes remind her of a furtive errand involving a wedding ring; sugared doughnuts call up a stranger's kind act; a simple cottage loaf brings back the moment her life changed forever. With her baking star rising, Jenny struggles to keep a lid on that first secret--a long-concealed deceit that threatens to shatter the very foundations of her marriage. It's the only time in six decades that she's kept something from Bernard. By putting herself in the limelight, has Jenny created a recipe for disaster?" Fiction. 374 pages. LT

**Necessary Trouble** By Drew Gilpin Faust

"A privileged white girl in conservative, segregated Virginia was expected to adopt a willful blindness to the inequities of race and the constraints of gender. For Drew Gilpin, the acceptance of both female subordination and racial hierarchy proved intolerable and galvanizing. Urged to become 'well adjusted' and to fill the role of a poised young lady that her upbringing imposed, she found resistance was necessary for her survival. During the 1960s, through her love of learning and her active engagement in the civil rights, student, and antiwar movements, Drew forged a path of her own--one that would eventually lead her to become a historian of the very conflicts that were instrumental in shaping the world she grew up in." Autobiography. 304 pages

**North Woods** By Daniel Mason

"When a pair of young lovers abscond from a Puritan colony, little do they know that their humble cabin in the woods will become the home of an extraordinary succession of human and nonhuman characters alike. An English soldier, destined for glory, abandons the battlefields of the New World to devote himself to apples. A pair of spinster twins navigate war and famine, envy and desire. A crime reporter unearths a mass grave--only to discover that the ancient trees refuse to give up their secrets. A lovelorn painter, a sinister conman, a stalking panther, a lusty beetle: As each inhabitant confronts the wonder and mystery around them, they begin to realize that the dark, raucous, beautiful past is very much alive." Fiction. 372 pages. LT

**Secret Life of Sunflowers** By Marta Molnar

"When Hollywood auctioneer Emsley Wilson finds her famous grandmother's diary while cleaning out her New York brownstone, the pages are full of surprises. The first surprise is, the diary isn't her grandmother's. It belongs to Johanna Bonger, Vincent van Gogh's sister-in-law. Johanna inherited Vincent van Gogh's paintings. They were all she had, and they weren't worth anything. She was a 28 year old widow with a baby in the 1800s, without any means of supporting herself, living in Paris where she barely spoke the language. Yet she managed to introduce Vincent's legacy to the world. The inspiration couldn't come at a better time for Emsley. With her business failing, an unexpected love turning up in her life, and family secrets unraveling, can she find answers in the past?" Historical Fiction. 351 pages

**The Seven Husbands of Evelyn Hugo** By Taylor Jenkins Reid

"Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one in the journalism community is more astounded than Monique herself... Regardless of why Evelyn has chosen her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's Upper East Side apartment, Monique listens as Evelyn unfurls her story: from making her way to Los Angeles in the 1950s to her decision to leave show business in the late 80s, and, of course, the seven husbands along the way. As Evelyn's life unfolds, revealing a ruthless ambition, an unexpected friendship, and a great forbidden love, Monique begins to feel a very a real connection to the actress. But as Evelyn's story catches up with the present, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways." Fiction. 391 pages. LT

**Tom Lake** By Ann Patchett

"In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew. Tom Lake is a meditation on youthful love, married love, and the lives parents have led before their children were born. Both hopeful and elegiac, it explores what it means to be happy even when the world is falling apart." Fiction. 309 pages. LT

**West With Giraffes** By Lynda Ruthledge

"'Few true friends have I known and two were giraffes ... ' Woodrow Wilson Nickel, age 105, feels his life ebbing away. But when he learns giraffes are going extinct, he finds himself recalling the unforgettable experience he cannot take to his grave. It's 1938. The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Inspired by true events, the tale weaves real-life figures with fictional ones, including the world's first female zoo director, a crusty old man with a past, a young female photographer with a secret, and assorted reprobates as spotty as the giraffes. Part adventure, part historical saga, and part coming-of-age love story, West with Giraffes explores what it

means to be changed by the grace of animals, the kindness of strangers, the passing of time, and a story told before it's too late." Historical Fiction. 356 pages. LT

**What You Are Looking For is In the Library** By Michiko Aoyama

"What are you looking for? So asks Tokyo's most enigmatic librarian. For Sayuri Komachi is able to sense exactly what each visitor to her library is searching for and provide just the book recommendation to help them find it. A restless retail assistant looks to gain new skills, a mother tries to overcome demotion at work after maternity leave, a conscientious accountant yearns to open an antique store, a recently retired salaryman searches for newfound purpose. In Komachi's unique book recommendations they will find just what they need to achieve their dreams." Fiction. 300 pages. LT

**A Woman of No Importance** By Sonia Purnell

"The never-before-told story of one woman's heroism that changed the course of the Second World War. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." This spy was Virginia Hall, a young American woman--rejected from the foreign service because of her gender and her prosthetic leg--who talked her way into the spy organization dubbed Churchill's "ministry of ungentlemanly warfare," and, before the United States had even entered the war, became the first woman to deploy to occupied France. Virginia Hall was one of the greatest spies in American history, yet her story remains untold. Just as she did in *Clementine*, Sonia Purnell uncovers the captivating story of a powerful, influential, yet shockingly overlooked heroine of the Second World War. At a time when sending female secret agents into enemy territory was still strictly forbidden, Virginia Hall came to be known as the "Madonna of the Resistance," coordinating a network of spies to blow up bridges, report on German troop movements, arrange equipment drops for Resistance agents, and recruit and train guerilla fighters. Even as her face covered WANTED posters throughout Europe, Virginia refused order after order to evacuate. She finally escaped with her life in a grueling hike over the Pyrenees into Spain, her cover blown, and her associates all imprisoned or executed. But, adamant that she had "more lives to save," she dove back in as soon as she could, organizing forces to sabotage enemy lines and back up Allied forces landing on Normandy beaches. Told with Purnell's signature insight and novelistic panache, *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war" Biography. 352 pages. LT

**The Women** By Kristin Hannah

"When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path. As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America." Fiction. 471 pages. LT

## **Older Titles in the Collection —Spring 2024**

Access complete descriptions at:

<http://www.glendaleca.gov/government/departments/library-arts-culture/services/book-group-kits>

### ***Fiction***

- The Age of Dreaming** by Nina Revoyr – 327 pages  
**The Alchemist** by Paulo Coelho – 197 pages. LT  
**The Almost Moon** by Alice Sebold – 291 pages  
**An American Marriage** by Tayari Jones—317 pages  
**The Art Forger** by B.A. Shapiro – 384 pages  
**The Art of Racing in the Rain** by Garth Stein – 321 pages. LT **ONE BOOK / ONE GLENDALE 2015**  
**Astonish Me** by Maggie Shipstead – 253 pages  
**The Atomic Weight of Love** by Elizabeth J. Church -- 368 pages  
**The Aviator's Wife** by Melanie Benjamin – 402 pages  
**The Barbarian Nurseries** by Hector Tobar – 422 pages **ONE BOOK / ONE GLENDALE 2013**  
**The Bean Trees** by Barbara Kingsolver – 232 pages  
**Bel Canto** by Ann Patchett –318 pages. LT  
**Beautiful Ruins** by Jess Walter – 337 pages  
**Beneath a Scarlet Sky** by Mark Sullivan---513 pages  
**Black Candle Women** By Diane Marie Brown --357 pages. LT  
**The Blind Assassin** by Margaret Atwood – 521 pages  
**The Bluest Eye** by Toni Morrison—205 pages  
**The Bride Test** by Helen Hoang---300 pages. LT  
**The Brief Wondrous Life of Oscar Wao** by Junot Diaz – 339 pages  
**Brooklyn** by Colm Tóibín – 262 pages  
**Cloud Cuckoo Land** by Anthony Doerr - 626 pages. LT  
**Circe** by Madeline Miller—393 pages  
**Eleanor Oliphant is Completely Fine** by Gail Honeyman – 332 pages. LT  
**The Elegance of the Hedgehog** by Muriel Barbery – 325 pages  
**Everything Here is Beautiful** by Mira T. Lee – 358 pages  
**Everything I Never Told You** by Celeste Ng – 326 pages  
**The Five People You Meet in Heaven** by Mitch Albom – 196 pages  
**The Friend** by Sigrid Nunez -- 224 pages. LT  
**Gilead** by Marilynne Robinson – 247 pages  
**The Golem and the Jinni** by Helene Wecker – 486 pages. LT  
**The Handmaid's Tale** by Margaret Atwood – 311 pages. LT  
**Helen of Pasadena** by Lian Dolan – 304 pages  
**Homecoming** By Kate Morton--547 pages. LT  
**How Beautiful We Were** by Imbolo Mbue - 364 pages. LT  
**The Husband's Secret** by Liane Moriarty – 445 pages  
**In Everything I See Your Hand** By Naira Kuzmich – 186 pages  
**The Invention of Wings** by Sue Monk Kidd – 258 pages  
**The Jane Austen Book Club** by Karen Joy Fowler – 288 pages  
**The Japanese Lover** by Isabel Allende – 336 pages. LT  
**Julie and Romeo** by Jeanne Ray – 240 pages  
**The Language of Flowers** by Vanessa Diffenbaugh – 334 pages. LT  
**Less** by Andrew Sean Greer – 263 pages. LT  
**The Light Between Oceans** by M.L. Stedman – 345 pages  
**Little Fires Everywhere** by Celeste Ng – 338 pages  
**The Little Paris Bookshop** by Nina George -- 408 pages

**Luckiest Girl Alive** by Jessica Knoll -- 341 pages  
**Mad Honey** By Jodi Picoult – 452 pages LT  
**Major Pettigrew’s Last Stand** by Helen Simonson – 368 pages  
**A Man Called Ove** by Fredrik Backman – 337 pages  
**Middlesex** by Jeffrey Eugenides – 529 pages  
**The Midnight Library** by Matt Haig - 304 pages. LT  
**Mr. Penumbra’s 24-Hour Bookstore** by Robin Sloan – 288 pages  
**My Italian Bulldozer** by Alexander McCall Smith – 232 pages  
**The Nightingale** by Kristin Hannah -- 608 pages  
**The Ninth Hour** by Alice McDermott -- 247 pages  
**Olga Dies Dreaming** by Xochitl Gonzalez - 373 pages. LT  
**Olive, Again** by Elizabeth Strout – 320 pages  
**Olive Kitteridge** by Elizabeth Strout – 270 pages  
**The 100-Year-Old Man Who Climbed Out the Window and Disappeared** by Jonas Jonasson – 384 pages  
**The One-in-a-Million Boy** by Monica Wood – 326 pages  
**The Orphan Master’s Son** by Adam Johnson – 456 pages  
**The Orphan’s Tale** by Pam Jenoff – 368 pages  
**Our Missing Hearts** By Celeste Ng – 335 pages LT  
**The Particular Sadness of Lemon Cake** by Aimee Bender – 292 pages  
**The Perfume Collector** by Kathleen Tessaro – 464 pages  
**The Poisonwood Bible** by Barbara Kingsolver – 546 pages  
**The Red Lotus** by Chris Bohjalian - 400 pages. LT  
**Remarkably Bright Creatures** by Shelby Van Pelt—360 pages. LT  
**The Round House** by Louise Erdrich – 321 pages  
**The Secret History** by Donna Tartt -- 559 pages  
**The Shadow of the Wind** by Carlos Ruiz Zafón – 486 pages  
**The Shipping News** by Annie Proulx – 337 pages  
**Signal Fires** By Dani Shapiro – 217 pages  
**Sing, Unburied, Sing** by Jesmyn Ward – 320 pages LT  
**The Snow Child** by Eowyn Ivey – 391 pages LT  
**A Spool of Blue Thread** by Anne Tyler -- 384 pages LT  
**State of Wonder** by Ann Patchett – 353 pages  
**The Status of All Things** by Liz Fenton -- 294 pages  
**The Storied Life of A.J. Fikry** by Gabrielle Zevin – 260 pages LT  
**The Story of Arthur Truluv** by Elizabeth Berg – 253 pages  
**The Sun Down Motel** by Simone St. James – 352 pages. LT  
**Tell the Wolves I’m Home** by Carol Rifka Brunt – 360 pages  
**There, There** by Tommy Orange – 294 pages LT  
**This is Where I Leave You** by Jonathan Tropper – 339 pages  
**The Tortilla Curtain** by T.C. Boyle – 355 pages **ONE BOOK/ONE GLENDALE 2018**  
**The Uncommon Reader** by Alan Bennett – 120 pages  
**The Vanishing Half** by Britt Bennett – 352 pages. LT  
**Waiting** by Ha Jin – 340 pages  
**Water from My Heart** by Charles Martin – 366 pages LT  
**White Oleander** by Janet Fitch – 446 pages  
**Wicked: The Life and Times of the Wicked Witch of the West** by Gregory Maguire – 409 pages  
**Yinka, Where is Your Husband?** by Lizzie Damilola Blackburn - 373 pages. LT

## ***Historical Fiction***

**The Alice Network** by Kate Quinn – 560 pages. LT

**All the Light We Cannot See** by Anthony Doerr – 531 pages  
**Black Cake** by Charmaine Wilkerson - 385 pages. LT  
**The Book Woman of Troublesome Creek** by Kim Michele Richardson 320 pages. LT  
**Demon Copperhead** By Barbara Kingslover---548 pages. LT  
**The Distant Land of My Father** by Bo Caldwell – 378 pages  
**Drowning Ruth** by Christina Schwarz – 338 pages. LT  
**Dutch House** by Ann Patchett – 352 pages. LT  
**Finding Dorothy** by Elizabeth Letts –384 pages. LT  
**French Braid** by Anne Tyler - 243 pages. LT  
**A Gentleman in Moscow** by Amor Towles -- 480 pages. LT  
**Hello Beautiful** by Ann Napolitano --387 pages. LT  
**Horse** By Geraldine Brooks- 401 pages LT  
**Hotel on the Corner of Bitter and Sweet** by Jamie Ford – 290 pages. LT  
**In the Time of the Butterflies** by Julia Alvarez – 325 pages  
**Island of Sea Women** by Lisa See – 374 pages  
**Is This Tomorrow: A Novel** by Caroline Leavitt – 360 pages  
**The Kitchen House** by Kathleen Grissom – 368 pages  
**The Last Painting of Sara de Vos** by Dominic Smith -- 304 pages. LT  
**Lilac Girls** by Martha Hall Kelley – 502 pages  
**The Lincoln Highway** by Amor Towles - 576 pages. LT  
**Lincoln in the Bardo** by George Saunders – 350 pages. LT  
**Lost Roses** by Martha Hall Kelly - 432 pages. LT  
**Loving Frank** by Nancy Horan – 377 pages  
**March** by Geraldine Brooks – 280 pages  
**The Marriage of Opposites** by Alice Hoffman -- 369 pages  
**News of the World** by Paulette Jiles – 218 pages  
**The Night Watchman** by Louise Erdrich - 451 pages. LT  
**The Orphan Keeper** by Camron Wright – 432 pages  
**The Paris Library** by Janet Skeslien - 353 pages. LT  
**The Personal Librarian** by Marie Benedict - 341 pages. LT **ONE BOOK / ONE GLENDALE 2022**  
**The Plot Against America** by Phillip Roth – 391 pages  
**The Red Tent** by Anita Diamant – 321 pages  
**The Rules of Civility** by Amor Towles – 335 pages  
**Sarah’s Key** by Tatiana de Rosney – 293 pages LT  
**Shanghai Girls** by Lisa See – 314 pages **ONE BOOK / ONE GLENDALE 2009**  
**To Capture What We Cannot Keep** by Beatrice Colin---289 pages LT  
**A Touch of Stardust** by Kate Alcott – 296 pages  
**The Tuscan Child** by Rhys Bowen—336 pages LT  
**Victory with Valor** by Barbara Robison – 388 pages  
**When the Emperor Was Divine** by Julie Otsuka – 144 pages **ONE BOOK / ONE GLENDALE 2007**  
**The Women in the Castle** by Jessica Shattuck – 368 pages LT  
**The World That We Knew** by Alice Hoffman - 372 pages. LT

## ***Multicultural Fiction***

**American Dirt** by Jeannine Cummins - 400 pages  
**Balzac and the Little Chinese Seamstress** by Sijie Dai – 184 pages  
**Buddha in the Attic** by Julie Otsuka – 129 pages  
**A Fine Balance** by Rohinton Mistry – 603 pages  
**The Hundred Secret Senses** by Amy Tan – 358 pages  
**The Kite Runner** by Khaled Hosseini – 372 pages

**Memoirs of a Geisha** by Arthur Golden – 530 pages  
**My Brilliant Friend** by Elena Ferrante – 315 pages  
**The Namesake** by Jhumpa Lahiri – 291 pages  
**The Other Americans** by Laila Lalami – 301 pages  
**Pachinko** by Min Jin Lee – 512 pages  
**The Rent Collector** by Camron Wright – 271 pages  
**The Samurai's Garden** by Gail Tsukiyama – 211 pages  
**The Sandcastle Girls** by Chris Bohjalian – 299 pages **ONE BOOK / ONE GLENDALE 2014**  
**The Secrets Between Us** by Thrity Umrigar---357 pages LT  
**Snow Flower and the Secret Fan** by Lisa See – 269 pages  
**Stones for Ibarra** by Harriet Doerr – 214 pages  
**The Storyteller's Secret** by Sejal Badani – 400 pages  
**The Sympathizer** by Viet Thanh Nguyen -- 393 pages LT  
**Tea Girl of Hummingbird Lane** by Lisa See – 371 pages  
**There, There** by Tommy Orange---400 pages  
**The Windfall** by Diksha Basu---318 pages LT

## ***Classic Fiction***

**The Bell Jar** by Sylvia Plath – 264 pages. LT  
**The Call of the Wild** by Jack London – 133 pages  
**Cannery Row** by John Steinbeck – 196 pages  
**Ethan Frome** by Edith Wharton – 99 pages. LT  
**The Great Gatsby** by F. Scott Fitzgerald – 180 pages  
**Little Women** by Louisa May Alcott – 461 pages  
**My Antonia** by Willa Cather – 219 pages  
**Pride and Prejudice** by Jane Austen – 435 pages LT  
**Slaughterhouse-Five** by Kurt Vonnegut – 275 pages  
**Their Eyes Were Watching God** by Zora Neale Hurston – 286 pages  
**To Kill a Mockingbird** by Harper Lee – 336 pages LT  
**A Tree Grows in Brooklyn** by Betty Smith – 493 pages LT

## ***Mystery***

**And Then There Were None** by Agatha Christie – 300 pages. LT  
**The Beekeeper's Apprentice** by Laurie King -- 347 pages. LT  
**The Body in the Library** by Agatha Christie --- 207 pages. LT  
**Clark and Division** By Naomi Hirahara—305 pages LT  
**Devil in a Blue Dress** by Walter Mosley – 263 pages  
**Farewell My Lovely** by Raymond Chandler – 292 pages  
**Los Angeles Noir** edited by Denise Hamilton – 348 pages **ONE BOOK/ONE GLENDALE 2010**  
**Maisie Dobbs** by Jacqueline Winspear-- 320 pages  
**The Madness of Crowds** By Louise Penny – 436 pages LT  
**The Number One Ladies Detective Agency** by Alexander McCall Smith – 235 pages  
**Turn of Mind** by Alice LaPlante – 307 pages **ONE BOOK/ONE GLENDALE 2011**  
**Where the Crawdads Sing** by Delia Owens – 384 pages LT  
**Winter Counts** by David Heska Wanbli Weiden - 336 pages



## ***Poetry***

**101 Great American Poems** edited by The American Poetry & Literacy Project – 80 pages

**Great Short Poems** edited by Paul Negri – 54 pages

## ***Science Fiction***

**Fahrenheit 451** by Ray Bradbury – 249 pages

**Kindred** by Octavia Butler – 287 pages

**Ready Player One** by Ernest Cline -- 374 pages LT

**Ten Percent Thief** by Lavanya Lakshminarayan—363 pages

**The Testaments** by Margaret Atwood – 419 pages LT

## ***Children’s and Young Adult Fiction***

**The Absolutely True Diary of a Part-Time Indian** by Sherman Alexie – 229 pages

**American Born Chinese** by Gene Luen Yang (graphic novel format) – 233 pages

**Between Shades of Gray** by Ruta Sepetys – 352 pages

**The Book Thief** by Marcus Zusak – 552 pages

**The Giver** by Lois Lowry – 179 pages

**The Graveyard Book** by Neil Gaiman – 313 pages

**Wonder** by R.J. Palacio – 315 pages

## ***Biography and Memoir***

**Agatha Christie: an Elusive Woman** By Lucy Worsley--415 pages

**All the Gallant Men: An American Sailor’s Firsthand Account of Pearl Harbor** by Donald Stratton – 306 pages. LT

**Angela’s Ashes** by Frank McCourt – 363 pages

**Barking to the Choir: The Power of Radical Kinship** by Gregory Boyle – 210 pages

**Becoming** by Michelle Obama – 426 pages

**Better, Not Bitter** by Yusef Salaam - 288 pages

**Between Them: Remembering My Parents** by James Ford – 179 pages. LT

**Born a Crime: Stories from a South African Childhood** by Trevor Noah—288 pages

**Brain on Fire: My Month of Madness** by Susannah Cahalan – 288 pages

**Can’t We Talk About Something More Pleasant?** by Roz Chast – 228 pages (Graphic Novel format)

**Castle on Sunset** by Shawn Levy – 384 pages

**Clementine: The Life of Mrs. Winston Churchill** by Sonia Purnell -- 448 pages

**Cleopatra: A Life** by Stacy Schiff – 368 pages

**The Color of Water: A Black Man’s Tribute to His White Mother** by James McBride – 291 pages

**Crying in the Bathroom** By Erika L. Sánchez – 239 pages. LT

**Educated: A Memoir** by Tara Westover – 334 pages. LT

**Empire of Pain** by Patrick Radden Keefe - 535 pages. LT

**Excuse Me While I Disappear** By Laurie Notaro—239 pages

**The Hare with Amber Eyes: A Family’s Century of Art and Loss** by Edmund de Waal – 354 pages

**Falling Leaves: The Memoir of an Unwanted Chinese Daughter** by Adeline Yen Mah – 278 pages

**The Glass Castle** by Jeannette Walls – 288 pages

**Hillbilly Elegy: A Memoir of a Family and Culture in Crisis** by J.D. Vance – 288 pages. LT

**I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban**  
 by Malala Yousafzai and Christina Lamb – 368 pages  
**An Invisible Thread** by Laura Schroff - 238 pages  
**Just Mercy: A Story of Justice and Redemption** by Bryan Stevenson – 349 pages  
**The Last Lecture** by Randy Pausch – 206 pages. LT  
**Leave Only Footprints** by Conor Knighton - 323 pages  
**The Light of Days** by Judy Batalion - 558 pages. LT  
**Maid: Hard Work, Low Pay, and a Mother's Will to Survive** by Stephanie Land – 273 pages  
**My Beloved World** by Sonia Sotomayor – 315 pages  
**My Life in France** by Julia Child – 352 pages  
**Pancakes in Paris** by Craig Carlson – 320 pages  
**Personal History** by Katharine Graham – 642 pages  
**The Prize Winner of Defiance, Ohio** by Terry Ryan – 351 pages  
**The Ride of Her Life** By Elizabeth Letts – 336 pages LT  
**Rough Sleepers** By Tracy Kidder - 320 pages  
**Savor** By Fatima Ali – 354 pages  
**Steve Jobs** by Walter Isaacson – 630 pages  
**Tattoos on the Heart: The Power of Boundless Compassion** by Gregory Boyle – 217 pages  
**They Called Us Enemy** by George Takei - 208 pages  
**The Water Is Wide** by Pat Conroy – 294 pages  
**West with the Night** by Beryl Markham – 293 pages  
**When Breath Becomes Air** by Paul Kalanithi -- 256 pages. LT  
**World According to Fannie Davis** by Bridgett M. Davis – 308 pages  
**The Year of Magical Thinking** by Joan Didion – 227 pages LT  
**The Yellow House** by Sarah M. Broom – 400 pages

## ***Nonfiction***

**The Botany of Desire: A Plant's Eye View of the World** by Michael Pollan – 271 pages  
**The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics**  
 by Daniel James Brown – 404 pages. LT  
**Caste: The Origins of Our Discontents** by Isabel Wilkerson – 496 pages  
**Cultish: The Language of Fanaticism** by Amanda Montell - 309 pages  
**Dead Wake: The Last Crossing of the Lusitania** by Erik Larson – 430 pages  
**Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference** by Joanne Oppenheim -- 288 pages  
**The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America** by Erik Larson – 447 pages. LT  
**Dewey: The Small-Town Library Cat Who Touched the World** by Vicki Myron – 297 pages  
**Dopesick: Dealers, Doctors, and the Drug Company That Addicted America** by Beth Macy---376 pages. LT  
**Driving While Black** by Gretchen Sullivan Sorin - 332 pages  
**Enrique's Journey** by Sonia Nazario – 299 pages **ONE BOOK/ONE GLENDALE 2008**  
**For All the Tea in China: How England Stole the World's Favorite Drink and Changed History** by Sarah Rose – 259 pages  
**Gulp** by Mary Roach - 348 pages  
**I'll Be Gone in the Dark** by Michelle McNamara – 368 pages  
**The Immortal Life of Henrietta Lacks** by Rebecca Skloot – 369 pages  
**Into the Wild** by Jon Krakauer – 207 pages  
**Kathy Fiscus** By William Deverell--390 pages. LT  
**Killers of the Flower Moon: the Osage Murders and the Birth of the FBI** by David Grann – 400 pages. LT  
**The Library Book** by Susan Orlean – 317 pages. LT **ONE BOOK / ONE GLENDALE 2019**

**The Lost City of Z** by David Grann – 339 pages  
**Maus** by Art Spiegelman - 159 pages  
**Me Talk Pretty One Day** by David Sedaris – 272 pages  
**102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers** by Jim Dwyer and Kevin Flynn – 322 pages  
**On Gold Mountain** by Lisa See – 394 pages  
**Outliers: The Story of Success** by Malcolm Gladwell – 309 pages  
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**Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars** by Nathalia Holt -- 338 pages LT  
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**Table for 9: Supreme Court Food Traditions & Recipes** by Clare Cushman—164 pages  
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